



CITY OF ALBANY 2025 MARITIME FESTIVAL

MARITIME ART EXHIBITION

TERMS AND CONDITIONS

PLEASE READ the Terms and Conditions contained in this document carefully.
Many problems and queries can be resolved by reading this information.

Only the first 70 entries will be accepted for the Maritime Art Exhibition 2025 and will be shown in the all of the gallery spaces at the Vancouver Arts Centre (not including the large meeting room)

KEY DATES - EXHIBITION RUNS 3 - 28 JULY

ENTRY PROCESS

Entry is available online at www.cityofalbanyevents.com For anyone without access to the internet or who needs assistance to enter online, please contact the Arts and Culture Team on 6820 3740.

There is no entry fee.

AWARDS

There will be a \$1000 prize for the Overall Best Entry category.
There will be a \$500 prize for People's Choice.

Entries open: Wednesday 16th April 2025.

Entries close: 5.00pm 30th April or once all 70 entries have been allocated (whichever comes first)

Please note that entries received after the closing date and time will NOT be accepted. No late changes will be accepted.

DELIVERY OF ARTWORKS:

Monday 23 June, between 10am and 4pm at the Vancouver Arts Centre

COLLECTION OF ARTWORKS:

Only on Tuesday 29 July, between 10am and 4pm at the Vancouver Arts Centre

ENQUIRIES

City of Albany Arts and Culture Team
6820 3740
arts@albany.wa.gov.au

DETAILS

- The Maritime Art Exhibition is open to artists aged 16 and over at the time of application, living and working within the Great Southern. All artists must have been residents of the Great Southern region for 12 months prior to 16th April 2025. The Great Southern region encompasses the following postcodes: 6316–6318 Woodanilling / Katanning Area, 6320–6324 Mount Barker / South Stirling Area, 6326–6328 Narrikup / Wellstead Area, 6330–6331 Albany, 6333 Denmark Area, 6335–6338 Gnowangerup / Jerramungup Area, 6341– Nyabing Area, 6343– Pingrup Area, 6350–6353– Dumbleyung / Lake Grace Area, 6396–6397 Frankland/ Rocky Gully Area. Unfortunately Walpole and Esperance are not in the Great Southern district therefore ineligible for entry.
- Artists can enter 1 artwork only which must be the original work of the artist completed in the 24 month period prior to the entries closing date and not infringe the copyright, moral rights or other rights of any third party.
- All works must have a Maritime theme.
- All works will be judged, however the organisers reserve the right to not display works for the exhibition that are deemed offensive to the public. The judges' decision is final.
- All 2D entries must be no larger than 100cm high by 100cm wide (including the frame) and ready for display with 'D rings' or 'triangle rings' securely fastened 5cm from the top of the artwork. Wires and cords do not need to be attached.
- Diptychs & triptychs must jointly fit together and not exceed 100cm high by 100cm wide (including the frame).
- All free standing 3-D works need to be stable, safe, and free from entrapments. All sculptural artworks must not exceed 50cm square x 100cm high. Maximum weight is 20kg. Artworks will be placed on plinths provided by venue, so please do not create your own.
- Artwork will be measured upon acceptance and if it is larger than the stipulated sizes, it will not be accepted.
- Artwork label including name, phone and email contact, title, medium, size, year and price must be securely attached to the back of each entry.
- Artworks will not be accepted if they are not dry.
- Artworks entered are not to be removed until after the close of the exhibition.
- Incorrect entry procedure or failure to observe the conditions set out in this document will disqualify any entry.

- All entries must be for sale. If the artist is registered for GST, the selling price must include GST. A commission of 25% (plus GST) will also apply so artists should consider the commission when determining the sale price of their artwork – first decide the amount they would like to receive for the work (artist price) and calculate the commission fees on top of this to determine the final retail sale price of the artwork.

Retail Unit Price is calculated as follows:
(Artist price + 25% commission) + GST = Retail Sale Price

For example: If the artist price for an item was \$100 then the retail price would be: \$100 (artist price) + \$25 (25% commission) = \$125 + 12.5 (GST) = \$137.50 (Retail sale price)

- An easy way to calculate the retail sale price is to multiply the Artist price by a factor of 1.375
e.g. \$100 x 1.375 = \$137.50 (Retail sale price)
- Entrants will be notified during the exhibition time if their artwork has been sold.

PUBLICITY AND PROMOTIONAL MATERIAL

- Authorship of the artwork will be publicly acknowledged.
- The artist grants to the City of Albany a non-exclusive licence to reproduce the work in material form, to photograph, publish and/ or communicate it to the public for prize-related purposes, and anything incidental to such purposes, including marketing, publicity, educational and publication uses in all media, including but not limited to electronic/ digital, broadcasting and print media, in perpetuity.

CARE AND RESPONSIBILITY

- The artist will be responsible for transport and insurance of the work to the Vancouver Arts Centre and will undergo a condition report upon acceptance.
- The City of Albany will exercise reasonable care of exhibited works in its custody.

ANNOUNCEMENT OF WINNERS

- The winner of the Overall Best Entry will be announced at the opening of the exhibition at the Vancouver Arts Centre on Wednesday 2 July 2025
- People's Choice winner will be determined by popular public vote with the winner announced via the City of Albany's social media after the exhibition closes to the public on Saturday 26th July.