

City of Albany
Policy

Local Planning Policy 1.10 Percent for Art

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Document Development Officer: Dylan Ashboth		Document Owner: Paul Camins	
Planning Officer		Executive Director Infrastructure, Development and Environment	
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Policy Objectives

1. To promote cultural identity through the introduction of public art works throughout the City of Albany.
2. To facilitate the development of unique and locally distinctive streets, open spaces and buildings.

3. To improve the quality and attractiveness of the City's built environment by adding to the appearance, vibrancy, character and amenity of developments and their surrounding environment, through use of public art.

Policy Scope

4. The policy is applicable to all private proposals on zoned land under Local Planning Scheme No.1, with the exception of:
 - Permanently occupied residential development such as Single Houses, Grouped Dwellings and Multiple Dwellings without any commercial component.
 - Agricultural land uses such as Agriculture - Intensive, Agriculture – Extensive, Animal Husbandry and Animal Establishment.
 - Infrastructure works (e.g. telecommunications towers, pumping stations)
 - Extractive Industry and Mining
 - Proposals within the General Industry Zone.

Policy Statement

Proposals Eligible for Percent for Art Contributions

5. Private proposals with a value of \$1,500,000 or above (including GST) are required to allocate up to 1% of the determined project cost for the development of public artwork to reflect or enhance local cultural identity.

Form of Contribution

6. Where a public art contribution is required, the applicant/landowner can choose to either:
 - Option 1:** Coordinate and deliver the artwork themselves (with engagement of art consultants);
 - or
 - Option 2:** Pay the contribution directly to the City who will coordinate and deliver the artwork.

Method of Determining Percent for Art Contribution

7. To ensure the development value is not underestimated within the development application, the City may request a detailed cost estimate prepared by a quantity surveyor to confirm the stated development cost.
8. The public art contribution shall be capped to a maximum value of \$200,000.

Implementation of Public Art

9. Public Art shall be provided on site or on crown land immediately adjacent the site, in a location approved by the City.
10. It is recommended that the proponent and their selected artists (if applicable) consult with the City's Planning and Building teams early on in the project to ensure artworks are suitably located and installed in conjunction with the relevant planning and building framework.

General Advice: Further detail on the City of Albany Percent for Art program including the Developers Application for Artwork Approval, can be found within the *City of Albany 'Art in the Public Domain Developer's Guidelines'*.

Legislative and Strategic Context

11. The policy operates within the following framework of legislation.
 - *Planning and Development Act 2005*
 - *Planning and Development (Local Planning Schemes) Regulations 2015*

- *City of Albany Local Planning Scheme No.1.*

Review Position and Date

12. This policy was adopted on [Insert Date]. This policy must be reviewed every two years after a general Local Government election, or earlier if Council considers it necessary.

Associated Documents

13. Related strategies, procedures, references, guidelines or other documents that have a bearing on this policy and that may be useful reference material for users of this policy, follow:

- *City of Albany Art in the Public Domain Developer's Guidelines.*

Definitions

14. **Public Art** refers to the integration of an artistic concept into the public realm. The distinguishing feature of public art is that an artist or artist team is wholly, or partly, responsible for the creation, design and/or fabrication.

15. **Detailed cost estimate** is a breakdown of project scope into smaller unit prices that can be priced individually. It includes costs for the materials, equipment and labour required to complete the project. Adding these components gives you a total project cost.