

## Art in the Public Domain Policy

### Objective

To confirm the conditions and guidelines associated with the provision of public art.

### Policy Statement

The City of Albany:

- Recognises the value of Public Art in developing and promoting community identity, enhancing the quality of the built environment and creating a sense of place.
- Understands that Public Art can be defined as artwork in any medium, planned and executed outside of a gallery or museum context, specifically created to be experienced in the public realm. Definitions of Public Art should be understood as those stated in the City Guideline: Art in the Public Domain (2016).
- Will require developments and projects over the value of \$1,500,000 to allocate 1% of the estimated total project cost for the development of new Public Art. This will apply to:
  - City of Albany approved private commercial, non-residential; and or mixed residential/commercial developments.
  - Designated City of Albany sponsored capital works projects.
- Will review the City of Albany public art guidelines annually to ensure best practice and alignment with the Western Australian State Government's current Public Art policy position and guidelines.

### Scope

This policy defines the rules that apply to the provision of art in the public domain.

This policy complements the current Public Art policy position, adopted by Council on the 19 April 2011, Resolution 1.1, being:

*“Private developments involving commercial, non-residential and or mixed residential/commercial developments over the value of \$1,500,000 are required to allocate 1% of the estimated total project cost for the development of public artwork which reflect or enhance local cultural identity.”*

### Legislative and Strategic Context

This policy directly relates to the following theme and strategic goal identified in the City of Albany Community Strategic Plan, Albany 2023:

- **Key Theme:** A Sense of Community:
- **Strategic Goal:** To create interesting places, spaces and events that reflect our community's identity, diversity and heritage.

### Review Position and Date

This policy and procedure is to be reviewed by Council every three years.

### Associated Documents

City Guideline: Art in the Public Domain (2016)

<b>Document Approval</b>			
<b>Document Development Officer:</b>		<b>Document Owner:</b> <i>(Member of EMT)</i>	
Vancouver Arts Centre Coordinator		Executive Manager Community Services	
<b>Document Control</b>			
<b>File Number - Document Type:</b>	CM.STD.7 – Policy		
<b>Document Reference Number:</b>	NP1766671		
<b>Meta Data: Key Search Terms</b>	Public Art, Collection, Disposal, Acquisitions, De-Accessioning		
<b>Status of Document:</b>	<b>Council decision:</b> Adopted and Reviewed.		
<b>Quality Assurance:</b>	Executive Management Team, Community Service Sub-Committee, Council		
<b>Distribution:</b>	Public Document		
<b>Document Revision History</b>			
<b>Version</b>	<b>Author</b>	<b>Version Description</b>	<b>Date Completed</b>
1.0	Planning and Development Services	Council adopted policy position, detailed in the Local Planning Policy Manual adopted by Council on 19/04/2011, Resolution 1, titled: City of Albany Policy: Public Art reviewed. Synergy Ref: NP1542251.	27/02/2015
2.0	Vancouver Arts Centre Coordinator	Adopted by Council. Reference: OCM 27/09/2016 Resolution CS030. NP1657247.  Note: That, the proposed Council Policy and City Guideline are consistent with Local Planning Policy Manual policy position titled Public Art adopted by Council on 19 April 2011 (LPP No. 4 Commercial and Industrial Development).	3/10/2016
3.0	Vancouver Arts Centre Coordinator	Reviewed by Council OCM 23/05/2017 Resolution CCCS028. NP1766671.	12/06/2017