



Winner of the GSAA 2017- Chelsea Hopkins-Allan
Detail - "Wing Scales of the Southern Old lady Moth" (2017)
Mixed media on paper.

GREAT SOUTHERN ART AWARD 2019

About the Prize

The **Great Southern Art Award** is a competition and exhibition traditionally held over the Easter period in Albany. It is a celebration of the art of the Great Southern region.

It is an opportunity for Great Southern artists to have their work professionally displayed. The exhibition features works by both emerging and established artists in both 2D and 3D forms.

In 2019, the Great Southern Art Award will be exhibited at the Vancouver Arts centre as the Town Hall will be under refurbishment. 2D works will be salon hung and 3D works will be displayed in the available corridor spaces. .

Exhibition Details

Prizes

City of Albany Acquisitive Award - \$5,000 + exhibition or residency

Painting Award -2D - \$1,000

Works on Paper Award -2D - \$1,000

Print Award – 2D - \$1,000

3-Dimensional Award - \$1,000

HitFM Acquisitive Award - \$1,000

Popular Choice Award - \$500

Venue

Vancouver Arts Centre, Albany.

Dates

19 April – 1 June 2019

Open Monday - Friday 10am–4pm and Saturday 10am-3pm

DUE TO THE SPACE CONSTRAINTS AT THE VANCOUVER ARTS CENTRE ONLY THE FIRST 80 ENTRIES WILL BE ACCEPTED FOR THE GSAA 2019.

When considering entering this award PLEASE READ the **Terms and Conditions** contained in this document carefully. Many problems and queries can be resolved by reading this information.

TERMS AND CONDITIONS:

Selection process

- Three Arts Industry professionals will be involved in the judging of the winners in each category. There will be two judges from the Great Southern region and one from Perth.

Entry process

- Entry is available online at www.greatsouthernartaward.com.au. For anyone with access to the internet or who needs assistance to enter online, please enquire in person at the Vancouver Arts Centre.
- **Only the first 80 entries will be accepted.**

Entry fee

- Entry fee is **\$30**

Details

- The GSAA 2019 is open to artists aged over the age of 18, living and working within the Great Southern. All artists must have been residents of the Great Southern region for 12 months prior to 1st February 2019. The Great Southern region encompasses the following postcodes: 6316-6318 Woodanilling / Katanning Area, 6320-6324 Mount Barker / South Stirling Area, 6326-6328 Narrikup / Wellstead Area, 6330-6331 Albany, 6333 Denmark Area, 6335-6338 Gnowangerup / Jerramungup Area, 6341- Nyabing Area, 6343- Pingrup Area, 6350-6353- Dumbleyung / Lake Grace Area, 6396-6397 Frankland/ Rocky Gully Area. **Unfortunately Walpole is not in the Great Southern district and so is ineligible for entry.**
- Artists can enter **1 artwork only** which must be the original work of the artist completed in the 24 month period prior to the closing date and not infringe the copyright, moral rights or other rights of any third party.
- All works wishing to be considered for the *City of Albany Acquisitive Award* will also require an artist statement with a minimum of half of 1 A4 page and a maximum of 1 A4 page. All artists are automatically entered in the *Popular Choice Award*.
- Diptychs & triptychs must jointly fit together and not exceed **150cm** high by **100cm** wide (including the frame).
- All artists must be **18 years of age** at the time of the online entry process.
- Artworks will not be accepted if they are not dry.
- All works will be judged, however the organisers reserve the right to not display works for the exhibition that are deemed offensive to the public. The judges' decision is final. The judges reserve the right not to make an award in a category.
- **All 2D** entries must be no larger than **150cm high by 100cm wide (including the frame)** and ready for display with 'D rings' or 'triangle rings' securely fastened 5cm from the top of the artwork. Wires and cords do not need to be attached.

- All free standing **3-D** works need to be stable, safe, and free from entrapments. All sculptural artworks must not exceed **50cm square (at base) x 100cm high**.
- Artwork **label** including **name, phone, title, medium, size and price** must be securely attached to the back of each entry.
- The organisers reserve the right to reproduce entries in print, film or digital format for promotion, education and documentation purposes.
- Incorrect entry procedure or failure to observe the conditions set out in this document will disqualify any entry.
- All exhibited artwork will be insured for loss or damage from fire, accident, theft or vandalism from the date of delivery, to the date of collection. Insurance will be limited to \$9,999 on any one artwork and the artist will be responsible for a \$100 excess on any single item.
- Artworks entered are not to be removed until after the close of the exhibition.
- All artworks must not exceed **30kg**
- **All entries must be for sale.** If the artist is registered for GST, the selling price must be GST inclusive. A commission of 25% (plus 10% GST) will apply in the event of an artwork being sold during the exhibition.
- **Dates of delivery** of artworks will be:
Friday 12th April and Saturday 13th April, between 10am and 4pm. AT THE VAC
- **Dates of collection** of artworks will be:
Monday 3rd June until Saturday 8th June between 10am and 4pm.
- **Entries not collected by Monday 10th June will be discarded.**
- Entrants will be notified during the exhibition time if their artwork has been sold.
- Artists who have won an award or sold artworks at GSAA will be required to fill out a recipient created tax invoice agreement (RCTI) which includes bank details to authorise their payment. Payment to the artist will be made within 30 days of receipt of the RCTI.

Entries close 4.00pm Friday 29th March 2019

Please note that entries received after the closing date and time will **NOT** be accepted.
No late changes will be accepted.

Publicity and promotional material

- Authorship of the artwork will be publicly acknowledged.
- The artist grants to the City of Albany a non-exclusive licence to reproduce the work in material form, to photograph, publish and/or communicate it to the public for prize-related purposes, and anything incidental to such purposes, including marketing,

publicity, educational and publication uses for the City of Albany Art Collection, in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.

Care and responsibility

- The artist will be responsible for transport and insurance of the work to the VAC.
- The City of Albany will exercise reasonable care of exhibited works in its custody.

Announcement of winners

- The winners will be announced at the opening of the exhibition at the Vancouver Arts Centre on **Thursday 18th April, 2019**. The exhibition closes at 4pm on Saturday 1st June 2019.

Categories:

You are able to enter more than one category.

City of Albany Acquisitive Award This award is to provide financial and career support for an artist with some experience working and living in the Great Southern region.

Prize: \$5000 award plus supported Solo exhibition OR access to 4 weeks studio time at the Vancouver Arts Centre.

Entry Conditions:

- Artwork can be any medium/ any subject
- Must adhere to the conditions of entry (general)
- Artists must include an artists' statement (Minimum of 1/2 and maximum of 1 - A4 page). The artist's statement will describe the concept behind the production of the artwork.
- This award is acquisitive.

Solo exhibition

The City of Albany Acquisitive Award prize winner has the opportunity to produce work for a solo exhibition in 2018.

In-kind support will be offered in relation to:

- Gallery hire costs
- Exhibition promotion
- Exhibition Install and lighting
- Hosting the exhibition opening to the public

OR

Studio Residency

The City of Albany Acquisitive Award prize winner has the opportunity to spend up to four weeks working in an artist studio located at the Vancouver arts Centre. The studio time for this residency is to be negotiated between the artist and the VAC for 2018.

The residency includes:

- Use of a studio space

During the residency the artist will be offered an opportunity to present an artist talk.

Painting Award -2D

Prize: \$1000

Entry Conditions:

- Mediums suitable for consideration are oil and acrylic paint. (Watercolours will most likely be suitable for the 'Works on Paper' category)
- Must be no larger than 150cm high x 100cm wide
- Artwork can be any subject
- This award is non-acquisitive

Works on Paper Award -2D

Prize: \$1000

Entry Conditions:

- Mediums suitable for consideration are watercolour, drawing, pastel, paper-cuts, ink and wash, mono-prints, etc.
- Must be no larger than 150cm high x 100cm wide
- Artwork can be any subject
- This award is non-acquisitive

Print Award – 2D

Prize \$1000

Entry Conditions:

- Artwork can be any subject
- Mediums suitable for consideration are photography, printmaking and any process resulting in the production of multiples – excludes mono-printing
- Must be no larger than 150cm high x 100cm wide
- This award is non-acquisitive

3-Dimensional Award

Prize: \$1000

Entry Conditions:

- 3-Dimensional works suitable for display on a plinth, free standing or wall hung
- Artists may be asked to install the artwork personally
- All free standing 3-D works need to be stable, safe, and free from entrapments.
- All sculptural artworks must not exceed 50cm square (at base) x 100cm high
- Must adhere to the conditions of entry (general)
- Artwork can be any subject or any medium
- This award is non-acquisitive

HitFM Acquisitive Award

Prize: \$1,000

Entry Conditions:

- Eligibility is only open to 18 – 35 year olds. (Those born in the years 1984 to 2001) please provide evidence of your DOB with your application.
- Must adhere to the conditions of entry (general)
- Artwork can be any medium
- This award is acquisitive

Popular Choice Award

Prize: \$500

Entry Conditions:

- All works automatically entered and voted by the public
- Winning artist will be notified at the completion of the exhibition
- This award is non-acquisitive

Enquiries:

arts@albany.wa.gov.au

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Visual Arts Officer - Indra Geidans

ARTWORK LABEL

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NAME:	
ARTWORK TITLE:	
MEDIUM:	
DIMENSIONS:	YEAR:
PRICE: (All works must be for sale).	
CATEGORIES ENTERED:	
EMAIL ADDRESS:	POSTCODE:
PHONE CONTACT:	



Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development

