

Media release

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Record No: REL042/MR15113926

Date Issued: 10 November 2015

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In conjunction with Fragmented Artists, the City of Albany's Vancouver Arts Centre presents the List.

The List is written by Jennifer Tremblay, and translated by Shelley Tepperman.

**“I didn't lay a finger on her.
I didn't hire anyone.
To sneak in and murder her. And yet it's as if.
I killed her.”**



Initially presented in Perth at FringeWorld 2015, the Fragmented Artists are gearing up to present award-winning tour de force *The List* as part of a mini regional tour.

Originally written in French by Jennifer Tremblay and translated into English by Shelley Tepperman, *The List* is a contemporary one-person play set in a small village in the remote and wintry Quebec countryside.

The only character, a woman in her thirties, delivers the text from her immaculate modern kitchen. She interweaves the telling of how her friend Caroline died with the details of her ongoing 'list' of things she must do for her home and family.

Director Suzanne Ingelbrecht said, "*The List* poses a number of compelling questions for audiences.

"Who is the narrator talking to? What does she want? To be a better wife and mother? Redemption? Forgiveness?" she said.

"*The List* doesn't try to answer or resolve any of these agonising questions ... and in the end, they no longer matter. I'm hoping audiences will arrive at our show intrigued and excited ... and leave a little dazed."

Actor Gemma Cavoli originally hails from Katanning is looking forward to touring with the show to her home country, and says her role is both exciting and intimidating.

"Probably once every five years you're lucky enough to be offered a role such as this, where the writing just sings and it's impossible to not connect with every line," she said.

A compelling drama exploring obsession, guilt and the power of friendship, this is one event you must put on your list.

The List shows at The Vancouver Arts Centre, 85 Vancouver Street, Albany on Saturday 5 December at 8pm. Suitable for mature audiences, tickets cost \$20 - \$25 (including booking fee). Bar available. To book visit www.trybooking.com/ISWO

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“This spine-tinglingly good play will leave you deeply moved” – Paige Wilson, Three Weeks, 2012, Edinburgh Festival.

Editor’s notes:

- Interviews and photo shoots with Suzanne Ingelbrecht and Gemma Cavoli can be arranged upon request. High-res images will be available upon request.
- Director Suzanne Ingelbrecht is a playwright and theatre-maker based in Darlington, Perth, Western Australia. Her award-winning plays include *Fragmented*, *Blusher* and *Breathe Out and I Breathe You In*.
- Actor Gemma Cavoli is a graduate of the Victorian College of the Arts’ Acting program, Gemma has performed in *Criminology* (Malthouse), *Girl Who Cried Wolf* (Arena Theatre Company), *Sinners* (La Mama) and has been involved in various creative developments and short films in Perth and Melbourne.

More praise for The List

“...truly cathartic in the way that only the best drama can be.” Hugh Simpson, All Edinburgh Theatre, 2013, Edinburgh Fringe.

“... mesmerizing ... thrillingly unforgiving performance ...” – Lyn Gardner, The Guardian, 2012, Edinburgh Festival.

“The List is a haunting tale that is a pure pleasure to experience.” – Steven Fraser, The Skinny, 2012, Edinburgh Festival.

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