



ATTACHMENTS

Community and Corporate Services Committee

Tuesday 11 October 2022

6.00pm

Council Chambers

COMMUNITY & CORPORATE SERVICES COMMITTEE
ATTACHMENTS – 11/10/2022

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CITY OF ALBANY

MONTHLY FINANCIAL REPORT

(Containing the Statement of Financial Activity)

FOR THE PERIOD ENDED 31 AUGUST 2022

LOCAL GOVERNMENT ACT 1995

LOCAL GOVERNMENT (FINANCIAL MANAGEMENT) REGULATIONS 1996

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Compilation Report

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CITY OF ALBANY
COMPILATION REPORT
FOR THE PERIOD ENDED 31 AUGUST 2022

Report Purpose

This report is prepared to meet the requirements of Local Government (Financial Management) Regulations 1996, Regulation 34.

Overview

The opening Surplus/(Deficit) position carried forward from FY21/22 is subject to audit. No other significant matters are noted.

Statement of Financial Activity by reporting nature or type

Shows a Closing Funding Position for the period ended 31 August 2022 of \$43,707,017.

Note: The Statements and accompanying notes are prepared based on all transactions recorded at the time of preparation and may vary.

Preparation

Prepared by: P. Martin
Financial Accountant

Reviewed by: S. Van Nierop
Manager Finance

Date prepared: 23-Sep-2022

**CITY OF ALBANY
STATEMENT OF FINANCIAL ACTIVITY
BY NATURE OR TYPE
FOR THE PERIOD ENDED 31 AUGUST 2022**

	Ref Note	Original Annual Budget	Revised Annual Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)	Var. % (b)-(a) /(a)	Var.
		\$	\$	\$	\$	\$	%	
OPERATING ACTIVITIES								
Revenue from operating activities								
Rates		42,130,150	42,130,150	42,036,301	41,996,053	(40,248)	(0%)	
Operating grants, subsidies and contributions		4,850,431	5,630,233	1,008,446	1,033,641	25,195	2%	
Fees and charges		19,750,395	19,779,592	4,559,554	4,670,173	110,619	2%	▲
Profit on asset disposal		9,348	9,348	-	14,663	14,663	0%	
Interest Earnings		619,802	1,249,802	164,421	222,468	58,047	35%	
Other Revenue		194,946	194,946	23,738	18,953	(4,785)	(20%)	
		67,555,072	68,994,071	47,792,460	47,955,951			
Expenditure from operating activities								
Employee costs		(30,602,671)	(30,681,671)	(4,732,536)	(4,186,731)	545,805	(12%)	▼
Materials and contracts		(20,843,395)	(20,967,008)	(3,484,724)	(3,525,231)	(40,507)	1%	
Utility charges		(1,808,128)	(1,808,128)	(247,292)	(303,381)	(56,089)	23%	
Depreciation on non-current assets		(17,889,792)	(17,889,792)	(3,018,142)	(3,132,555)	(114,413)	4%	▲
Finance costs		(508,471)	(508,471)	(3,587)	(3,268)	319	(9%)	
Insurance expenses		(821,692)	(821,692)	(102,489)	(127,142)	(24,653)	24%	
Loss on asset disposal		(512,080)	(512,080)	(137,203)	-	137,203	(100%)	▼
Other expenditure		(3,463,109)	(3,438,109)	(430,786)	(511,316)	(80,530)	19%	
		(76,449,338)	(76,626,951)	(12,156,759)	(11,789,623)		(3%)	
Non-cash amounts excluded from operating activities								
Add: Depreciation on assets		17,889,792	17,889,792	3,018,142	3,132,555	114,413	4%	▲
Add: Loss on disposal of assets		512,080	512,080	137,203	-	(137,203)	(100%)	▼
Less: Profit of disposal of assets		(9,348)	(9,348)	-	(14,663)	(14,663)	0%	
Less: Implicit Interest		184,709	184,709	3,587	2,816	(771)	(21%)	
		18,577,233	18,577,233	3,158,932	3,120,708			
Amount attributable to operating activities		9,682,967	10,944,353	38,794,633	39,287,036			
INVESTING ACTIVITIES								
Non-operating grants, subsidies and contributions		28,540,751	28,075,038	-	712,885	712,885	0%	▲
Proceeds from disposal of assets		1,031,000	1,031,000	227,123	61,364	(165,759)	(73%)	▼
Purchase of property, plant and equipment	5	(13,831,810)	(13,286,899)	(1,202,401)	(857,988)	344,413	(29%)	▲
Purchase and construction of infrastructure	5	(42,408,902)	(40,885,924)	(1,725,860)	(750,521)	975,339	(57%)	▲
Amount attributable to investing activities		(26,668,961)	(25,066,785)	(2,701,138)	(834,261)			
FINANCING ACTIVITIES								
Repayment of borrowings		(2,020,083)	(2,020,083)	-	-	-		
Proceeds from borrowings		1,495,000	1,495,000	-	-	-		
Proceeds from self-supporting loans		14,163	14,163	-	-	-		
Payments for principal portion of lease liabilities		(189,578)	(189,578)	(31,584)	(31,382)	202	(1%)	
Transfers to reserves (restricted assets)		(15,012,910)	(17,046,421)	-	-	-		
Transfers from reserves (restricted assets)		26,596,380	26,583,726	11,292	-	(11,292)	(100%)	
Amount attributable to financing activities		10,882,972	8,836,807	(20,292)	(31,382)			
Surplus/(Deficit) for current financial year		(6,103,022)	(5,285,625)	36,073,203	38,421,393			
Surplus/(Deficit) at start of financial year		6,103,022	5,285,625	5,285,625	5,285,624	(1)	(0%)	
Surplus/(Deficit): closing funding position		-	-	41,358,828	43,707,017			

**CITY OF ALBANY
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2022**

BASIS OF PREPARATION

BASIS OF PREPARATION

The City has reclassified a small number of accounts for comparative purposes. The impact of these reclassifications are considered minor and immaterial and have been made to improve the reporting alignment of the monthly financial report and the annual financial statements.

REPORT PURPOSE

This report is prepared to meet the requirements of *Local Government (Financial Management) Regulations 1996, Regulation 34*. Note: The statements and accompanying notes are prepared based on all transactions recorded at the time of preparation and may vary due to transactions being processed for the reporting period after the date of preparation.

BASIS OF ACCOUNTING

This statement comprises a special purpose financial report which has been prepared in accordance with Australian Accounting Standards (as they apply to local governments and not-for-profit entities) and Interpretations of the Australian Accounting Standards Board, and the *Local Government Act 1995* and accompanying regulations.

The *Local Government (Financial Management) Regulations 1996* take precedence over Australian Accounting Standards. Regulation 16 prohibits a local government from recognising as assets Crown land that is a public thoroughfare, such as land under roads, and land not owned by but under the control or management of the local government, unless it is a golf course, showground, racecourse or recreational facility of State or regional significance. Consequently, some assets, including land under roads acquired on or after 1 July 2008, have not been recognised in this financial report. This is not in accordance with the requirements of *AASB 1051 Land Under Roads paragraph 15* and *AASB 116 Property, Plant and Equipment paragraph 7*.

Accounting policies which have been adopted in the preparation of this financial report have been consistently applied unless stated otherwise. Except for cash flow and rate setting information, the report has been prepared on the accrual basis and is based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and liabilities.

PREPARATION TIMING AND REVIEW

Date prepared: All known transactions up to 31 August 2022

SIGNIFICANT ACCOUNTING POLICES

CRITICAL ACCOUNTING ESTIMATES

The preparation of a financial report in conformity with Australian Accounting Standards requires management to make judgements, estimates and assumptions that effect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances; the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

THE LOCAL GOVERNMENT REPORTING ENTITY

All funds through which the City controls resources to carry on its functions have been included in the financial statements forming part of this financial report.

In the process of reporting on the local government as a single unit, all transactions and balances between those funds (for example, loans and transfers between funds) have been eliminated.

All monies held in the Trust Fund are excluded from the financial statements.

GOODS AND SERVICES TAX

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with receivables or payables in the statement of financial position. Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows.

ROUNDING OFF FIGURES

All figures shown in this statement are rounded to the nearest dollar.

CITY OF ALBANY
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2022

NOTE 1
EXPLANATION OF MATERIAL VARIANCES TO YTD BUDGET IN EXCESS OF \$100,000

	Var. \$	Var. %	Var.	Timing/ Permanent	Explanation of Variance
OPERATING ACTIVITIES					
Revenue from operating activities					
Rates	(40,248)	0%			No material variance.
Operating grants, subsidies and contributions	25,195	2%			No material variance.
Fees and charges	110,619	2%	▲	Timing	Fees and charges income recognised for the period ending August FY22/23 is tracking \$147k (3.16%) higher than for the same period in FY21/22 & \$814k (17.42%) higher than for the same period in FY20/21. Business units with notable positive deviations to YTD budget include Hanrahan Rd (landfill charges) - \$71k (16.50%) & the Airport (landing fees) \$56k (15.37%).
Profit on Asset disposal	14,663	0%			No material variance.
Interest earnings	58,047	35%			No material variance.
Other revenue	(4,785)	-20%			No material variance.
Expenditure from operating activities					
Employee costs	545,805	-12%	▼	Timing	The budget incorporates a salary increase in line with the City's offer to staff as part of Enterprise Bargaining, budgeted from 1 July 2022. An agreement has not been reached and bargaining is continuing.
Materials and contracts	(40,507)	1%			No material variance.
Utility charges	(56,089)	23%			No material variance.
Depreciation on non-current assets	(114,413)	4%	▲	Timing	Variance is resultant from an increase in depreciation charges following the revaluation of Infrastructure and Building type assets conducted for the period ending 30 June 2022. Variance is to be addressed in the next budget review.
Finance costs	319	-9%			No material variance.
Insurance expenses	(24,653)	24%			No material variance.
Loss on asset disposal	137,203	-100%	▼	Timing	All YTD PPE disposals made in accordance with the City's fleet replacement program have been sold at a profit. This is attributable to the buoyant market for second hand vehicles observed in the Western Australia.
Other expenditure	(80,530)	19%			No material variance.

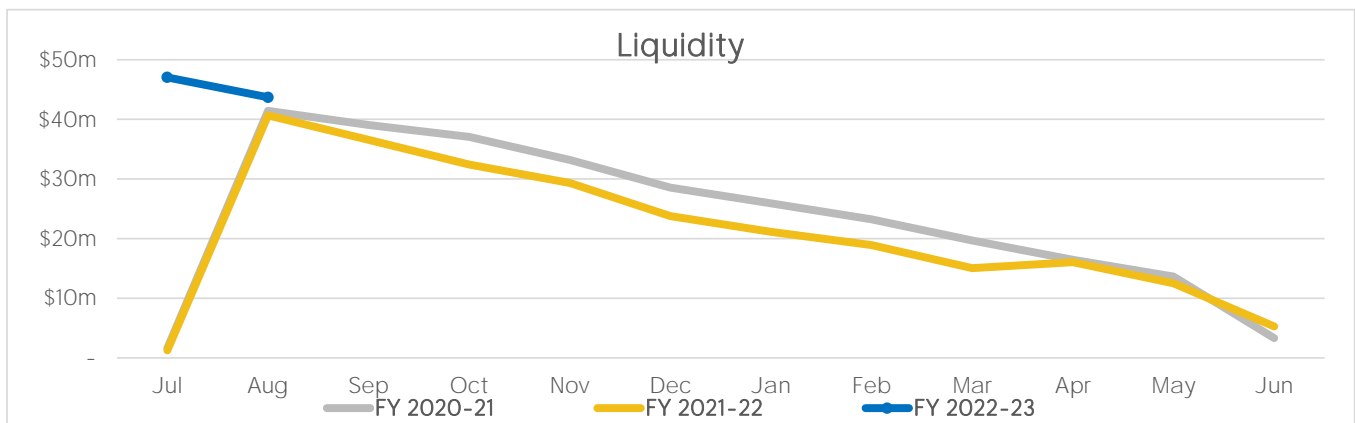
NOTE 1 (Continued)
EXPLANATION OF MATERIAL VARIANCES TO YTD BUDGET IN EXCESS OF \$100,000

	Var. \$	Var. %	Var.	Timing/ Permanent	Explanation of Variance
Non-cash amounts excluded from operating activities					
Add: Depreciation on assets	114,413	4%	▲	Timing	Variance is resultant from an increase in depreciation charges following the revaluation of Infrastructure and Building type assets conducted for the period ending 30 June 2022. Variance is to be addressed in the next budget review.
Add: Loss on disposal of assets	(137,203)	-100%	▼	Timing	All YTD PPE disposals made in accordance with the City's fleet replacement program have been sold at a profit. This is attributable to the buoyant market for second hand vehicles observed in the Western Australia.
Less: Profit of disposal of assets	(14,663)	0%			No material variance.
Movement in Value of Investments	-	100%			No material variance.
INVESTING ACTIVITIES					
Non-operating grants, subsidies and contributions	712,885	0%	▲	Permanent	Income recognition for non-operating grants is directly tied to the achievement of milestones for projects reported in the City's capital works budget under note 5. Reporting variances to budget will exist throughout the budget cycle. The current budget variance is in favour of the City & is resultant from the recognition of income relating to construction milestones for the new SES Facility ahead of budget phasing.
Proceeds from disposal of assets	(165,759)	-73%	▼	Timing	YTD PPE disposals made in accordance with the City's fleet replacement program are lower than prescribed in the budget. The timing of disposals is largely influenced by the availability of new vehicles & heavy plant, noted global supply shortages in these markets are likely to impact on actual to budget performance throughout the budget cycle.
Purchase of property, plant and equipment	344,413	-29%	▲	Timing	Variance is attributable to the timing of expenditure to budget phasing for multiple projects. Several major projects are still in the planning phase & it is anticipated that project expenditure will gain traction in the coming months.
Purchase and construction of infrastructure	975,339	-57%	▲	Timing	Variance is attributable to the timing of expenditure to budget phasing for projects in all classes of infrastructure. Multiple major projects are still in the planning or tender phase & funding arrangements are being finalised for others. Works commencing in September & October for several core road projects.
FINANCING ACTIVITIES					
Repayment of borrowings	-				No material variance.
Proceeds from borrowings	-				No material variance.
Proceeds from self-supporting loans	-				No material variance.
Payments for principal portion of lease liabilities	202	-1%			No material variance.
Restricted Cash Utilised	-				No material variance.
Transfers to reserves (restricted assets)	-				No material variance.
Transfers from reserves (restricted assets)	(11,292)	-100%			No material variance.
Surplus/(Deficit) at start of financial year	(1)	0%		Permanent	Pending audit/final closing position as at 30 June 2022

REPORT ITEM CCS479 REFERS
CITY OF ALBANY
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2022

NOTE 2
NET CURRENT FUNDING POSITION

	Ref Note	FOR THE PERIOD ENDED 31 AUGUST 2022	FOR THE PERIOD ENDED 31 JULY 2022	FOR THE PERIOD ENDED 31 AUGUST 2021
		\$	\$	\$
Current Assets				
Cash - Unrestricted		18,552,409	15,279,630	14,958,883
Cash - Restricted		41,236,073	41,140,807	37,247,194
Trade Receivables - Rates and Rubbish	4	46,845,476	54,281,540	44,359,204
Trade Receivables - Other		1,561,331	1,402,877	1,025,020
Inventories		725,749	712,652	1,094,466
Grants Receivable		968,370	1,599,284	219,000
Other Current Assets		1,444,208	2,129,982	1,132,618
Other Financial Assets - Self Supporting Loan		14,163	14,163	13,729
		111,347,780	116,560,936	100,050,113
Less: Current Liabilities				
Trade & Other Payables		(13,880,941)	(15,647,173)	(10,448,892)
Contract Liabilities		(5,922,080)	(6,014,942)	(5,881,109)
ROU Liabilities		(158,196)	(173,898)	(151,486)
Borrowings		(2,020,084)	(2,020,084)	(2,413,321)
Provisions		(6,705,541)	(6,731,969)	(5,809,105)
		(28,686,842)	(30,588,065)	(24,703,912)
Adjustments				
Add Back: Borrowings		2,020,084	2,020,084	2,413,321
Add Back: ROU liabilities		158,196	173,898	151,486
Add Back: Head-lease liability amortisation		48	48	-
Add Back: Implicit Interest		2,816	1,419	-
(Less): Cash Backed Reserves		(41,120,902)	(41,120,902)	(37,224,752)
(Less): Other Financial Assets - Self Supporting Loan		(14,163)	(14,163)	(13,729)
		(38,953,921)	(38,939,617)	(34,673,674)
Net Current Funding Position		43,707,017	47,033,254	40,672,527



COMMENTS:

The Net Current Funding Position (NCFP) for August FY22/23 is \$2.95m (6.77%) higher than for the same period in FY21/22 and \$2.19m (5.04%) higher than for the same period in FY20/21.

This improvement in liquidity is attributable to increased revenue generated from rates, fees & charges and non-operating grants for the reporting period.

REPORT ITEM CCS479 REFERS
CITY OF ALBANY
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2022

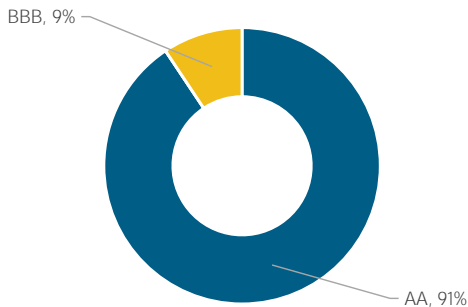
NOTE 3
CASH INVESTMENTS

Investment Type	Institution	S&P Rating	Interest Rate	Deposit Date	Maturity	Investment Term Category	Amount Invested (\$)	Expected Interest (\$)
General Municipal	CBA	AA	2.40%	23-Jun-22	21-Oct-22	3 to 6 months	2,000,000	15,781
General Municipal	CBA	AA	3.04%	25-Jul-22	25-Nov-22	3 to 6 months	3,000,000	30,733
General Municipal	Bankwest	AA	2.80%	09-Aug-22	09-Dec-22	3 to 6 months	2,000,000	18,718
General Municipal	NAB	AA	2.95%	31-Aug-22	29-Nov-22	0 to 3 months	3,000,000	21,822
General Municipal	CBA - ESG	AA	2.83%	31-Aug-22	29-Nov-22	0 to 3 months	2,500,000	17,445
							12,500,000	104,499
Restricted	Bendigo	BBB	1.00%	28-Mar-22	28-Sep-22	6 to 12 months	1,000,000	5,041
Restricted	Westpac	AA	0.42%	30-Nov-21	30-Sep-22	6 to 12 months	4,000,000	13,992
Restricted	Westpac	AA	0.82%	16-May-22	16-Oct-22	3 to 6 months	2,000,000	6,875
Restricted	Bankwest	AA	0.70%	26-Apr-22	26-Oct-22	6 to 12 months	3,500,000	12,284
Restricted	CBA - ESG	AA	2.47%	10-Aug-22	10-Nov-22	0 to 3 months	2,000,000	12,452
Restricted	CBA	AA	2.14%	23-May-22	21-Nov-22	3 to 6 months	2,000,000	21,341
Restricted	NAB	AA	2.85%	22-Aug-22	21-Nov-22	0 to 3 months	1,500,000	10,658
Restricted	NAB	AA	2.55%	08-Jun-22	05-Dec-22	3 to 6 months	4,000,000	50,301
Restricted	Bendigo	BBB	2.85%	10-Aug-22	08-Dec-22	3 to 6 months	2,000,000	18,740
Restricted	NAB	AA	3.00%	12-Aug-22	12-Dec-22	3 to 6 months	3,000,000	30,082
Restricted	NAB	AA	2.95%	27-Jun-22	28-Dec-22	6 to 12 months	4,000,000	59,485
Restricted	CBA - ESG	AA	3.22%	06-Jul-22	06-Jan-23	6 to 12 months	7,000,000	113,626
Restricted	Bendigo	BBB	2.45%	09-May-22	03-Feb-23	6 to 12 months	2,000,000	36,247
Restricted	NAB	AA	0.60%	14-Sep-21	14-Sep-23	12 to 24 months	3,000,000	36,000
							41,000,000	427,124

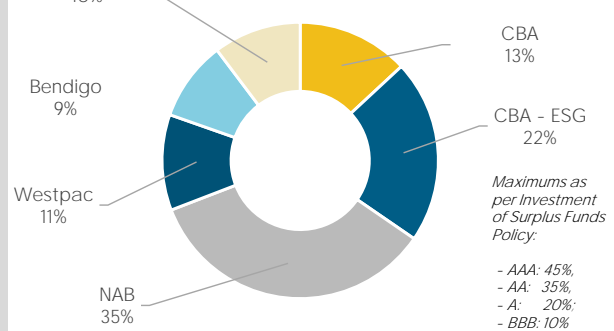
Weighted Average Interest Rate: 2.51%

Total: 53,500,000 531,623

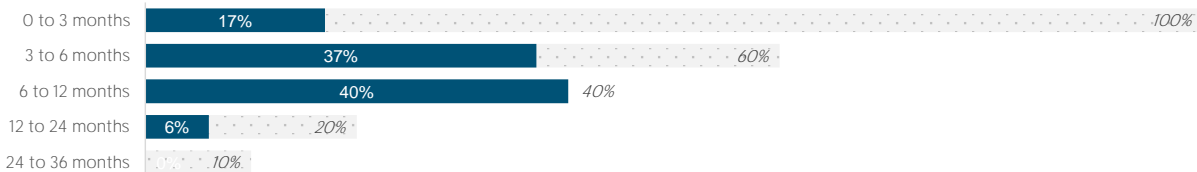
Portfolio Credit Framework



Counterparty Credit Limits



Term to Maturity Framework



COMMENTS:

Year-on-year movement in cash investment portfolio:

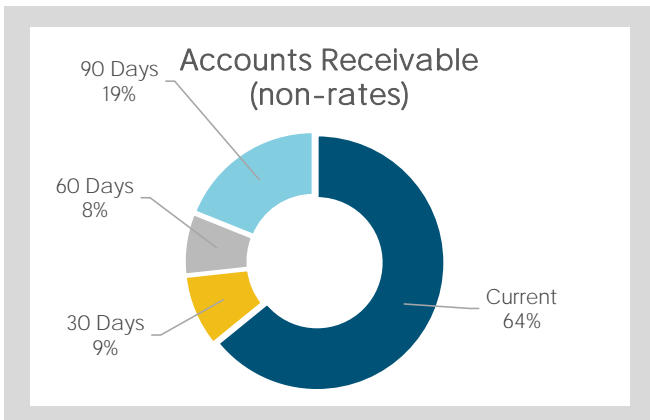
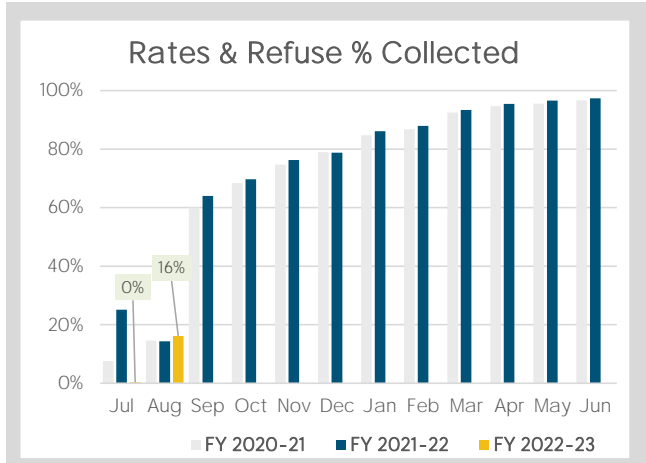
	FY22/23	FY21/22	\$ MVT	% MVT
Municipal	\$12.5m	\$12.0m	\$.5m	4%
Reserve	\$41m	\$27m	\$14m	52%
Total	\$53.5m	\$39.0m	\$14.5m	37%
Average Return	2.51%	0.25%		2.26%

No significant matters noted.

CITY OF ALBANY
 NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
 FOR THE PERIOD ENDED 31 AUGUST 2022

NOTE 4
 RECEIVABLES

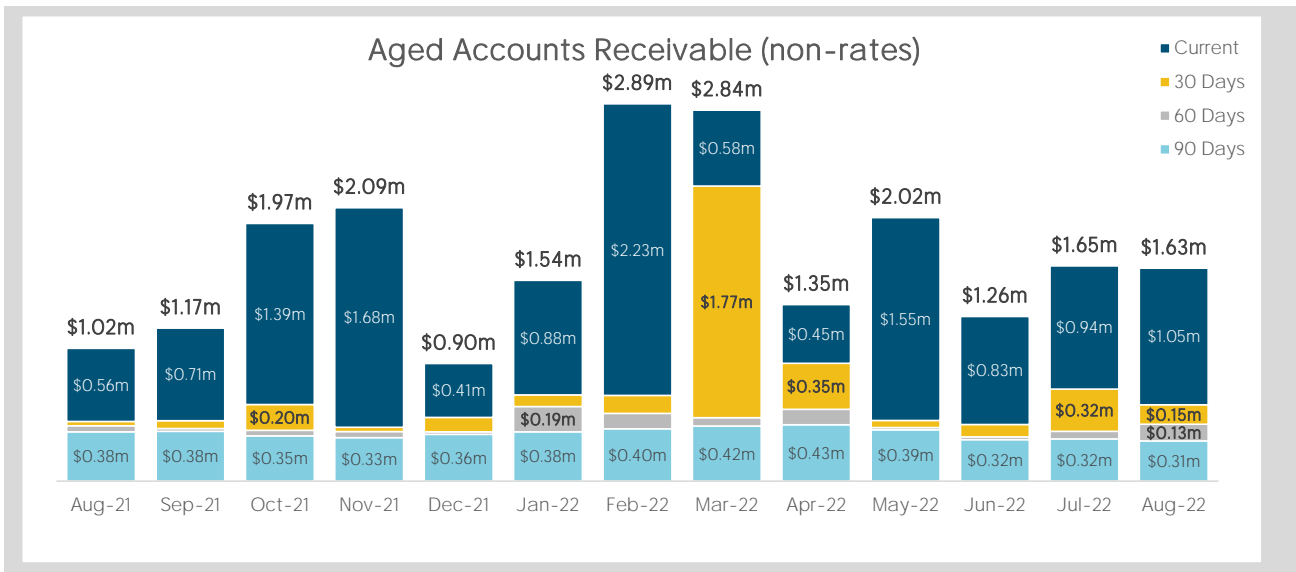
Rates & Refuse % Collected	\$
Opening Arrears Previous Years	1,361,272
Rates Levied	41,996,053
Refuse Levied	8,249,043
ESL Levied	4,205,785
Other Charges Levied	46,774
Amount Levied	55,858,928
(Less): Collections	(9,013,452)
Total Rates & Charges Collectable	46,845,476
<i>% Collected</i>	<i>16.1%</i>



Accounts Receivable (non-rates)

	\$	%
Current	1,045,377	64%
30 Days	149,176	9%
60 Days	127,245	8%
90 Days	308,374	19%
Total	1,630,171	100%

Amounts shown above include GST (where applicable)



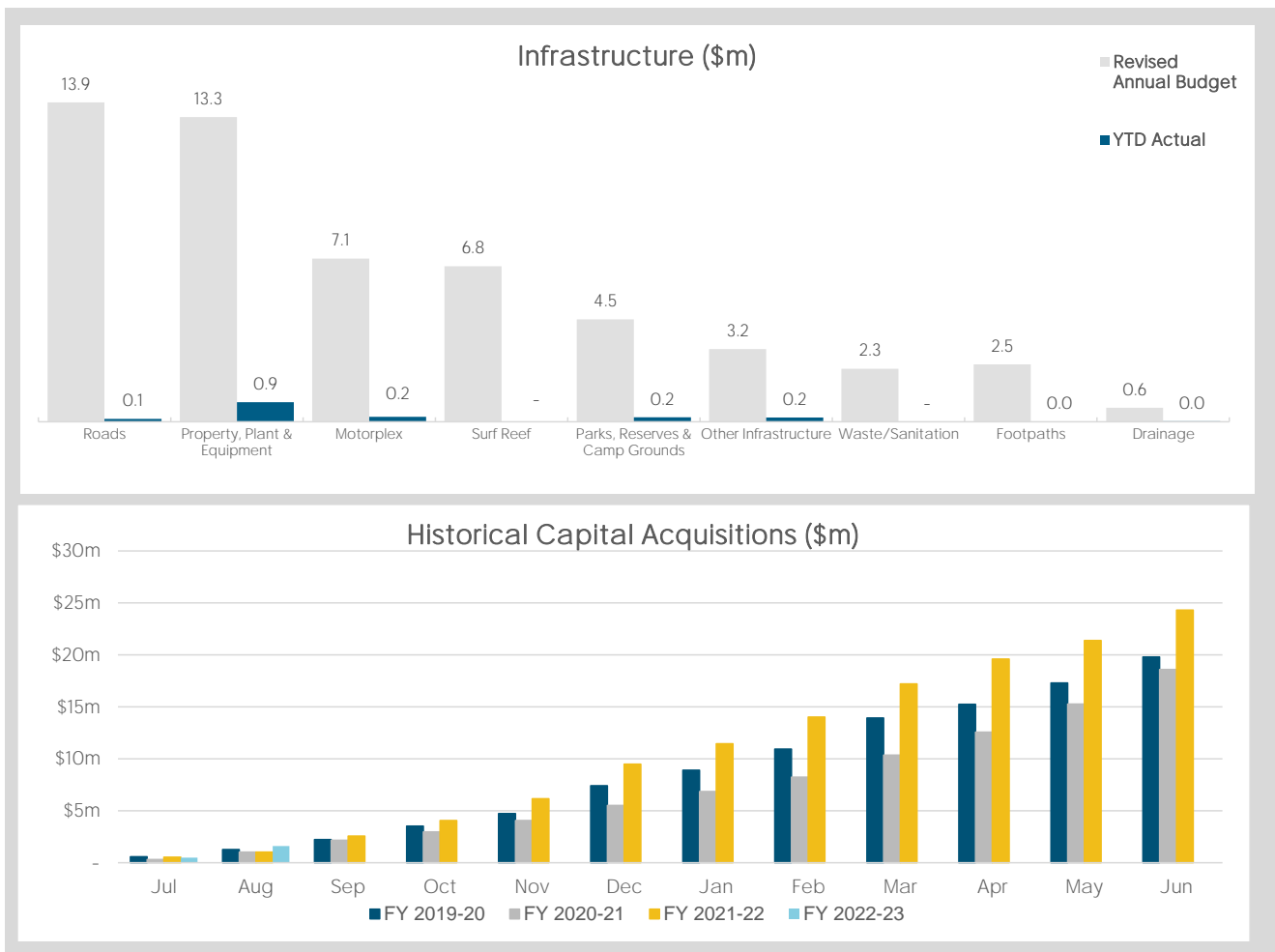
COMMENTS:

No significant matters noted.

CITY OF ALBANY
 NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
 FOR THE PERIOD ENDED 31 AUGUST 2022

NOTE 5
 CAPITAL ACQUISITIONS

Capital Acquisitions	Original Annual Budget	Revised Annual Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)	Var. % (b)-(a)/(a)	Var.
	\$	\$	\$	\$	\$	%	
Roads	14,583,223	13,931,230	357,502	123,583	(233,919)	(65%)	▼
Property, Plant & Equipment	13,831,810	13,286,899	1,202,401	857,988	(344,413)	(29%)	▼
Motorplex	7,119,502	7,117,125	0	214,737	214,737	-	▲
Surf Reef	6,781,998	6,781,998	0	0	0		
Parks, Reserves & Camp Grounds	4,788,031	4,461,621	495,036	196,081	(298,955)	(60%)	▼
Other Infrastructure	3,467,697	3,170,829	596,650	187,453	(409,197)	(69%)	▼
Waste/Sanitation	2,310,605	2,310,198	6,000	0	(6,000)	(100%)	▼
Footpaths	2,515,590	2,504,000	212,068	6,433	(205,635)	(97%)	▼
Drainage	842,256	608,923	58,604	22,234	(36,370)	(62%)	▼
Total Capital Acquisitions	56,240,712	54,172,823	2,928,261	1,608,509	(1,319,752)	(45%)	▼



COMMENTS:

The FY22/23 budget was not adopted until OCM 26th July, consequently YTD Capital Expenditure recorded has been minimal. Per comments provided in Note 1, several major projects are still in the planning or tender phase.

CITY OF ALBANY
 TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
 FOR THE PERIOD ENDING 31 AUGUST 2022

CREDIT CARD TRANSACTIONS

DATE	PAYEE	DESCRIPTION	AMOUNT
28/07/2022	DWER - WATER PERTH	Clearing Permit Amendment - Down Road West	\$ 50.00
28/07/2022	REGIONAL EXPRESS	Flight Amendment - W Turner - Training	\$ 59.76
28/07/2022	EB *DIG CONFERENCE 202	Tickets - P Bockman & K McAllister - DIG Conference	\$ 381.98
29/07/2022	EXECUTIVEESCAPES.COM.AU	Accommodation - P Bockman & K McAllister - DIG Conference	\$ 411.09
31/07/2022	EXECUTIVEESCAPES.COM.AU	Accommodation - P Bockman & K McAllister - DIG Conference	\$ 411.09
03/08/2022	REGIONAL EXPRESS	Flight Amendment - W Turner - Training	\$ 66.73
05/08/2022	WESTERN POWER	Design Fee - Boundary Street	\$ 497.92
05/08/2022	DBCA WILDLIFE LICENSE	License - Seed Collection	\$ 90.00
05/08/2022	PLANNING INSTITUTE	Tickets - A Goodall - PIA WA State Conference	\$ 255.00
06/08/2022	DROPBOX FT22JCTK357P	Business Standard Plan	\$ 302.50
08/08/2022	DMIRS - ONLINE PAYMENT	High Risk Licence Renewal - M Stanton-Halligan	\$ 44.00
12/08/2022	REGIONAL EXPRESS	Flights - Insurance Reimbursement Pending	\$ 406.76
13/08/2022	SKYMESH	Monthly Fee for Cape Riche Internet Service	\$ 54.95
22/08/2022	REGIONAL EXPRESS	Flights - M Randall - Contractor Meeting	\$ 409.20
29/07/2022	REGIONAL EXPRESS	Flights - Mayor D Wellington & Deputy Mayor S Smith - RCAWA Meeting	\$ 1,083.68
04/08/2022	REGIONAL EXPRESS	Flights - L Roshier - Learning Horizon Consultant - CEO Performance Review	\$ 644.14
08/08/2022	EB * THE FOYER ADVANTAGE	Registration - Mayor D Wellington - Workshop & Conference	\$ 722.96
08/08/2022	FERVE FERVE CINEFEST OZ	Tickets - Mayor D Wellington, L Paterson & husband - Cinefest Oz	\$ 140.85
08/08/2022	FERVE FERVE CINEFEST OZ	Tickets - L Paterson, husband & friend - Cinefest Oz Dinner - 2 tickets to be recouped	\$ 140.70
08/08/2022	FERVE FERVE CINEFEST OZ	Tickets - L Paterson, husband & friend - Cinefest Oz Dinner - 2 tickets to be recouped	\$ 260.00
09/08/2022	EB *RSL ALBANY 105TH	Tickets - Mayor D Wellington, L Paterson and partners - 105th Black Tie Dinner for the RSL Function	\$ 297.58
09/08/2022	EB *RSL ALBANY 105TH	Tickets - Mayor D Wellington, L Paterson and partners - 105th Black Tie Dinner for the RSL Function	\$ 148.79
09/08/2022	EB *RSL ALBANY 105TH	Tickets - Mayor D Wellington, L Paterson and partners - 105th Black Tie Dinner for the RSL Function	\$ 148.79
11/08/2022	FERVE FERVE CINEFEST OZ	Tickets - Cinefest Oz - Credit	-\$ 135.00
16/08/2022	WESTERN DIAGNOSTIC	Employee Pathology Testing	\$ 66.35
19/08/2022	DUXTON HOTEL PERTH	Accommodation - Mayor D Wellington - RCAWA Meeting	\$ 453.71
19/08/2022	DUXTON HOTEL PERTH	Accommodation - Deputy Mayor S Smith - RCAWA Meeting	\$ 466.90
19/08/2022	DUXTON HOTEL PERTH	Accommodation - A Sharpe - RCAWA Meeting	\$ 242.59
19/08/2022	REGIONAL EXPRESS	Flight Credit - L Roshier - Learning Horizon Consultant - CEO Performance Review	-\$ 630.28
28/07/2022	ALBANY ENTERTAINMENT CENTRE	Meeting - Mayor D Wellington, A Sharpe, N Watson & M Gilfellon	\$ 113.40
28/07/2022	FACEBOOK	Advertising	\$ 39.60
02/08/2022	REGIONAL EXPRESS	Flights - A Sharpe - RCAWA Meeting	\$ 486.96
02/08/2022	HEASPACE	B2C - Annual Membership	\$ 91.99
06/08/2022	FACEBOOK	Advertising	\$ 12.31
08/08/2022	HEADSPACE	B2C - Annual Membership	\$ 101.89
08/08/2022	INTERNATIONAL TRANSACTION FEE	International Transaction Fee	\$ 2.55
08/08/2022	MARGARET RIVER MOTEL	Accommodation - H Bell & H Loncar - LG Professional Conference	\$ 222.75
08/08/2022	MARGARET RIVER MOTEL	Accommodation - H Bell & H Loncar - LG Professional Conference	\$ 222.75
12/08/2022	DK HOSPITALITY	Meeting - A Sharpe & J Zandler	\$ 53.00
16/08/2022	THE ALBANY AGRICULTURAL	Member Payment - Albany Agricultural Show - Participant Entry Fee	\$ 35.00
16/08/2022	SQ *BAY MERCHANTS	Meeting - A Sharpe & G Thompson	\$ 10.80
18/08/2022	8 YOLKS BELMONT	Meal RCAWA Perth. Deputy Mayor Sandie Smith (check this) and CEO Andrew Sharpe	\$ 58.50
18/08/2022	SPOTTO WA	Taxi - A Sharpe - RCAWA Meeting	\$ 29.40
18/08/2022	SWAN TAXIS PTY LTD	Taxi - A Sharpe - RCAWA Meeting	\$ 31.19
19/08/2022	RADICAL NOMINEES PTY LTD	Meals - Mayor D Wellington, Deputy Mayor S Smith & A Sharpe - RCAWA Meeting	\$ 196.95

CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 31 AUGUST 2022

CREDIT CARD TRANSACTIONS

DATE	PAYEE	DESCRIPTION	AMOUNT
19/08/2022	DOME EASTEND	Meals - Mayor D Wellington, Deputy Mayor S Smith & A Sharpe - RCWA Meeting	\$ 70.05
22/08/2022	LITTLE ITALY RESTAURANT	Thank you lunch for R Lynn - Mayor D Wellington, Deputy Mayor S Smith, A Sharpe, P Camins & S Jamieson	\$ 158.00
23/08/2022	LOCAL GOVERNEMENT	Registration LG Pro Annual State Conference	\$ 1,350.00
24/08/2022	R U OK LIMITED	Merchandise - RU Ok Day	\$ 131.95
28/07/2022	DEPT OF RACING GAMING	Occasional Liquor Licence - Albany Town Hall - gARmenT Gala Event	\$ 54.50
28/07/2022	REGIONAL EXPRESS	Flights - T Church & K Baker - WA Museum Visit	\$ 982.50
28/07/2022	SHOIFY	Forts Store - Online Postal Shipping Calculator	\$ 14.45
28/07/2022	INTERNATIONAL TRANSACTION FEE	International Transaction Fee	\$ 0.36
28/07/2022	WIX.COM	Premium Membership Subscription for the Great Southern Creative Exchange Website	\$ 31.83
28/07/2022	INTERNATIONAL TRANSACTION FEE	International Transaction Fee	\$ 0.80
02/08/2022	COLES ONLINE	Catering - Community Open House	\$ 250.00
02/08/2022	GOOGLE ADS	Advertising	\$ 1.58
03/08/2022	CAFÉ ESPRESSO ONE	Catering - Stidwell Bridle Trail Meeting	\$ 15.00
04/08/2022	REZDY	Monthly Subscription - Rezdy - National Anzac Centre	\$ 286.22
05/08/2022	MAILCHIMP	Monthly Marketing Plan - Communications	\$ 637.83
05/08/2022	DOUBLETREE HILTON NORTH	Accommodation - S Majidi - Public Libraries WA General Meeting	\$ 223.18
05/08/2022	WIX.COM	Premium Events Calendar Subscription - National Anzac Centre Website	\$ 7.30
07/08/2022	FACEBOOK	Facebook and Instagram Advertising	\$ 198.81
07/08/2022	DROPBOX T53Y5Y44Y4SG	Dropbox Plus Annual Membership - Communications	\$ 184.67
08/08/2022	SOUNDTRACK YOUR BRAND	Albany Leisure & Aquatic Centre - Monthly Subscription - Music Service	\$ 36.38
08/08/2022	INTERNATIONAL TRANSACTION FEE	International Transaction Fee	\$ 0.91
10/08/2022	COLES ONLINE	Catering for Menang Noongar Community Lunch	\$ 115.30
11/08/2022	PSA *RADICAL FITNESS	Albany Leisure & Aquatic Centre - Monthly Subscription - Music Service - KIMAX	\$ 19.95
11/08/2022	VANCOUVER STREET CAFÉ	Catering - Bicentenary 2023 Meeting	\$ 41.00
16/08/2022	SUBWAY ALBANY	Catering - Gov Hack 2022 Participants	\$ 110.00
16/08/2022	SUBWAY ALBANY	Catering - Gov Hack 2022 Participants	\$ 110.00
20/08/2022	REZDY	Rezdy Booking Account - Albany Visitors Centre	\$ 36.00
24/08/2022	REGIONAL EXPRESS	Flights - B Findlay - Strategic Plan Workshop, Albany Bicentenary	\$ 440.66
24/08/2022	ZOOM.US	Monthly Charge - Zoom Conferencing & Webinar - Corporate Services	\$ 181.94
02/08/2022	JB HI-FI	Wireless Headset Microphone	\$ 154.99
25/08/2022	ASIC	Company Search	\$ 9.00
			\$ 15,056.94

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

PAYROLL TRANSACTIONS

DATE	DESCRIPTION	AMOUNT
17/08/2022	Superannuation	\$ 135,829.72
25/08/2022	Salaries	\$ 716,422.70
26/08/2022	Salaries	\$ 1,626.55
26/08/2022	Salaries	\$ 513.98
01/09/2022	Superannuation	\$ 137,982.15
08/09/2022	Salaries	\$ 742,563.78
14/09/2022	Superannuation	\$ 138,572.26
		\$ 1,873,511.14

CHEQUE TRANSACTIONS

DATE	CHEQUE	NAME	DESCRIPTION	AMOUNT
32761	18/08/2022	DEPARTMENT OF TRANSPORT	Amazing South Coast Number Plates	\$ 200.00
32762	25/08/2022	DEPARTMENT OF TRANSPORT	Amazing South Coast Number Plates	\$ 400.00
32763	08/09/2022	DEPARTMENT OF TRANSPORT	Amazing South Coast Number Plates	\$ 200.00
32764	15/09/2022	DEPARTMENT OF TRANSPORT - MARINE SAFETY	Community Jetty Renewal Fee	\$ 43.70
				\$ 843.70

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161452	15/09/2022	35 DEGREES SOUTH	Surveying Services Q22010(A)	\$ 1,947.00
EFT161376	08/09/2022	4 STEEL SUPPLIES	Sign Maintenance Materials	\$ 139.00
EFT161414	15/09/2022	56 SOUTH PTY LTD	Road Maintenance Services	\$ 660.00
EFT161098	01/09/2022	A.B. ROOFING	Roofing Services	\$ 7,975.00
EFT161400	15/09/2022	A.B. ROOFING	Roofing Services	\$ 1,370.00
EFT160834	18/08/2022	ABA SECURITY AND ELECTRICAL	Security and Electrical Maintenance Services/Supplies	\$ 228.50
EFT161240	08/09/2022	ABA SECURITY AND ELECTRICAL	Security and Electrical Maintenance Services/Supplies	\$ 6,934.98
EFT161241	08/09/2022	ABBEY'S EARTHMOVING SERVICES	Landscaping Services	\$ 1,887.00
EFT160948	25/08/2022	ABBOTTS LIQUID SALVAGE PTY LTD	Liquid Waste Disposal Services	\$ 1,214.13
EFT161004	25/08/2022	ACE CAMERA CLUB (INC)	Photography / Workshop Services	\$ 240.00
EFT161159	01/09/2022	ACE CAMERA CLUB (INC)	Photography / Workshop Services	\$ 200.00
EFT161463	15/09/2022	ACE CAMERA CLUB (INC)	Photography / Workshop Services	\$ 1,080.00
EFT160835	18/08/2022	ACETOWN NOMINEES PTY LTD	Bond Return	\$ 2,154.50
EFT161099	01/09/2022	ACORN TREES AND STUMPS	Vegetation Maintenance Services C21005(A)	\$ 16,253.75
EFT161401	15/09/2022	ACORN TREES AND STUMPS	Vegetation Maintenance Services C21005(A)	\$ 3,641.00
EFT160836	18/08/2022	AD CONTRACTORS PTY LTD	Hire Of Plant / Equipment C22008(A)	\$ 17,411.98
EFT160949	25/08/2022	AD CONTRACTORS PTY LTD	Hire Of Plant / Equipment C22008(A)	\$ 39,909.65
EFT161100	01/09/2022	AD CONTRACTORS PTY LTD	Hire Of Plant / Equipment C22008(A)	\$ 24,578.58
EFT161242	08/09/2022	AD CONTRACTORS PTY LTD	Hire Of Plant / Equipment C22008(A)	\$ 22,414.65
EFT161402	15/09/2022	AD CONTRACTORS PTY LTD	Hire Of Plant / Equipment C22008(A)	\$ 32,467.75
EFT160950	25/08/2022	ADVERTISER PRINT	Printing Services	\$ 1,046.00
EFT161101	01/09/2022	ADVERTISER PRINT	Printing Services	\$ 6,854.00
EFT161403	15/09/2022	ADVERTISER PRINT	Printing Services	\$ 485.00
EFT160893	18/08/2022	AFGRI EQUIPMENT AUSTRALIA PTY LTD	Plant / Vehicle Parts	\$ 116.74
EFT161169	01/09/2022	AFGRI EQUIPMENT AUSTRALIA PTY LTD	Plant / Vehicle Parts	\$ 395.59
EFT161318	08/09/2022	AFGRI EQUIPMENT AUSTRALIA PTY LTD	Plant / Vehicle Parts	\$ 117.08
EFT160951	25/08/2022	AGQUIRE RURAL HOLDINGS PTY LTD T/AS WELLSTEAD RURAL SERVICES	Vegetation Maintenance / Gas Supplies	\$ 49.75
EFT161102	01/09/2022	AGQUIRE RURAL HOLDINGS PTY LTD T/AS WELLSTEAD RURAL SERVICES	Vegetation Maintenance / Gas Supplies	\$ 28.02
EFT160837	18/08/2022	AIRPORT LIGHTING SPECIALISTS PTY LTD	Lighting Supplies	\$ 504.30
EFT161404	15/09/2022	AKUBRA HATS PTY LTD	Stock Items - Forts Store	\$ 2,422.20
EFT161147	01/09/2022	AL CURNOW HYDRAULICS	Crane Inspection / Service	\$ 1,458.77
EFT161248	08/09/2022	ALBANY AGRICULTURAL SOCIETY INCORPORATED	Cleaning Services	\$ 660.00
EFT160952	25/08/2022	ALBANY AIR	Repairs / Maintenance	\$ 332.00
EFT160959	25/08/2022	ALBANY ALLSOILS LANDSCAPE SUPPLIES	Construction Materials	\$ 1,570.00
EFT161112	01/09/2022	ALBANY AND REGIONAL VOLUNTEER SERVICE	Catering	\$ 200.00
EFT161499	15/09/2022	ALBANY ARTABILITY	Garment Artist Mentor Fee	\$ 2,250.00
EFT161468	15/09/2022	ALBANY ASPHALT SERVICES - GORDON WALMSLEY PTY LTD	Asphalt Services	\$ 36,331.00
EFT161125	01/09/2022	ALBANY BITUMEN SPRAYING	Road Maintenance Services	\$ 7,711.00
EFT161252	08/09/2022	ALBANY CENTRAL CABINETS PTY LTD	Manufacture and Installation of Cabinetry	\$ 5,053.40
EFT161108	01/09/2022	ALBANY CHAMBER OF COMMERCE AND INDUSTRY INC	Advertising / Phone Listing	\$ 2,130.00
EFT161247	08/09/2022	ALBANY CHAMBER OF COMMERCE AND INDUSTRY INC	Advertising / Phone Listing	\$ 159.00
EFT161408	15/09/2022	ALBANY CHAMBER OF COMMERCE AND INDUSTRY INC	Advertising / Phone Listing	\$ 4,989.50
EFT161186	01/09/2022	ALBANY CITY MOTORS	Vehicle Parts / Maintenance	\$ 92.21
EFT161333	08/09/2022	ALBANY CITY MOTORS	Vehicle Parts / Maintenance	\$ 478.24

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161498	15/09/2022	ALBANY CITY MOTORS	Vehicle Parts / Maintenance	\$ 1,031.62
EFT161506	15/09/2022	ALBANY CONTEMPORARY DANCE	Performance Fee	\$ 4,000.00
EFT161034	25/08/2022	ALBANY EVENT HIRE	Event Hire Services	\$ 500.00
EFT161332	08/09/2022	ALBANY EVENT HIRE	Event Hire Services	\$ 1,440.75
EFT161105	01/09/2022	ALBANY HYDRAULICS	Hydraulic Services / Supplies	\$ 996.97
EFT161243	08/09/2022	ALBANY HYDRAULICS	Hydraulic Services / Supplies	\$ 418.25
EFT160933	18/08/2022	ALBANY IGA	Catering Supplies	\$ 28.63
EFT161380	08/09/2022	ALBANY IGA	Catering Supplies	\$ 223.86
EFT160839	18/08/2022	ALBANY INDOOR PLANT HIRE AND SALES	Plant Hire And Maintenance	\$ 262.21
EFT160954	25/08/2022	ALBANY INDOOR PLANT HIRE AND SALES	Plant Hire And Maintenance	\$ 492.80
EFT161246	08/09/2022	ALBANY INDOOR PLANT HIRE AND SALES	Plant Hire And Maintenance	\$ 262.21
EFT161244	08/09/2022	ALBANY INDUSTRIAL SERVICES PTY LTD	Drainage Repair Services C20016(B)	\$ 4,048.99
EFT161255	08/09/2022	ALBANY IRRIGATION & DRILLING	Reticulation Parts / Maintenance	\$ 1,913.23
EFT161103	01/09/2022	ALBANY IT	IT Services	\$ 3,391.30
EFT160956	25/08/2022	ALBANY LANDSCAPE SUPPLIES	Landscape Management Materials	\$ 2,554.69
EFT161410	15/09/2022	ALBANY LANDSCAPE SUPPLIES	Landscape Management Materials	\$ 798.80
EFT161072	25/08/2022	ALBANY LOCK & SECURITY	Locksmith And Security Services/Supplies	\$ 59.56
EFT161222	01/09/2022	ALBANY LOCK & SECURITY	Locksmith And Security Services/Supplies	\$ 2,491.57
EFT161379	08/09/2022	ALBANY LOCK & SECURITY	Locksmith And Security Services/Supplies	\$ 656.11
EFT161530	15/09/2022	ALBANY LOCK & SECURITY	Locksmith And Security Services/Supplies	\$ 5,287.49
EFT161254	08/09/2022	ALBANY MILK DISTRIBUTORS	Delivery Of Milk	\$ 670.34
EFT161043	25/08/2022	ALBANY NEWS DELIVERY	Newspaper Delivery	\$ 80.68
EFT161195	01/09/2022	ALBANY NEWS DELIVERY	Newspaper Delivery	\$ 74.86
EFT161343	08/09/2022	ALBANY NEWS DELIVERY	Newspaper Delivery	\$ 101.76
EFT160958	25/08/2022	ALBANY OFFICE PRODUCTS DEPOT	Office Supplies / Stationery	\$ 527.45
EFT161111	01/09/2022	ALBANY OFFICE PRODUCTS DEPOT	Office Supplies / Stationery	\$ 4,976.50
EFT161250	08/09/2022	ALBANY OFFICE PRODUCTS DEPOT	Office Supplies / Stationery	\$ 6,130.75
EFT161412	15/09/2022	ALBANY OFFICE PRODUCTS DEPOT	Office Supplies / Stationery	\$ 2,851.99
EFT160955	25/08/2022	ALBANY PANEL BEATERS AND SPRAY PAINTERS	Supply And Fit Windscreen	\$ 611.00
EFT160916	18/08/2022	ALBANY PLUMBING AND GAS	Plumbing Services C21006	\$ 9,184.00
EFT161051	25/08/2022	ALBANY PLUMBING AND GAS	Plumbing Services C21006	\$ 508.05
EFT161359	08/09/2022	ALBANY PLUMBING AND GAS	Plumbing Services C21006	\$ 4,593.60
EFT161510	15/09/2022	ALBANY PLUMBING AND GAS	Plumbing Services C21006	\$ 751.45
EFT160840	18/08/2022	ALBANY QUALITY LAWNMOWING	Lawn Mowing Services	\$ 110.00
EFT161253	08/09/2022	ALBANY QUALITY LAWNMOWING	Lawn Mowing Services	\$ 110.00
EFT161256	08/09/2022	ALBANY RECORDS MANAGEMENT	Offsite Records Storage	\$ 1,217.68
EFT161109	01/09/2022	ALBANY RETRAVISION	IT Equipment	\$ 595.00
EFT160924	18/08/2022	ALBANY SCAFFOLD HIRE	Scaffolding Hire	\$ 659.48
EFT161110	01/09/2022	ALBANY SCREENPRINTERS	Screen-printing Services	\$ 582.00
EFT161251	08/09/2022	ALBANY SHOE REPAIRS	Bag Repair	\$ 20.00
EFT160866	18/08/2022	ALBANY SIGNS	Signage	\$ 324.50
EFT160990	25/08/2022	ALBANY SIGNS	Signage	\$ 242.00
EFT161145	01/09/2022	ALBANY SIGNS	Signage	\$ 852.50
EFT161288	08/09/2022	ALBANY SIGNS	Signage	\$ 1,683.00

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161249	08/09/2022	ALBANY SKIPS AND WASTE SERVICES PTY LTD	Waste Disposal Services	\$ 594.65
EFT161411	15/09/2022	ALBANY SKIPS AND WASTE SERVICES PTY LTD	Waste Disposal Services	\$ 321.25
EFT161257	08/09/2022	ALBANY STAINLESS STEEL	Fabrication Services	\$ 149.60
EFT161106	01/09/2022	ALBANY SWEEP CLEAN	Sweeping Services C18007	\$ 3,725.00
EFT161245	08/09/2022	ALBANY SWEEP CLEAN	Sweeping Services C18007	\$ 2,310.00
EFT160953	25/08/2022	ALBANY TOYOTA	Vehicle Parts / Maintenance	\$ 884.00
EFT161104	01/09/2022	ALBANY TOYOTA	Vehicle Parts / Maintenance	\$ 1,400.00
EFT161406	15/09/2022	ALBANY V-BELT AND RUBBER	Vehicle Parts / Maintenance	\$ 1,618.09
EFT160965	25/08/2022	ALBANY VEGETABLES EXPORT GROWERS (AVEG)	Catering Supplies	\$ 150.00
EFT160957	25/08/2022	ALBANY WINDOWS	Supply And Install Door	\$ 19,726.00
EFT160899	18/08/2022	ALBANY WORLD OF CARS	Vehicle Purchase / Parts / Maintenance	\$ 32,016.40
EFT161029	25/08/2022	ALBANY WORLD OF CARS	Vehicle Purchase / Parts / Maintenance	\$ 9,662.26
EFT160842	18/08/2022	ALINTA	Gas Usage Charges	\$ 81.90
EFT161258	08/09/2022	ALINTA	Gas Usage Charges	\$ 1,093.75
EFT161007	25/08/2022	ALISON GOODE	Mayoral And Councillor Fee	\$ 3,001.67
EFT161181	01/09/2022	A LAMBE	Staff Reimbursement	\$ 92.00
EFT161161	01/09/2022	ALL TRUCK REPAIRS	Vehicle Parts / Maintenance	\$ 4,296.93
EFT161464	15/09/2022	ALL TRUCK REPAIRS	Vehicle Parts / Maintenance	\$ 3,037.56
EFT160843	18/08/2022	ALLIANCE DISTRIBUTION SERVICES	Stock Items - Forts Store	\$ 762.39
EFT161259	08/09/2022	ALLIANCE DISTRIBUTION SERVICES	Stock Items - Forts Store	\$ 685.37
EFT161172	01/09/2022	A IRISH	Staff Reimbursement	\$ 149.33
EFT160994	25/08/2022	AMANDA CRUSE	Mayoral And Councillor Fee	\$ 3,001.67
EFT161334	08/09/2022	AMANDA MARKEY (MAND MARKEY)	Garment Artist Mentor Fee	\$ 1,750.00
EFT161130	01/09/2022	A BROWN	Rates Refund	\$ 2,695.00
EFT160858	18/08/2022	AMPOL AUSTRALIA PETROLEUM PTY LTD	Bulk Diesel Delivery	\$ 34,430.80
EFT161135	01/09/2022	AMPOL AUSTRALIA PETROLEUM PTY LTD	Bulk Diesel Delivery	\$ 33,347.10
EFT161439	15/09/2022	AMPOL AUSTRALIA PETROLEUM PTY LTD	Bulk Diesel Delivery	\$ 29,881.06
EFT161282	08/09/2022	AMPOL LIMITED	Ampol Fuel Cards	\$ 6,241.94
EFT161416	15/09/2022	ANDREW HALSALL PHOTOGRAPHY	Stock Items - Forts Store	\$ 60.00
EFT161302	08/09/2022	ANGELA EDWARDS	Cleaning Services Q21020	\$ 1,337.00
EFT161298	08/09/2022	ANGELA LENA DILETTI	Garment Artist Fee	\$ 500.00
EFT161116	01/09/2022	APPLEYARD'S HOMEWARES	Kitchen Organiser	\$ 237.70
EFT161418	15/09/2022	ARDESS NURSERY	Purchase Of Plants	\$ 5,387.75
EFT161419	15/09/2022	ARTS HUB AUSTRALIA PTY LTD	Membership Renewal	\$ 880.00
EFT161540	15/09/2022	ASHLEY VARDEN	Artist Presentation	\$ 250.00
EFT161420	15/09/2022	ASHLEY WHITING CREATIVE	Garment Artist Mentor Fee	\$ 2,250.00
EFT160844	18/08/2022	ATC WORK SMART	Casual Labour / Apprentices	\$ 1,891.41
EFT160962	25/08/2022	ATC WORK SMART	Casual Labour / Apprentices	\$ 3,196.85
EFT161118	01/09/2022	ATC WORK SMART	Casual Labour / Apprentices	\$ 1,791.09
EFT161263	08/09/2022	ATC WORK SMART	Casual Labour / Apprentices	\$ 572.64
EFT161421	15/09/2022	ATC WORK SMART	Casual Labour / Apprentices	\$ 1,774.19
EFT161265	08/09/2022	AUSCOINSWEST	Stock Items - Forts Store	\$ 1,705.00
EFT160964	25/08/2022	AUSQ TRAINING - AUSQ (WA) PTY LTD ATD AUSQ UNIT TRUST	Staff Training	\$ 3,064.00
EFT161424	15/09/2022	AUSQ TRAINING - AUSQ (WA) PTY LTD ATD AUSQ UNIT TRUST	Staff Training	\$ 1,424.00

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161090	25/08/2022	AUSSIE BROADBAND LIMITED	Broadband	\$ 328.00
EFT161264	08/09/2022	AUSTRALIA POST	Postage	\$ 17,058.87
EFT160963	25/08/2022	AUSTRALIAN COMMUNICATIONS AND MEDIA AUTHORITY	Licence Renewal	\$ 2,335.00
EFT161292	08/09/2022	AWESOME ABORIGINAL CONSULTANCY	Garment Artist Fee / Artistic Design Services	\$ 875.00
EFT160966	25/08/2022	BADGEMATE	Name Badges	\$ 334.79
EFT161266	08/09/2022	BADGEMATE	Name Badges	\$ 77.78
EFT160967	25/08/2022	BARRETTS MINI EARTHMOVING & CHIPPING	Vegetation Management Services C21005(B)	\$ 8,141.00
EFT161267	08/09/2022	BARRETTS MINI EARTHMOVING & CHIPPING	Vegetation Management Services C21005(B)	\$ 1,589.50
EFT161425	15/09/2022	BARRETTS MINI EARTHMOVING & CHIPPING	Vegetation Management Services C21005(B)	\$ 1,496.00
EFT161268	08/09/2022	BARRICADES MEDIA PTY LTD (GOLD MX & FLY FM)	Advertising	\$ 549.99
EFT160968	25/08/2022	BBR PARAMOUNT PROJECTS PTY LTD	Menang Noongar Engagement Services	\$ 50,600.00
EFT160970	25/08/2022	BENARA NURSERIES	Assorted Garden Plants	\$ 13,200.61
EFT160847	18/08/2022	BENNETTS BATTERIES	Vehicle Parts / Maintenance	\$ 343.20
EFT160971	25/08/2022	BENNETTS BATTERIES	Vehicle Parts / Maintenance	\$ 906.40
EFT161123	01/09/2022	BENNETTS BATTERIES	Vehicle Parts / Maintenance	\$ 695.20
EFT161269	08/09/2022	BENNETTS BATTERIES	Vehicle Parts / Maintenance	\$ 316.80
EFT161426	15/09/2022	BENNETTS BATTERIES	Vehicle Parts / Maintenance	\$ 3,687.20
EFT160848	18/08/2022	BERTOLA HIRE ALBANY PTY LTD	Plant And Equipment Hire	\$ 286.00
EFT161427	15/09/2022	BERTOLA HIRE ALBANY PTY LTD	Plant And Equipment Hire	\$ 726.00
EFT160905	18/08/2022	BEST ELECTRICAL ALBANY PTY LTD	Repairs / Maintenance	\$ 154.00
EFT161270	08/09/2022	B FINDLAY	Staff Reimbursement	\$ 32.15
EFT160973	25/08/2022	BEVANS (WA) PTY LTD	Catering Supplies	\$ 30.00
EFT160974	25/08/2022	BIG SKY PUBLISHING	Stock Items - Forts Store	\$ 76.99
EFT161124	01/09/2022	BIG SKY PUBLISHING	Stock Items - Forts Store	\$ 43.98
EFT160881	18/08/2022	BILL GIBBS EXCAVATIONS	Plant And Equipment Hire C22008(C)	\$ 24,112.00
EFT161467	15/09/2022	BILL GIBBS EXCAVATIONS	Plant And Equipment Hire C22008(C)	\$ 16,632.00
EFT160901	18/08/2022	BJ & AD LUCAS FAMILY TRUST	Stock Items - Forts Store	\$ 550.00
EFT160978	25/08/2022	BJ & CC LOWRIE	Refund	\$ 8,817.71
EFT160849	18/08/2022	BLACK AND WHITE CONCRETING	Construction / Concreting Services C20015(B)	\$ 20,129.00
EFT161126	01/09/2022	BLACK AND WHITE CONCRETING	Construction / Concreting Services C20015(B)	\$ 3,000.00
EFT161271	08/09/2022	BLACK AND WHITE CONCRETING	Construction / Concreting Services C20015(B)	\$ 15,843.00
EFT161276	08/09/2022	BLUE SKY RENEWABLES PTY LTD	Thermal Energy Supply P17026	\$ 45,842.46
EFT160851	18/08/2022	BOC GASES AUSTRALIA LIMITED	Container Hire	\$ 109.44
EFT161429	15/09/2022	BOC GASES AUSTRALIA LIMITED	Container Hire	\$ 109.44
EFT161129	01/09/2022	BOOKEASY AUSTRALIA PTY LTD	Bookings Fees	\$ 556.68
EFT160976	25/08/2022	BP BIRD PLUMBING & GAS PTY LTD	Plant Maintenance Services	\$ 119.00
EFT161048	25/08/2022	BRAYDEN JOHN PARKER	Garden Maintenance	\$ 490.00
EFT160852	18/08/2022	BREAKSEA INCORPORATED	Arts Engagement Services / Grant Funding	\$ 21,000.00
EFT161274	08/09/2022	BREAKSEA INCORPORATED	Arts Engagement Services / Grant Funding	\$ 5,532.33
EFT160853	18/08/2022	BROOKS HIRE SERVICE PTY LTD	Plant And Equipment Hire	\$ 6,345.57
EFT161431	15/09/2022	BROOKS HIRE SERVICE PTY LTD	Plant And Equipment Hire	\$ 4,908.18
EFT161497	15/09/2022	BUCHER MUNICIPAL PTY LTD	Plant Maintenance Supplies	\$ 1,549.72
EFT160980	25/08/2022	BULLSEYE PLUMBING & GAS	Stormwater Pipe Maintenance Q21038	\$ 3,510.00
EFT161434	15/09/2022	BULLSEYE PLUMBING & GAS	Stormwater Pipe Maintenance Q21038	\$ 2,160.00

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160855	18/08/2022	BUNNINGS GROUP LIMITED	Hardware Supplies / Tools	\$ 130.22
EFT160981	25/08/2022	BUNNINGS GROUP LIMITED	Hardware Supplies / Tools	\$ 223.98
EFT161131	01/09/2022	BUNNINGS GROUP LIMITED	Hardware Supplies / Tools	\$ 703.28
EFT161278	08/09/2022	BUNNINGS GROUP LIMITED	Hardware Supplies / Tools	\$ 148.94
EFT161435	15/09/2022	BUNNINGS GROUP LIMITED	Hardware Supplies / Tools	\$ 428.62
EFT160856	18/08/2022	BURSON AUTO PARTS	Vehicle Parts / Maintenance	\$ 138.60
EFT161436	15/09/2022	BURSON AUTO PARTS	Vehicle Parts / Maintenance	\$ 70.40
EFT160857	18/08/2022	C & C MACHINERY CENTRE	Vehicle Parts / Maintenance	\$ 2,815.40
EFT161132	01/09/2022	C & C MACHINERY CENTRE	Vehicle Parts / Maintenance	\$ 117.95
EFT161279	08/09/2022	C & C MACHINERY CENTRE	Vehicle Parts / Maintenance	\$ 3,089.55
EFT160982	25/08/2022	CABCHARGE PAYMENTS PTY LTD	Taxi Fares	\$ 159.08
EFT161280	08/09/2022	CABCHARGE PAYMENTS PTY LTD	Taxi Fares	\$ 1,010.02
EFT161173	01/09/2022	C JAMESON	Staff Reimbursement	\$ 87.00
EFT161142	01/09/2022	CAKES N BLOOMS	Workshops	\$ 652.20
EFT161281	08/09/2022	CALDWELL LAND SURVEYS PTY LTD	Surveying Services	\$ 4,724.50
EFT161438	15/09/2022	CALDWELL LAND SURVEYS PTY LTD	Surveying Services	\$ 7,661.50
EFT161134	01/09/2022	CALIBRE CARE	Rubbish Collection Equipment	\$ 235.00
EFT160983	25/08/2022	CAMLYN SPRINGS	Water Refills	\$ 270.00
EFT161136	01/09/2022	CAMTRANS ALBANY PTY LTD	Footpath Repair Materials / Delivery Services	\$ 1,454.88
EFT161440	15/09/2022	CAMTRANS ALBANY PTY LTD	Footpath Repair Materials / Delivery Services	\$ 1,320.00
EFT161018	25/08/2022	CAROLINE LOUISE HIGHAM	Purchase Of Books	\$ 100.00
EFT161441	15/09/2022	C CAMPBELL	Rates Refund	\$ 1,000.00
EFT160986	25/08/2022	CENTENNIAL STADIUM INC	Function / Electricity Charges	\$ 8,445.57
EFT161139	01/09/2022	CENTENNIAL STADIUM INC	Function / Electricity Charges	\$ 296.23
EFT161444	15/09/2022	CENTENNIAL STADIUM INC	Refund	\$ 2,460.78
EFT160861	18/08/2022	CENTIGRADE SERVICES PTY LTD	Air-conditioning Maintenance Services C18014 / C21008	\$ 746.34
EFT160985	25/08/2022	CENTIGRADE SERVICES PTY LTD	Air-conditioning Maintenance Services C18014 / C21008	\$ 11,504.40
EFT161138	01/09/2022	CENTIGRADE SERVICES PTY LTD	Air-conditioning Maintenance Services C18014 / C21008	\$ 1,232.36
EFT161285	08/09/2022	CENTIGRADE SERVICES PTY LTD	Air-conditioning Maintenance Services C18014 / C21008	\$ 292.60
EFT161443	15/09/2022	CENTIGRADE SERVICES PTY LTD	Air-conditioning Maintenance Services C18014 / C21008	\$ 2,949.74
EFT160869	18/08/2022	CGS QUALITY CLEANING	Cleaning Services C14036 / C20008	\$ 631.27
EFT161294	08/09/2022	CGS QUALITY CLEANING	Cleaning Services C14036 / C20008	\$ 41,688.56
EFT161453	15/09/2022	CGS QUALITY CLEANING	Cleaning Services C14036 / C20008	\$ 60,963.56
EFT161080	25/08/2022	CHRIS THOMSON	Mayoral And Councillor Fee	\$ 3,001.67
EFT160891	18/08/2022	C HEALES	Rates Refund	\$ 796.50
EFT161446	15/09/2022	CHRISTOPHER BURNELL	Construction Services	\$ 51,828.00
EFT160989	25/08/2022	CLEANAWAY PTY LIMITED	Waste Disposal Services	\$ 440.00
EFT161141	01/09/2022	CLEANAWAY PTY LIMITED	Waste Disposal Services	\$ 221,175.02
EFT161447	15/09/2022	CLEANAWAY PTY LIMITED	Waste Disposal Services	\$ 3,273.90
EFT160912	18/08/2022	CLEANFLOW ENVIRONMENTAL SOLUTIONS	Pipe Maintenance Services	\$ 2,098.80
EFT161409	15/09/2022	COASTAL CRANES ALBANY	Plant And Equipment Hire	\$ 2,150.50
EFT161287	08/09/2022	COASTAL TRANSPORT ENGINEERING	Modifications To Vehicle / Plant	\$ 1,039.50
EFT161143	01/09/2022	COATES HIRE OPERATIONS PTY LIMITED	Plant And Equipment Hire	\$ 123.67
EFT160864	18/08/2022	COLES SUPERMARKETS AUSTRALIA PTY LTD	Groceries	\$ 77.51

**CITY OF ALBANY
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FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160995	25/08/2022	COLES SUPERMARKETS AUSTRALIA PTY LTD (ONLINE ONLY)	Groceries	\$ 543.40
EFT161133	01/09/2022	COMMERCIAL AQUATICS AUSTRALIA (WA) PTY LTD	Pool Maintenance Services	\$ 550.00
EFT161437	15/09/2022	COMMERCIAL AQUATICS AUSTRALIA (WA) PTY LTD	Pool Maintenance Services Q22028	\$ 11,649.00
EFT161144	01/09/2022	COMMON GROUND TRAILS PTY LTD	Professional Services	\$ 6,710.00
EFT161495	15/09/2022	COMMUNITY LIVING ASSOCIATION INC	Community Development Funding Program	\$ 1,100.00
EFT160854	18/08/2022	CONSTRUCTION TRAINING FUND	BCITF Levy Payment	\$ 25,149.80
EFT161310	08/09/2022	CORPORATE FIRST AID AUSTRALIA	First Aid Course Fees	\$ 280.00
EFT160993	25/08/2022	CREATIONS HOMES PTY LTD	Building Maintenance / Construction Services C21015	\$ 28,021.84
EFT161146	01/09/2022	CREATIONS HOMES PTY LTD	Building Maintenance / Construction Services C21015	\$ 424.60
EFT161290	08/09/2022	CREATIONS HOMES PTY LTD	Building Maintenance / Construction Services C21015	\$ 416.00
EFT161450	15/09/2022	CREATIONS HOMES PTY LTD	Building Maintenance / Construction Services C21015	\$ 2,930.00
EFT161174	01/09/2022	CRYSTAL MOUNTAIN FARM	Rent	\$ 931.83
EFT160867	18/08/2022	D & K ENGINEERING	Engineering Services	\$ 1,005.40
EFT161293	08/09/2022	D & K ENGINEERING	Engineering Services	\$ 4,827.14
EFT161114	01/09/2022	DA CHRISTIE PTY LTD	Communication Equipment	\$ 247.50
EFT161148	01/09/2022	DANIEL SUSNJAR	Performance Costs	\$ 653.46
EFT160868	18/08/2022	DATA #3 LIMITED	Software Renewals	\$ 3,084.38
EFT160920	18/08/2022	DAVID RASTRICK	Performance Fee	\$ 1,000.00
EFT161385	08/09/2022	DAVID SCOTT THEODORE	Artist Fee - Garment	\$ 500.00
EFT161384	08/09/2022	D THEODORE	Staff Reimbursement	\$ 134.00
EFT160865	18/08/2022	DEANNA DAVENPORT	Performance Fee	\$ 300.00
EFT160992	25/08/2022	DELMA BAESJOU	Mayoral And Councillor Fee	\$ 3,001.67
EFT161149	01/09/2022	DELTAWEST HOLDINGS PTY LTD	Training Services	\$ 170.00
EFT161088	25/08/2022	DENNIS WELLINGTON	Mayoral Allowance & Attendance	\$ 12,020.93
EFT160872	18/08/2022	DEPARTMENT OF BIODIVERSITY CONSERVATION AND ATTRACTIONS	Pass Resales	\$ 1,257.00
EFT161462	15/09/2022	DEPARTMENT OF FIRE AND EMERGENCY SERVICES	Emergency Services Levy Qtr. 1 Fy22/23	\$ 1,258,856.20
EFT161433	15/09/2022	DEPARTMENT OF MINES, INDUSTRY REGULATION AND SAFETY	BSL Levy	\$ 11,722.32
EFT160873	18/08/2022	DEPARTMENT OF PRIMARY INDUSTRIES AND REGIONAL DEVELOPMENT	Remediation Works	\$ 17,198.50
EFT160998	25/08/2022	DEPARTMENT OF PRIMARY INDUSTRIES AND REGIONAL DEVELOPMENT	Remediation Works	\$ 57,148.08
EFT161296	08/09/2022	DEPARTMENT OF TRANSPORT	Disclosure Of Information Fees	\$ 73.80
EFT160874	18/08/2022	DIAL BEFORE YOU DIG WA LTD	Quarterly Subscription	\$ 1,100.33
EFT160904	18/08/2022	DIANA LOUISE MILLER	Stock Items - Visitors Centre	\$ 450.00
EFT161028	25/08/2022	D KNUIMAN	Crossover Subsidy	\$ 255.30
EFT160876	18/08/2022	DJL ELECTRICAL CONTRACTING	Testing And Tagging Services Q21057	\$ 325.05
EFT161152	01/09/2022	DJL ELECTRICAL CONTRACTING	Testing And Tagging Services Q21057	\$ 532.40
EFT161300	08/09/2022	DJL ELECTRICAL CONTRACTING	Testing And Tagging Services Q21057	\$ 4,351.60
EFT161455	15/09/2022	DJL ELECTRICAL CONTRACTING	Testing And Tagging Services Q21057	\$ 418.70
EFT161153	01/09/2022	DOMINO'S PIZZA	Catering	\$ 261.00
EFT161220	01/09/2022	D & G STEICKE	Rates Refund	\$ 1,600.00
EFT161457	15/09/2022	D YAP	Reusable Nappy Incentive	\$ 45.50
EFT160996	25/08/2022	DOWNER EDI WORKS PTY LTD	Road Maintenance Materials	\$ 720.18
EFT161291	08/09/2022	DOWNER EDI WORKS PTY LTD	Road Maintenance Materials	\$ 510.27
EFT161451	15/09/2022	DOWNER EDI WORKS PTY LTD	Road Maintenance Materials	\$ 117.11
EFT161001	25/08/2022	DRAGON MARTIAL ARTS	Workshop	\$ 200.00

**CITY OF ALBANY
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FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160997	25/08/2022	DRG DIGITAL	Annual Subscription	\$ 6,270.00
EFT160877	18/08/2022	DYLANS ON THE TERRACE	Catering	\$ 912.50
EFT161002	25/08/2022	DYLANS ON THE TERRACE	Catering	\$ 478.00
EFT161154	01/09/2022	DYLANS ON THE TERRACE	Catering	\$ 3,277.60
EFT160862	18/08/2022	E CHAMPION	Rates Refund	\$ 788.82
EFT161355	08/09/2022	E PEARSON	Rates Refund	\$ 796.50
EFT160938	18/08/2022	ELEMENT ADVISORY PTY LTD	Engagement Outcomes Report Q21065	\$ 35,343.71
EFT161459	15/09/2022	ELITE STEEL FABRICATION	Fabrication Services	\$ 1,815.00
EFT161460	15/09/2022	ENVIROCLEAN VICTORIA	Hire Of Washer	\$ 140.00
EFT161156	01/09/2022	ERGOLINK	Office Supplies	\$ 430.16
EFT160942	18/08/2022	E VORSTER	Staff Reimbursement	\$ 18.00
EFT160879	18/08/2022	E-STRALIAN PTY LTD T/A SPARQUE	Weekly E-Bike Lease	\$ 155.45
EFT161157	01/09/2022	E-STRALIAN PTY LTD T/A SPARQUE	Weekly E-Bike Lease	\$ 155.45
EFT161461	15/09/2022	E-STRALIAN PTY LTD T/A SPARQUE	Weekly E-Bike Lease	\$ 371.26
EFT161121	01/09/2022	E AYLING	Rates Refund	\$ 1,000.00
EFT161303	08/09/2022	EVERTRANS	Plant Parts / Repairs	\$ 462.00
EFT160880	18/08/2022	EYERITE SIGNS	Signage	\$ 192.50
EFT161304	08/09/2022	F E TECHNOLOGIES PTY LTD	RFID Tags	\$ 985.60
EFT161305	08/09/2022	FAMILIES AND FRIENDS OF THE FIRST AIF INC	Stock Items - Forts Store	\$ 1,140.00
EFT161003	25/08/2022	FARMERS CENTRE (1978) PTY LTD	Vehicle Parts / Maintenance	\$ 154.00
EFT161336	08/09/2022	F MARSHALL	Rates Refund	\$ 273.00
EFT161005	25/08/2022	FORPARK AUSTRALIA	Playground Equipment	\$ 2,262.15
EFT161308	08/09/2022	FRANCINE 'T HART	Performance Fee	\$ 200.00
EFT161162	01/09/2022	FRANGIPANI FLORAL STUDIO	Wreath	\$ 85.00
EFT161163	01/09/2022	FRANKS LOADER SERVICES	Plant And Equipment Hire C22008(D)	\$ 38,050.09
EFT161307	08/09/2022	FRANKS LOADER SERVICES	Plant And Equipment Hire C22008(D)	\$ 555.03
EFT161465	15/09/2022	FRANKS LOADER SERVICES	Plant And Equipment Hire C22008(D)	\$ 19,170.58
EFT161466	15/09/2022	FRIDGE AND WASHER CITY	Whitegoods	\$ 660.00
EFT161367	08/09/2022	G & L SHEETMETAL	Building Maintenance Materials	\$ 316.35
EFT160999	25/08/2022	G AND M DETERGENTS AND HYGIENE SERVICES ALBANY	Cleaning / Hygiene Supplies and Services Q20026	\$ 561.82
EFT161150	01/09/2022	G AND M DETERGENTS AND HYGIENE SERVICES ALBANY	Cleaning / Hygiene Supplies and Services Q20026	\$ 124.08
EFT161297	08/09/2022	G AND M DETERGENTS AND HYGIENE SERVICES ALBANY	Cleaning / Hygiene Supplies and Services Q20026	\$ 124.08
EFT161454	15/09/2022	G AND M DETERGENTS AND HYGIENE SERVICES ALBANY	Cleaning / Hygiene Supplies and Services Q20026	\$ 507.36
EFT161275	08/09/2022	G BROWN	Rates Refund	\$ 784.01
EFT160889	18/08/2022	GHD PTY LTD	Design Services	\$ 9,547.89
EFT161312	08/09/2022	GHD PTY LTD	Design Services	\$ 5,654.00
EFT161475	15/09/2022	GHD PTY LTD	Design Services	\$ 239,659.64
EFT160945	18/08/2022	GLENDA WILLIAMS	Welcome To Country	\$ 300.00
EFT160988	25/08/2022	GLOBAL ELEVATOR MANAGEMENT	Annual Lift Inspection	\$ 2,684.00
EFT160883	18/08/2022	GLOBAL INTEGRATED SOLUTIONS LIMITED	Monthly Car Parking Subscription - Credit Card Fee	\$ 18.59
EFT161309	08/09/2022	GLOBAL INTEGRATED SOLUTIONS LIMITED	Monthly Car Parking Subscription - Credit Card Fee	\$ 25.96
EFT160882	18/08/2022	GLOBAL MARINE ENCLOSURES PTY LTD	Annual Maintenance Fees C20011	\$ 6,420.00
EFT161006	25/08/2022	GNEISS DESIGN	Maritime Festival Footage	\$ 400.00
EFT161167	01/09/2022	GREAT SOUTHERN BIO LOGIC	Albany Heritage Park Trails Network	\$ 2,420.00

**CITY OF ALBANY
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FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160888	18/08/2022	GREAT SOUTHERN HEAVY DIESEL	Plant Parts And Repairs	\$ 3,162.50
EFT161168	01/09/2022	GREAT SOUTHERN HEAVY DIESEL	Plant Parts And Repairs	\$ 6,578.00
EFT161474	15/09/2022	GREAT SOUTHERN HEAVY DIESEL	Plant Parts And Repairs	\$ 12,270.50
EFT160886	18/08/2022	GREAT SOUTHERN LIQUID WASTE	Liquid Waste Disposal Services Q22009	\$ 382.00
EFT161012	25/08/2022	GREAT SOUTHERN LIQUID WASTE	Liquid Waste Disposal Services Q22009	\$ 544.50
EFT161472	15/09/2022	GREAT SOUTHERN LIQUID WASTE	Liquid Waste Disposal Services Q22009	\$ 858.00
EFT161010	25/08/2022	GREAT SOUTHERN PEST & WEED CONTROL	Pest Management Services Q21021	\$ 135.00
EFT161165	01/09/2022	GREAT SOUTHERN PEST & WEED CONTROL	Pest Management Services Q21021	\$ 2,740.75
EFT160885	18/08/2022	GREAT SOUTHERN SUPPLIES	Uniforms / PPE / Cleaning and Hygiene Supplies Q22028	\$ 1,413.55
EFT161011	25/08/2022	GREAT SOUTHERN SUPPLIES	Uniforms / PPE / Cleaning and Hygiene Supplies Q22028	\$ 3,143.28
EFT161166	01/09/2022	GREAT SOUTHERN SUPPLIES	Uniforms / PPE / Cleaning and Hygiene Supplies Q22028	\$ 1,624.98
EFT161311	08/09/2022	GREAT SOUTHERN SUPPLIES	Uniforms / PPE / Cleaning and Hygiene Supplies Q22028	\$ 9,365.48
EFT161471	15/09/2022	GREAT SOUTHERN SUPPLIES	Uniforms / PPE / Cleaning and Hygiene Supplies Q22028	\$ 1,010.72
EFT161009	25/08/2022	GREEN SKILLS INCORPORATED	Vegetation Management Services C21005	\$ 6,297.80
EFT161470	15/09/2022	GREEN SKILLS INCORPORATED	Vegetation Management Services C21005	\$ 1,448.47
EFT161071	25/08/2022	GREGORY BRIAN STOCKS	Mayoral And Councillor Fee	\$ 3,001.67
EFT161473	15/09/2022	GREYBIRD MEDIA	Advertising	\$ 968.00
EFT161286	08/09/2022	GULL ROCK CONSTRUCTIONS	Construction Works Q22011	\$ 13,200.00
EFT160894	18/08/2022	H+H ARCHITECTS	Schematic Design Services	\$ 3,465.00
EFT160914	18/08/2022	HANSON CONSTRUCTION MATERIALS PTY LTD	Concrete Supply C22007	\$ 4,462.39
EFT161050	25/08/2022	HANSON CONSTRUCTION MATERIALS PTY LTD	Concrete Supply C22007	\$ 653.98
EFT161201	01/09/2022	HANSON CONSTRUCTION MATERIALS PTY LTD	Concrete Supply C22007	\$ 1,213.34
EFT161509	15/09/2022	HANSON CONSTRUCTION MATERIALS PTY LTD	Concrete Supply C22007	\$ 4,680.31
EFT161015	25/08/2022	HARPER ENTERTAINMENT DISTRIBUTION SERVICE	Stock Items - Forts Store	\$ 136.51
EFT161016	25/08/2022	HAVOC BUILDERS PTY LTD	Construction / Maintenance Services C21014	\$ 440.00
EFT161314	08/09/2022	HAVOC BUILDERS PTY LTD	Construction / Maintenance Services C21014	\$ 1,430.00
EFT161478	15/09/2022	HAVOC BUILDERS PTY LTD	Construction / Maintenance Services C21014	\$ 3,106.73
EFT160969	25/08/2022	H BELL	Staff Reimbursement	\$ 423.45
EFT161319	08/09/2022	H HUTCHINSON	Staff Reimbursement	\$ 24.00
EFT161479	15/09/2022	HEAVY AUTOMATICS PTY LTD	Plant Parts And Repairs	\$ 1,317.25
EFT161315	08/09/2022	HERSEYS SAFETY PTY LTD	Hardware Supplies / Tools	\$ 1,844.70
EFT161020	25/08/2022	HHG LEGAL GROUP	Legal Fees	\$ 4,032.60
EFT161483	15/09/2022	HHG LEGAL GROUP	Legal Fees	\$ 5,910.30
EFT161017	25/08/2022	HIGHWAY WRECKERS	Vehicle Removal	\$ 550.00
EFT160892	18/08/2022	HOBBS PAINTING AND DECORATING	Paint / Painting Supplies / Services Q21019	\$ 4,256.45
EFT161019	25/08/2022	HOBBS PAINTING AND DECORATING	Paint / Painting Supplies / Services Q21019	\$ 3,173.50
EFT161482	15/09/2022	HOBBS PAINTING AND DECORATING	Paint / Painting Supplies / Services Q21019	\$ 698.50
EFT161021	25/08/2022	HUDSON SEWAGE SERVICES	Quarterly Maintenance	\$ 337.00
EFT161320	08/09/2022	IAN IRISH BRICKLAYING	Construction Services	\$ 1,660.40
EFT161170	01/09/2022	ICS GROUP AUTO ELECTRICAL & AIR CONDITIONING PTY LTD	Vehicle Maintenance / Parts	\$ 123.75
EFT161022	25/08/2022	INJURY MATTERS	Refund Of Unspent Grant	\$ 3,082.74
EFT161171	01/09/2022	INSTITUTE OF PUBLIC WORKS ENGINEERING AUST LTD	Renewal Planning Supplies	\$ 132.00
EFT161321	08/09/2022	INTERACTCARD PTY LTD	Printing Supplies	\$ 346.50
EFT161484	15/09/2022	ISENTIA PTY LTD	Media Service Fee	\$ 1,870.00

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160941	18/08/2022	IT VISION AUSTRALIA PTY LTD	Annual Licence Fee	\$ 174,534.64
EFT161350	08/09/2022	IXOM	Service Fee	\$ 365.36
EFT160860	18/08/2022	J & S CASTLEHOW ELECTRICAL SERVICES	Electrical Services / Supplies C18019 / C21004	\$ 10,814.30
EFT160984	25/08/2022	J & S CASTLEHOW ELECTRICAL SERVICES	Electrical Services / Supplies C18019 / C21004	\$ 6,715.34
EFT161137	01/09/2022	J & S CASTLEHOW ELECTRICAL SERVICES	Electrical Services / Supplies C18019 / C21004	\$ 426.95
EFT161284	08/09/2022	J & S CASTLEHOW ELECTRICAL SERVICES	Electrical Services / Supplies C18019 / C21004	\$ 8,126.37
EFT161442	15/09/2022	J & S CASTLEHOW ELECTRICAL SERVICES	Electrical Services / Supplies C18019 / C21004	\$ 3,419.54
EFT160850	18/08/2022	J. BLACKWOOD & SON PTY LTD	Industrial / Safety Supplies	\$ 1,749.38
EFT161127	01/09/2022	J. BLACKWOOD & SON PTY LTD	Industrial / Safety Supplies	\$ 151.20
EFT161428	15/09/2022	J. BLACKWOOD & SON PTY LTD	Industrial / Safety Supplies	\$ 2,086.48
EFT161493	15/09/2022	J & P LONGTHORN	Rates Refund	\$ 796.50
EFT160870	18/08/2022	J DELL	Rates Refund	\$ 882.79
EFT161179	01/09/2022	J KIDDLE	Staff Reimbursement	\$ 30.50
EFT161364	08/09/2022	JASMINE REEVES	MC Performance Services	\$ 2,000.00
EFT161210	01/09/2022	J SAMBELL	Reusable Nappy Incentive	\$ 100.00
EFT161023	25/08/2022	JCA CONTRACTING SERVICES	Plant and Equipment Hire C22008(F)	\$ 5,335.00
EFT161322	08/09/2022	JCA CONTRACTING SERVICES	Plant and Equipment Hire C22008(F)	\$ 9,405.00
EFT161486	15/09/2022	JCA CONTRACTING SERVICES	Plant and Equipment Hire C22008(F)	\$ 15,565.00
EFT161448	15/09/2022	JENNIFER ANNE COCHRANE	Art Project Garment	\$ 500.00
EFT161323	08/09/2022	JENNY FEAST PHOTOGRAPHY	Photography Services	\$ 3,855.75
EFT160887	18/08/2022	JILLIAN GREEN	Artist Fee / Sales	\$ 750.00
EFT161013	25/08/2022	JILLIAN GREEN	Artist Fee / Sales	\$ 1,839.98
EFT161176	01/09/2022	JO JOES DIAL A PIZZA AND KEBAB	Catering	\$ 300.00
EFT161529	15/09/2022	J STEVENS	Rates Refund	\$ 796.50
EFT160895	18/08/2022	JOHN KINNEAR AND ASSOCIATES	Surveying Services Q22010(C)	\$ 4,413.34
EFT161175	01/09/2022	JOHN KINNEAR AND ASSOCIATES	Surveying Services Q22010(C)	\$ 935.00
EFT161324	08/09/2022	JOHN KINNEAR AND ASSOCIATES	Surveying Services Q22010(C)	\$ 935.00
EFT161487	15/09/2022	JOHN KINNEAR AND ASSOCIATES	Surveying Services Q22010(C)	\$ 935.00
EFT161511	15/09/2022	J POWWELSEN	Staff Reimbursement	\$ 869.83
EFT161061	25/08/2022	JOHN SHANHUN	Mayoral And Councillors Fee	\$ 3,001.67
EFT160946	18/08/2022	JON WOOLF	Animal Collection Services Q21028	\$ 250.00
EFT161092	25/08/2022	JON WOOLF	Animal Collection Services Q21028	\$ 250.00
EFT161236	01/09/2022	JON WOOLF	Animal Collection Services Q21028	\$ 250.00
EFT161395	08/09/2022	JON WOOLF	Animal Collection Services Q21028	\$ 250.00
EFT161551	15/09/2022	JON WOOLF	Animal Collection Services Q21028	\$ 250.00
EFT161076	25/08/2022	JTAGZ PTY LTD	Registration Tags	\$ 1,738.00
EFT161115	01/09/2022	J ALLEN	Refund	\$ 130.00
EFT161024	25/08/2022	JUST SEW EMBROIDERY	Embroidery / Sewing Services	\$ 246.40
EFT161488	15/09/2022	JUST SEW EMBROIDERY	Embroidery / Sewing Services	\$ 61.60
EFT161477	15/09/2022	J HAIGH	Staff Reimbursement	\$ 9.99
EFT160897	18/08/2022	KANGA LOADERS WA	Vehicle Parts / Maintenance	\$ 286.00
EFT161378	08/09/2022	K SUNJEVARIC (THE ESTATE OF)	Rates Refund	\$ 967.56
EFT161177	01/09/2022	K & M KENNEDY	Rates Refund	\$ 233.28
EFT161316	08/09/2022	K STONEY	Staff Reimbursement	\$ 508.33

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161481	15/09/2022	K STONEY	Staff Reimbursement	\$ 126.50
EFT161325	08/09/2022	KINSHIP CLEANING CO	Cleaning Services	\$ 176.00
EFT161026	25/08/2022	KIRBY SWIM EQUIPMENT PTY LTD	Repairs Kit	\$ 562.10
EFT161508	15/09/2022	K PERRIN	Staff Reimbursement	\$ 223.20
EFT161326	08/09/2022	KLB SYSTEMS	IT Equipment C17024(A)	\$ 7,634.00
EFT161027	25/08/2022	KMART ALBANY	Day-care Supplies / Gifts	\$ 92.50
EFT161180	01/09/2022	KMART ALBANY	Day-care Supplies / Gifts	\$ 70.00
EFT161489	15/09/2022	KMART ALBANY	Day-care Supplies / Gifts	\$ 128.00
EFT161044	25/08/2022	KOMATSU AUSTRALIA PTY LTD	Vehicle Parts / Maintenance	\$ 2,029.02
EFT161345	08/09/2022	KOMATSU AUSTRALIA PTY LTD	Vehicle Parts / Maintenance	\$ 1,119.16
EFT161338	08/09/2022	K MCALLISTER	Staff Reimbursement	\$ 105.22
EFT160898	18/08/2022	L & A AUTO PRODUCTS	Cleaning Supplies	\$ 213.40
EFT161327	08/09/2022	LA BOTANIC	Plant Purchase	\$ 39.90
EFT161490	15/09/2022	LADELLE PTY LTD	Stock Items - Forts Store	\$ 1,447.75
EFT160871	18/08/2022	LANDGATE	Valuation Services / Geospatial Data	\$ 300.75
EFT161295	08/09/2022	LANDGATE	Valuation Services / Geospatial Data	\$ 3,743.64
EFT161328	08/09/2022	LEADING EDGE HI-FI ALBANY	IT Supplies	\$ 45.90
EFT161031	25/08/2022	LGC TRAFFIC MANAGEMENT	Traffic Control C21002(B)	\$ 46,222.60
EFT161183	01/09/2022	LGC TRAFFIC MANAGEMENT	Traffic Control C21002(B)	\$ 12,600.25
EFT161329	08/09/2022	LGC TRAFFIC MANAGEMENT	Traffic Control C21002(B)	\$ 4,505.33
EFT161492	15/09/2022	LGC TRAFFIC MANAGEMENT	Traffic Control C21002(B)	\$ 15,839.20
EFT160907	18/08/2022	LGIS PROPERTY	Insurance Costs	\$ 2,640.59
EFT161041	25/08/2022	LGISWA	Booklets	\$ 605.00
EFT160900	18/08/2022	LIMESCAPE CREATIONS	Supply And Install Limestone Wall	\$ 7,386.50
EFT161449	15/09/2022	LINCOLN JAMES COOK	Tutoring / Creative Artist	\$ 351.98
EFT161182	01/09/2022	L LEE	Reusable Nappy Incentive	\$ 75.90
EFT161128	01/09/2022	LN & JP BLACK	Refund	\$ 1,387.38
EFT161032	25/08/2022	LOCAL HEALTH AUTHORITIES ANALYTICAL COMMITTEE	Analytical Services	\$ 9,585.30
EFT161330	08/09/2022	LOCHNESS LANDSCAPE SERVICES	Verge Maintenance	\$ 16,640.01
EFT161353	08/09/2022	L PATERSON	Staff Reimbursement	\$ 188.23
EFT161184	01/09/2022	LOWER KALGAN COMMUNITY ASSOCIATION INC	Quick Response Grant	\$ 1,100.00
EFT161494	15/09/2022	LOWER KING STORE	Refreshments	\$ 349.00
EFT160911	18/08/2022	LUTZ AND SALLY PAMBERGER	EAP Services	\$ 176.00
EFT160961	25/08/2022	L PILKINGTON	Rates Refund	\$ 500.00
EFT161283	08/09/2022	LYNLEY CAMPBELL	Garment Artist Fee	\$ 500.00
EFT161331	08/09/2022	M AND B SALES PTY LTD	Building Maintenance Supplies	\$ 104.83
EFT161496	15/09/2022	M AND B SALES PTY LTD	Building Maintenance Supplies	\$ 958.13
EFT161185	01/09/2022	M2 TECHNOLOGY PTY LTD	On Hold Subscription	\$ 402.60
EFT161033	25/08/2022	MACS AUSTRALIA GROUP	Demolition Services - Q22016	\$ 259,699.09
EFT160987	25/08/2022	MAGIQ SOFTWARE PTY LTD	Software Subscription Renewal	\$ 1,045.00
EFT161512	15/09/2022	M PUGH	Rates Refund	\$ 665.68
EFT160991	25/08/2022	MALCOLM TRAILL	Mayoral And Councillor Fee	\$ 3,001.67
EFT161042	25/08/2022	MARION NELSON	Stock Items - Forts Store	\$ 180.00
EFT161037	25/08/2022	MARKET CREATIONS AGENCY PTY LTD	Update To Website	\$ 913.00

**CITY OF ALBANY
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ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161335	08/09/2022	MARKETFORCE LIMITED	Advertising	\$ 2,271.14
EFT161036	25/08/2022	MARSHALL MOWERS	Hardware Supplies / Tools	\$ 9.00
EFT160972	25/08/2022	MATT BENSON-LIDHOLM JP	Mayoral And Councillor Fee	\$ 3,001.67
EFT161187	01/09/2022	MCG ARCHITECTS PTY LTD	Architectural Services	\$ 8,245.60
EFT161485	15/09/2022	M JACKSON	Rates Refund	\$ 703.66
EFT161038	25/08/2022	M POOL	Refund	\$ 43.00
EFT161339	08/09/2022	MENTAL MEDIA PTY LTD	Podcatcher Fee	\$ 3,347.30
EFT160902	18/08/2022	MERRIFIELD REAL ESTATE	Rent	\$ 495.00
EFT161340	8/09/2022	MESSAGE4U PTY LTD	Monthly Access Fee	\$ 42.90
EFT160903	18/08/2022	METROLL ALBANY	Hardware Supplies / Tools	\$ 397.79
EFT161039	25/08/2022	METROLL ALBANY	Hardware Supplies / Tools	\$ 97.68
EFT161500	15/09/2022	METROLL ALBANY	Hardware Supplies / Tools	\$ 58.83
EFT161188	01/09/2022	MHW INTEGRATION PTY LTD	AV Maintenance & Support	\$ 7,568.00
EFT161317	08/09/2022	MICHELLE ANNE HOLDEN	Artwork Costs	\$ 500.00
EFT161501	15/09/2022	MIDDLETON BEACH BOWLING AND COMMUNITY CLUB INC	Seed Funding - Sporting Clubs	\$ 9,589.80
EFT160977	25/08/2022	MILITARY SHOP	Stock Items - Forts Store	\$ 1,973.38
EFT161273	08/09/2022	MILITARY SHOP	Stock Items - Forts Store	\$ 1,921.09
EFT161189	01/09/2022	MJB INDUSTRIES PTY LTD	Road Network Maintenance Supplies	\$ 12,590.91
EFT161191	01/09/2022	MJI & P MORGAN	Rates Refund	\$ 533.02
EFT161190	01/09/2022	MODERN TEACHING AIDS PTY LTD	Bowls for Day-care	\$ 111.06
EFT161192	01/09/2022	MOTEL LE GRANDE	Catering	\$ 90.00
EFT161480	15/09/2022	M HENDERSON	Rates Refund	\$ 500.00
EFT161342	08/09/2022	NATALIE JANE RADIVOJEVIC	Garment Artistic Services	\$ 500.00
EFT161537	15/09/2022	N TYSOE	Refund	\$ 500.00
EFT161193	01/09/2022	NATURE PLAY WA	Event Services	\$ 2,062.50
EFT161196	01/09/2022	NEW HOLLAND PUBLISHERS	Stock Items - Forts Store	\$ 840.28
EFT161194	01/09/2022	NEWMAN'S QUALITY CONCRETE PRODUCTS	Road Maintenance Materials	\$ 880.00
EFT161117	01/09/2022	NIC DUNCAN	Photography Services	\$ 2,200.00
EFT160896	18/08/2022	N JONES	Reusable Nappy Incentive	\$ 100.00
EFT161344	08/09/2022	NLC PTY LTD	Novated Leases	\$ 1,450.64
EFT161504	15/09/2022	NORTHERN AGRICULTURAL CATCHMENTS COUNCIL	Environmental Photography Services	\$ 1,000.00
EFT161346	08/09/2022	OBJECTIVE CORPORATION LIMITED	Software Subscription	\$ 808.50
EFT161347	08/09/2022	OCP SALES	Communication Materials	\$ 2,348.72
EFT161045	25/08/2022	OFFICEWORKS SUPERSTORES PTY LTD	Office Supplies / Stationery	\$ 1,352.05
EFT161197	01/09/2022	OFFICEWORKS SUPERSTORES PTY LTD	Office Supplies / Stationery	\$ 212.53
EFT161348	08/09/2022	OFFICEWORKS SUPERSTORES PTY LTD	Office Supplies / Stationery	\$ 320.85
EFT161505	15/09/2022	OFFICEWORKS SUPERSTORES PTY LTD	Office Supplies / Stationery	\$ 580.39
EFT160908	18/08/2022	O'KEEFE'S PAINTS	Paint And Painting Supplies	\$ 119.57
EFT161198	01/09/2022	O'KEEFE'S PAINTS	Paint And Painting Supplies	\$ 182.29
EFT161349	08/09/2022	O'KEEFE'S PAINTS	Paint And Painting Supplies	\$ 93.80
EFT161405	15/09/2022	OPTEON (ALBANY AND GREAT SOUTHERN WA)	Valuation Services	\$ 1,735.00
EFT160909	18/08/2022	ORANA CINEMAS ALBANY PTY LTD	Event Prizes	\$ 120.00
EFT161047	25/08/2022	ORANA CINEMAS ALBANY PTY LTD	Event Prizes	\$ 50.00
EFT161351	08/09/2022	ORIGIN ENERGY	Gas Supply	\$ 5,833.93

**CITY OF ALBANY
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FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160929	18/08/2022	ORRCON STEEL	Reticulation Maintenance Materials	\$ 115.69
EFT161046	25/08/2022	OUTDOORS GREAT SOUTHERN	Trail Maintenance Service Contract	\$ 500.00
EFT160910	18/08/2022	PALMER EARTHMOVING - PALMER CIVIL CONSTRUCTION	Plant And Equipment Hire C22008(G)	\$ 6,049.93
EFT161199	01/09/2022	PALMER EARTHMOVING - PALMER CIVIL CONSTRUCTION	Plant And Equipment Hire C22008(G)	\$ 9,424.82
EFT161352	08/09/2022	PALMER EARTHMOVING - PALMER CIVIL CONSTRUCTION	Plant And Equipment Hire C22008(G)	\$ 18,740.56
EFT161084	25/08/2022	PAMELA FOWLER THE TROPHY SHOP ALBANY	Plaque	\$ 241.50
EFT161354	08/09/2022	PAPER CLOTH CUT	Garment Artist Fee	\$ 550.00
EFT160960	25/08/2022	PAPERBARK MERCHANTS	Stock Items / Newspapers - Library	\$ 682.89
EFT161261	08/09/2022	PAPERBARK MERCHANTS	Stock Items / Newspapers - Library	\$ 226.90
EFT161417	15/09/2022	PAPERBARK MERCHANTS	Stock Items / Newspapers - Library	\$ 960.67
EFT161432	15/09/2022	P BUCKINGHAM	Rates Refund	\$ 870.14
EFT161260	08/09/2022	P ALLAN	Rates Refund	\$ 796.50
EFT161507	15/09/2022	PATRICK ELMS & CO	Piano Tuning	\$ 220.00
EFT161262	08/09/2022	P ARMSTRONG	Rates Refund	\$ 1,419.34
EFT161014	25/08/2022	P GRIST	Refund	\$ 769.18
EFT161040	25/08/2022	PAUL MEYERS	AV Event Services	\$ 1,600.00
EFT161502	15/09/2022	PAUL MONCRIEFF	Artist Fee	\$ 750.00
EFT161078	25/08/2022	PAUL TERRY	Mayoral And Councillor Fee	\$ 3,001.67
EFT161049	25/08/2022	PAULS PET FOOD	Animal Management Supplies	\$ 129.60
EFT161356	08/09/2022	PENROSE PROFESSIONAL LAWNCARE	Garden Services	\$ 308.00
EFT161272	08/09/2022	P BOCKMAN	Staff Reimbursement	\$ 91.28
EFT161200	01/09/2022	PETER GRAHAM CO	Vegetation Management Consumables Q22007	\$ 447.90
EFT161357	08/09/2022	PETER GRAHAM CO	Vegetation Management Consumables Q22007	\$ 5,256.10
EFT160913	18/08/2022	PFD FOOD SERVICES PTY LTD	Office Amenities	\$ 411.40
EFT161358	08/09/2022	PFD FOOD SERVICES PTY LTD	Office Amenities	\$ 248.90
EFT161205	01/09/2022	PIVOT SUPPORT SERVICES	Property Maintenance	\$ 291.30
EFT161096	01/09/2022	PIVOTEL SATELLITE PTY LIMITED	Satellite Phone Charges	\$ 310.75
EFT161399	15/09/2022	PIVOTEL SATELLITE PTY LIMITED	Satellite Phone Charges	\$ 333.00
EFT161360	08/09/2022	PLANTAGENET PRODUCTION SERVICES	Equipment Hire And Lighting Tech Services	\$ 5,215.32
EFT160915	18/08/2022	PLASTICS PLUS	Hardware Supplies / Tools	\$ 66.06
EFT161361	08/09/2022	PRICELINE PHARMACY SPENCER PARK	Garment Event Supplies	\$ 566.61
EFT161313	08/09/2022	PRIME MEDIA GROUP LTD	Advertising	\$ 2,094.40
EFT161202	01/09/2022	PRINTSYNC BUSINESS SOLUTIONS	Photocopy Charges	\$ 41.98
EFT160917	18/08/2022	PRIORITY 1 FIRE & SAFETY PTY LTD	Staff Training	\$ 2,420.00
EFT161065	25/08/2022	PRO-AM AUSTRALIA	Lifejackets	\$ 598.40
EFT160918	18/08/2022	PROTECTOR FIRE SERVICES	Fire Equipment Servicing / Inspection / Testing C20001	\$ 15.84
EFT161052	25/08/2022	PROTECTOR FIRE SERVICES	Fire Equipment Servicing / Inspection / Testing C20001	\$ 84.70
EFT161362	08/09/2022	PROTECTOR FIRE SERVICES	Fire Equipment Servicing / Inspection / Testing C20001	\$ 1,734.70
EFT161053	25/08/2022	R & L BITUMEN SERVICE PTY LTD	Bitumen Services C18010(B)	\$ 6,220.64
EFT161513	15/09/2022	RAECO INTERNATIONAL PTY LTD	Library Supplies	\$ 988.52
EFT161514	15/09/2022	RAINBOW COAST NEIGHBOURHOOD CENTRE	Workshop Fees	\$ 150.00
EFT161515	15/09/2022	RAYS SPORTS POWER	Animal Management Supplies	\$ 293.70
EFT161203	01/09/2022	RECONNECT HEALTH AND WELLBEING	EAP Services	\$ 176.00
EFT161363	08/09/2022	RECONNECT HEALTH AND WELLBEING	EAP Services	\$ 352.00

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161516	15/09/2022	RED DOT STORE	Day-care Supplies	\$ 29.99
EFT161054	25/08/2022	REECE PTY LTD	Plumbing Supplies	\$ 4.27
EFT161204	01/09/2022	REECE PTY LTD	Plumbing Supplies	\$ 436.26
EFT161207	01/09/2022	REPLAS WA	Grounds Maintenance Materials	\$ 1,147.61
EFT161206	01/09/2022	REPLICA MEDALS & RIBBONS PTY LTD	Stock Items - Forts Store	\$ 1,526.23
EFT160921	18/08/2022	REPTILE HAVEN	Event Services	\$ 950.00
EFT161208	01/09/2022	REXEL AUSTRALIA	Hardware Supplies / Tools	\$ 90.70
EFT160922	18/08/2022	RICOH	Photocopier Charges	\$ 10,855.58
EFT161055	25/08/2022	RICOH	Photocopier Charges	\$ 10,855.58
EFT161456	15/09/2022	R DONOVAN	Rates Refund	\$ 2,855.29
EFT161073	25/08/2022	ROBERT SUTTON	Mayoral And Councillor Fee	\$ 3,001.67
EFT161056	25/08/2022	ROPS ENGINEERING AUSTRALIA PTY LTD	Hydraulic Repairs / Supplies	\$ 27,407.60
EFT160859	18/08/2022	S CAREY	Rates Refund	\$ 796.50
EFT161066	25/08/2022	SANDIE SMITH	Mayoral And Councillor Fee	\$ 4,918.25
EFT160875	18/08/2022	SANDRA DIXON	EAP Services	\$ 175.00
EFT161000	25/08/2022	SANDRA DIXON	EAP Services	\$ 175.00
EFT161299	08/09/2022	SANDRA DIXON	EAP Services	\$ 175.00
EFT161058	25/08/2022	SANITATION STATION	Sanitation Repairs	\$ 324.50
EFT161059	25/08/2022	SARA HALL	GSYAA Artwork Payment	\$ 60.09
EFT161211	01/09/2022	SCAVENGER SUPPLIES PTY LTD	Supply Stair Treads	\$ 17,155.60
EFT161365	08/09/2022	SECUREPAY PTY LTD	Securepay Fees	\$ 27.43
EFT161060	25/08/2022	SEEK LIMITED	Job Advertising	\$ 671.00
EFT161212	01/09/2022	SEEK LIMITED	Job Advertising	\$ 1,622.50
EFT161366	08/09/2022	SEEK LIMITED	Job Advertising	\$ 973.50
EFT161151	01/09/2022	SET APART DJ SERVICES	DJ Services	\$ 1,950.00
EFT161062	25/08/2022	SHIRE OF JERRAMUNGUP	Certificate Of Design Compliance	\$ 190.00
EFT161215	01/09/2022	SHIRE OF WAROONA	Reimbursement Of Long Service Leave Liability	\$ 15,617.97
EFT161063	25/08/2022	SHOW WORKS PTY LTD	Display Cabinetry	\$ 30,025.60
EFT161064	25/08/2022	SKIPPER TRANSPORT PARTS	Vehicle Parts / Maintenance	\$ 341.00
EFT161517	15/09/2022	SKIPPER TRANSPORT PARTS	Vehicle Parts / Maintenance	\$ 745.67
EFT160890	18/08/2022	SMITH CONSTRUCTIONS WA	Construction Services C21007	\$ 283,808.61
EFT161476	15/09/2022	SMITH CONSTRUCTIONS WA	Construction Services C21007	\$ 434,854.17
EFT160925	18/08/2022	SMITHS ALUMINIUM AND 4WD CENTRE	Reticulation / Vehicle Maintenance Materials	\$ 484.00
EFT161518	15/09/2022	SMITHS ALUMINIUM AND 4WD CENTRE	Reticulation / Vehicle Maintenance Materials	\$ 235.00
EFT160926	18/08/2022	SOIL SOLUTIONS PTY LTD	Waste Disposal Services C20019 / Vegetation Management Materials	\$ 2,726.40
EFT161067	25/08/2022	SOIL SOLUTIONS PTY LTD	Waste Disposal Services C20019 / Vegetation Management Materials	\$ 71,686.80
EFT161368	08/09/2022	SOIL SOLUTIONS PTY LTD	Waste Disposal Services C20019 / Vegetation Management Materials	\$ 77,026.32
EFT161519	15/09/2022	SOIL SOLUTIONS PTY LTD	Waste Disposal Services C20019 / Vegetation Management Materials	\$ 1,700.50
EFT161524	15/09/2022	SOUTH CITY PAVING	Brick paving Services	\$ 1,595.00
EFT161068	25/08/2022	SOUTH COAST CRANE HIRE	Plant And Equipment Hire Q21053	\$ 165.00
EFT161214	01/09/2022	SOUTH COAST CRANE HIRE	Plant And Equipment Hire Q21053	\$ 330.00
EFT161371	08/09/2022	SOUTH COAST CRANE HIRE	Plant And Equipment Hire Q21053	\$ 346.50
EFT161522	15/09/2022	SOUTH COAST DIVING SUPPLIES	BA Cylinder Refill	\$ 12.00
EFT161035	25/08/2022	SOUTH COAST WOODWORKS GALLERY	Stock Items - Forts Store	\$ 1,251.80

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160884	18/08/2022	SOUTH REGIONAL TAFE	Staff Training	\$ 60.92
EFT161008	25/08/2022	SOUTH REGIONAL TAFE	Staff Training	\$ 3,357.90
EFT161164	01/09/2022	SOUTH REGIONAL TAFE	Staff Training	\$ 581.34
EFT161469	15/09/2022	SOUTH REGIONAL TAFE	Staff Training	\$ 426.60
EFT161213	01/09/2022	SOUTHCOAST SECURITY SERVICE	Security Services C19018	\$ 231.00
EFT161521	15/09/2022	SOUTHCOAST SECURITY SERVICE	Security Services C19018	\$ 21,974.29
EFT161390	08/09/2022	SOUTHERLY MAGAZINE - WADDAYADOIN MEDIA	Advertising	\$ 440.00
EFT161523	15/09/2022	SOUTHERN ABORIGINAL CORPORATION	Sponsorship Payment	\$ 1,100.00
EFT161373	08/09/2022	SOUTHERN CROSS AUSTEREO PTY LTD	Radio Advertising	\$ 1,194.60
EFT161370	08/09/2022	SOUTHERN EDGE ARTS INC	Event Hire Services	\$ 220.00
EFT161372	08/09/2022	SOUTHERN SITE HIRE	Site Hire Services	\$ 3,872.00
EFT160927	18/08/2022	SOUTHERN TOOL AND FASTENER CO	Hardware Supplies / Tools	\$ 216.00
EFT161369	08/09/2022	SOUTHERN TOOL AND FASTENER CO	Hardware Supplies / Tools	\$ 996.00
EFT161520	15/09/2022	SOUTHERN TOOL AND FASTENER CO	Hardware Supplies / Tools	\$ 743.07
EFT161374	08/09/2022	SPM ASSETS PTY LTD	Software Subscription Renewal	\$ 7,908.91
EFT161217	01/09/2022	SPORT AND RECREATION SURFACES	Inspection And Maintenance Services	\$ 2,640.00
EFT161216	01/09/2022	SPORTSWORLD OF WA	Stock Items - ALAC	\$ 3,911.60
EFT160931	18/08/2022	ST JOHN AMBULANCE WESTERN AUSTRALIA LTD	First Aid Training / Supplies	\$ 1,646.80
EFT161221	01/09/2022	ST JOHN AMBULANCE WESTERN AUSTRALIA LTD	First Aid Training / Supplies	\$ 151.80
EFT161377	08/09/2022	ST JOHN AMBULANCE WESTERN AUSTRALIA LTD	First Aid Training / Supplies	\$ 121.00
EFT161528	15/09/2022	STANTEC AUSTRALIA PTY LTD	Water Main Relocation	\$ 2,722.50
EFT160928	18/08/2022	STAR SALES AND SERVICE	Hardware Supplies / Tools	\$ 79.85
EFT161375	08/09/2022	STAR SALES AND SERVICE	Hardware Supplies / Tools	\$ 219.25
EFT161525	15/09/2022	STAR SALES AND SERVICE	Hardware Supplies / Tools	\$ 1,035.00
EFT161526	15/09/2022	STATEWIDE BEARINGS	Vehicle Parts / Maintenance	\$ 131.43
EFT161070	25/08/2022	STATEWIDE BUILDING CERTIFICATION WA	Site Inspection Services	\$ 836.00
EFT161218	01/09/2022	STATEWIDE BUILDING CERTIFICATION WA	Site Inspection Services	\$ 836.00
EFT161527	15/09/2022	STATEWIDE BUILDING CERTIFICATION WA	Site Inspection Services	\$ 836.00
EFT161219	01/09/2022	STEWART AND HEATON CLOTHING PTY LTD	Uniforms / PPE	\$ 3,289.75
EFT160930	18/08/2022	STIRLING PRINT	Printing Services	\$ 660.00
EFT161025	25/08/2022	SUSAN KETTLE	Garment Artist Fee	\$ 500.00
EFT161178	01/09/2022	S KETTLE	Refund	\$ 333.33
EFT160934	18/08/2022	SYNERGY	Electricity Charges	\$ 14,939.88
EFT161074	25/08/2022	SYNERGY	Electricity Charges	\$ 32,437.48
EFT161223	01/09/2022	SYNERGY	Electricity Charges	\$ 5,427.58
EFT161381	08/09/2022	SYNERGY	Electricity Charges	\$ 69,403.06
EFT160935	18/08/2022	T & C SUPPLIES PTY LTD	Hardware Supplies / Tools	\$ 1,594.21
EFT161075	25/08/2022	T & C SUPPLIES PTY LTD	Hardware Supplies / Tools	\$ 1,736.53
EFT161224	01/09/2022	T & C SUPPLIES PTY LTD	Hardware Supplies / Tools	\$ 421.25
EFT161382	08/09/2022	T & C SUPPLIES PTY LTD	Hardware Supplies / Tools	\$ 3,172.58
EFT161531	15/09/2022	T & C SUPPLIES PTY LTD	Hardware Supplies / Tools	\$ 111.35
EFT161225	01/09/2022	TANKMAN	Supply Of Water Tanks / Fittings	\$ 3,337.40
EFT161383	08/09/2022	TANKMAN	Supply Of Water Tank	\$ 47,447.80
EFT160936	18/08/2022	TEEDE & CO - COFFEE HOUSE & CATERING	Catering	\$ 572.00

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT161077	25/08/2022	TEEDE & CO - COFFEE HOUSE & CATERING	Catering	\$ 572.00
EFT161532	15/09/2022	TEEDE & CO - COFFEE HOUSE & CATERING	Catering	\$ 2,100.00
EFT160932	18/08/2022	TEGAN ANNE STONEY	Prize Payment	\$ 500.00
EFT160947	25/08/2022	TELSTRA	Phone / Internet Charges	\$ 23,235.90
EFT161097	01/09/2022	TELSTRA	Phone / Internet Charges	\$ 4.03
EFT161430	15/09/2022	T BROOKS	Staff Reimbursement	\$ 12.00
EFT161226	01/09/2022	THE 12 VOLT WORLD	Plant Maintenance Supplies	\$ 15.00
EFT161533	15/09/2022	THE 12 VOLT WORLD	Plant Maintenance Supplies	\$ 300.00
EFT161301	08/09/2022	THE DOG LINE	Animal Management Supplies	\$ 80.90
EFT161158	01/09/2022	THE FACTORY	Christmas Light Trail Q22026	\$ 17,600.00
EFT161030	25/08/2022	THE LEISURE INSTITUTE OF WA (AQUATICS) INC	Membership / Conference Fees	\$ 1,830.00
EFT161491	15/09/2022	THE LEISURE INSTITUTE OF WA (AQUATICS) INC	Membership / Conference Fees	\$ 2,430.00
EFT160906	18/08/2022	THE MUFFIN QUEEN	Catering	\$ 1,144.00
EFT161341	08/09/2022	THE MUFFIN QUEEN	Catering	\$ 3,810.00
EFT161503	15/09/2022	THE MUFFIN QUEEN	Catering	\$ 180.00
EFT160923	18/08/2022	THE ROYAL LIFE SAVING SOCIETY WA INC	Staff Training / Call Centre Services	\$ 159.00
EFT161057	25/08/2022	THE ROYAL LIFE SAVING SOCIETY WA INC	Staff Training / Call Centre Services	\$ 299.00
EFT161209	01/09/2022	THE ROYAL LIFE SAVING SOCIETY WA INC	Staff Training / Call Centre Services	\$ 515.24
EFT161538	15/09/2022	THE UNIVERSITY OF WESTERN AUSTRALIA	Prize Sponsorship Payment	\$ 1,500.00
EFT161548	15/09/2022	THE WEST AUSTRALIAN NEWSPAPERS LIMITED	Advertising	\$ 10,446.80
EFT161079	25/08/2022	THINKWATER ALBANY	Reticulation Services / Supplies	\$ 1,621.71
EFT161227	01/09/2022	THINKWATER ALBANY	Reticulation Services / Supplies	\$ 3,863.06
EFT161534	15/09/2022	THINKWATER ALBANY	Reticulation Services / Supplies	\$ 1,291.00
EFT160979	25/08/2022	THOMAS BROUGH	Mayoral And Councillor Fee	\$ 3,001.67
EFT161081	25/08/2022	TIM FRANKLIN ENGINEERING	Energy Efficiency Review / Design Services	\$ 14,960.00
EFT161160	01/09/2022	TIMBRE LIVE & STUDIO	AV Hire / Services	\$ 270.00
EFT161306	08/09/2022	TIMBRE LIVE & STUDIO	AV Hire / Services	\$ 4,290.00
EFT161082	25/08/2022	TOLL TRANSPORT	Courier Services	\$ 532.14
EFT160937	18/08/2022	TONY WINDBERG	Artist Fee	\$ 750.00
EFT161228	01/09/2022	TONY'S ALBANY	Event Hair Styling	\$ 3,000.00
EFT161229	01/09/2022	TOYWORLD ALBANY	Kitchen Supplies	\$ 105.92
EFT161415	15/09/2022	T ALBERTS	Rates Refund	\$ 1,100.00
EFT161230	01/09/2022	TRADELINK PLUMBING SUPPLIES	Plumbing Supplies	\$ 633.60
EFT161386	08/09/2022	TRAFFIC FORCE	Traffic Control C21002(A)	\$ 1,643.79
EFT161535	15/09/2022	TRAFFIC FORCE	Traffic Control C21002(A)	\$ 1,843.46
EFT161083	25/08/2022	TRAILBLAZERS	Uniforms / PPE	\$ 57.00
EFT160975	25/08/2022	TREVOR BLY	Artist Fee	\$ 750.00
EFT161387	08/09/2022	TREVORS CARPETS	Carpet - Supply and Install	\$ 1,015.00
EFT161085	25/08/2022	TRUCK CENTRE WA PTY LTD	Vehicle Parts / Maintenance	\$ 49.24
EFT161536	15/09/2022	TRUCKLINE	Plant Maintenance Supplies	\$ 157.08
EFT161122	01/09/2022	TUTT BRYANT EQUIPMENT	Plant Purchases	\$ 9,625.00
EFT160939	18/08/2022	UNITED BOOK DISTRIBUTORS	Stock Items - Forts Store	\$ 469.37
EFT161231	01/09/2022	UNITED BOOK DISTRIBUTORS	Stock Items - Forts Store	\$ 1,751.73
EFT161388	08/09/2022	UNITED TOOLS ALBANY	Hardware Supplies / Tools	\$ 298.45

**CITY OF ALBANY
TRUST, CHEQUES AND ELECTRONIC FUND TRANSFER PAYMENTS
FOR THE PERIOD ENDING 15 SEPTEMBER 2022**

ELECTRONIC FUND TRANSFER PAYMENTS

EFT	DATE	NAME	DESCRIPTION	AMOUNT
EFT160919	18/08/2022	U RADCLIFFE	Rates Refund	\$ 514.20
EFT161539	15/09/2022	VANCOUVER WASTE SERVICES PTY LTD	Waste Disposal Services	\$ 433.75
EFT160940	18/08/2022	VEND LIMITED (NZ)	Subscription Renewal	\$ 3,576.00
EFT161086	25/08/2022	VIBRANT WINDOW CLEANING	Window Cleaning Services	\$ 560.00
EFT161232	01/09/2022	VIBRANT WINDOW CLEANING	Window Cleaning Services	\$ 1,280.00
EFT161389	08/09/2022	VIBRANT WINDOW CLEANING	Window Cleaning Services	\$ 430.00
EFT161541	15/09/2022	VINOFOOD PTY LTD	Stock Items - Forts Store	\$ 563.00
EFT161542	15/09/2022	VOEGELER CREATIONS	Stock Items - Visitors Centre	\$ 716.50
EFT160944	18/08/2022	WA HOLIDAY GUIDE PTY LTD	Bookeasy Marketing Fee	\$ 433.73
EFT161549	15/09/2022	WA HOLIDAY GUIDE PTY LTD	Bookeasy Marketing Fee	\$ 273.90
EFT160943	18/08/2022	WAJON PUBLISHING COMPANY	Stock Items - Visitors Centre	\$ 367.50
EFT161289	08/09/2022	WANDAGEE CONSULTING	Welcome To Country	\$ 400.00
EFT161087	25/08/2022	WATER CORPORATION	Water Charges	\$ 2,091.72
EFT161233	01/09/2022	WATER CORPORATION	Water Charges	\$ 8,450.49
EFT161391	08/09/2022	WATER CORPORATION	Water Charges	\$ 892.36
EFT161543	15/09/2022	WATER CORPORATION	Water Charges	\$ 12,176.35
EFT161544	15/09/2022	WATER TECHNOLOGY PTY LTD	Hazard Mitigation Services Q21034	\$ 28,600.00
EFT161545	15/09/2022	WCP CIVIL PTY LTD	Traffic Management C21002(C)	\$ 24,376.00
EFT161392	08/09/2022	WELLSTEAD COMMUNITY RESOURCE CENTRE INCORPORATED	Phone/Internet Charges / Community Recovery Funding	\$ 102.00
EFT161546	15/09/2022	WELLSTEAD COMMUNITY RESOURCE CENTRE INCORPORATED	Phone/Internet Charges / Community Recovery Funding	\$ 1,100.00
EFT161093	25/08/2022	WESFARMERS LTD - WORKWEAR GROUP	Uniforms / PPE	\$ 327.76
EFT161089	25/08/2022	WESTERN AUSTRALIAN LOCAL GOVERNMENT ASSOCIATION	Course Fees	\$ 638.00
EFT161234	01/09/2022	WESTERN AUSTRALIAN LOCAL GOVERNMENT ASSOCIATION	Course Fees	\$ 242.00
EFT161337	08/09/2022	WESTERN DIAGNOSTIC PATHOLOGY	Testing Services	\$ 71.50
EFT161547	15/09/2022	WESTRAC EQUIPMENT PTY LTD	Plant Parts And Repairs	\$ 645.18
EFT161235	01/09/2022	WESTSHRED DOCUMENT DISPOSAL	Document Disposal	\$ 422.40
EFT161393	08/09/2022	WINTER WILDING	Garment Artist Fee	\$ 500.00
EFT160833	16/08/2022	WOOLWORTHS GROUP LIMITED	Groceries For Day-care	\$ 2,423.89
EFT161091	25/08/2022	WOOLWORTHS GROUP LIMITED	Groceries For Day-care	\$ 186.74
EFT161239	06/09/2022	WOOLWORTHS GROUP LIMITED	Groceries For Day-care	\$ 3,657.81
EFT161394	08/09/2022	WOOLWORTHS GROUP LIMITED	Groceries For Day-care	\$ 11.50
EFT161550	15/09/2022	WOOLWORTHS GROUP LIMITED	Groceries For Day-care	\$ 705.27
EFT161396	08/09/2022	WREN OIL	Oil Waste Disposal	\$ 33.00
EFT161552	15/09/2022	WREN OIL	Oil Waste Disposal	\$ 16.50
EFT161397	08/09/2022	WURTH AUSTRALIA PTY LTD	Vehicle Parts / Maintenance	\$ 429.23
EFT161094	25/08/2022	YUNGATHA PTY LTD	Sign Printing / Supply	\$ 5,300.90
EFT161553	15/09/2022	YUNGATHA PTY LTD	Sign Printing / Supply	\$ 2,623.50
EFT161095	25/08/2022	ZENITH LAUNDRY	Laundry Services	\$ 75.39
EFT161237	01/09/2022	ZENITH LAUNDRY	Laundry Services	\$ 9.61
EFT161398	08/09/2022	ZENITH LAUNDRY	Laundry Services	\$ 119.37
EFT161554	15/09/2022	ZENITH LAUNDRY	Laundry Services	\$ 35.52
EFT161238	01/09/2022	ZIPFORM	Rate Notice Production / Printing	\$ 11,918.61

\$ 5,563,488.39

EXECUTED DOCUMENT AND COMMON SEAL RECORD

Document Number	Description	Date Sent / Received
EDR22152630	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: service agreement for the delivery of first Lego league in Albany over the three-year period 2022-2024 as part of the City's Rio Tinto Youth partnership funding agreement.</p> <p>Parties: Curtin University</p> <p>Signed by: Andrew Sharpe Chief Executive Officer (1 copy)</p>	16/08/2022
EDR22152913	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: State Library of WA travel grant for Kate Houderrani and Dora Adeline to attend celebrate reading conference at Fremantle Literature Centre. Total applied for \$2461.84</p> <p>Parties: N/A</p> <p>Signed by: Andrew Sharpe Chief Executive Officer (1 copy)</p>	23/08/2022
EDR22152914	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: Letter of support for the Emu Point Sports and Community Centre's (EPSCC) application for a Regional Economic Development (RED) grant seeking funds to cover some of their initial costs to start the community centre rebuilding project. No conflict, City is not applying for red grants.</p> <p>Parties: Letter of support only</p> <p>Signed by: Andrew Sharpe Chief Executive Officer (1 copy)</p>	23/08/2022
EDR22152919	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: Award of tender for C22011 - Panel of suppliers - extruded concrete kerbing and/or asphalt.</p> <p>Parties: Albany Asphalt, ATM Asphalt, WCP Civil Pty Ltd, R & L Bitumen and Jetline Kerbing contractors.</p> <p>Signed by: Andrew Sharpe Chief Executive Officer (1 copy)</p>	22/08/2022

Document Number	Description	Date Sent / Received
EDR22152921	Copy of Executed Document Item: N/A Re: First claims for blackspot and road projects grants - Aberdeen Street, York Street/Proudlove, Chillinup Road, Mermaid Ave, Norwood Road, York Street/Lockyer Ave and Kojaneerup Springs Parties: Main Roads WA Signed by: Andrew Sharpe Chief Executive Officer (1 copy per)	22/08/2022
EDR22153077	Copy of Executed Document Item: N/A Re: Building application ALAC water tanks Parties: Perdaman Advanced Energy Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	24/08/2022
EDR22153141	Copy of Executed Document Item: N/A Re: Application only development WA Binalup festival 2023 grant of \$5,000 Parties: Application only Signed by: Andrew Sharpe Chief Executive Officer (online)	29/08/2022
EDR22153142	Copy of Executed Document Item: N/A Re: Application only Regional Arts WA via Department of Infrastructure, Transport Regional Development - grant of \$5.000 for the Binalup @ Middleton festival 2023. Parties: Application only Signed by: Andrew Sharpe Chief Executive Officer (online)	29/08/2022
EDR22153246	Copy of Executed Document Item: N/A Re: Application only to State Library of WA for a travel assistance grant to attend professional development - the be connected network partnership meetup. Parties: Application only Signed by: Andrew Sharpe Chief Executive Officer (online)	30/08/2022

Document Number	Description	Date Sent / Received
EDR22153247	Copy of Executed Document Item: N/A Re: Application only - regional and remote festival grant application for \$50,000 for the 2023 Maritime festival. Parties: Application only DLGSCI Signed by: Andrew Sharpe Chief Executive Officer (online)	30/08/2022
EDR22153507	Copy of Executed Document Item: N/A Re: Department of Water and Environment Waste sorted grant application for \$21,006. City of Albany \$25780, Cleanaway \$2,000. Total \$48786. Parties: Application only Signed by: Andrew Sharpe Chief Executive Officer (online)	05/09/2022
EDR22153542	Copy of Executed Document Item: N/A Re: Amended first claims for road projects grants - York Street/Proudlove & Rufus Street Parties: Main Roads Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	06/09/2022
EDR22153544	Copy of Executed Document Item: N/A Re: Amendment of purchase order 134576 under contract P20020 - green waste collection (fogo) and collection special access (fogo) from July 2022 to July 2023 due to price increase of services by Cleanaway of 13.10% which equals \$87,430.89. New po total: \$754,846.73. Parties: Cleanaway Pty limited Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	05/09/2022
EDR22153545	Copy of Executed Document Item: N/A Re: Award of tender for C22012 - air conditioning installation and maintenance services. Parties: Centigrade Services Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	06/09/2022

Document Number	Description	Date Sent / Received
EDR22153561	Copy of Executed Document Item: N/A Re: Bakers Junction works approval amendment application. Parties: Martin Shuttleworth Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	06/09/2022
EDR22153729	Copy of Executed Document Item: N/A Re: Award for tender for C22015 - purchase and removal of scrap metal. Parties: Sims Group Australia Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	09/09/2022
EDR22153762	Copy of Executed Document Item: N/A Re: Application only to COTA for seniors week 2022 grant of \$3000 Parties: Application only Signed by: Andrew Sharpe Chief Executive Officer (online)	09/09/2022
EDR22153908	Copy of Executed Document Item: N/A Re: Updated application form from Bakers Junction licence amendment - supersedes EDR22153651 Parties: Department of Water and Environmental Regulation Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	13/09/2022
EDR22153909	Copy of Executed Document Item: N/A Re: Planning application for UAT toilets at Emu Point within the Cities leased area of the Emu Point Cafe Parties: N/A Signed by: Andrew Sharpe Chief Executive Officer (1 copy)	13/09/2022

Document Number	Description	Date Sent / Received
EDR22154019	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: Development application - leased from the City of Albany. Middleton Beach bowling clubhouse. Needs owner's signature to progress application.</p> <p>Parties: N/A</p> <p>Signed by: Andrew Sharpe Chief Executive Officer (1 copy)</p>	15/09/2022
EDR22154021	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: Letter in relation to car parking at Middleton Hotel</p> <p>Parties: N/A</p> <p>Signed by: Andrew Sharpe Chief Executive Officer (1 copy)</p>	15/09/2022
EDR22154140	<p>Copy of Executed Document</p> <p>Item: N/A</p> <p>Re: 3rd year of Microsoft contract for on premises licenses, software assurance and online services and true up. End date 30 September 2023</p> <p>Parties: Data #3 Limited</p> <p>Signed: Andrew Sharpe Chief Executive Officer</p>	13/09/2022
NCSR22152705	<p>Copy of Common Seal Record</p> <p>Item: N/A</p> <p>Re: Deed of assignment of lease between Albany Aviation Pty Ltd (assignor) and Hangar Holdings (WA) Pty Ltd (assignee) airport hangar 36 & 37, Albany Regional Airport. Deed of assignment of lease prepared by City lawyer at no cost to council.</p> <p>Parties: Albany Aviation P/L (assignor) Hangar Holdings (WA) P/L (assignee)</p> <p>Trevor John Whitford and Ian Keith Williams (guarantor for both assignee and assignor)</p> <p>Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (3 copies)</p>	17/08/2022

Document Number	Description	Date Sent / Received
NCSR22153006	Copy of Common Seal Record Item: N/A Re: Deed of variation to lease, for 2 further terms of 3 years for Lisa Scanlon (Carlyle's) over portion of Reserve 38226. Deed of variation prepared by City's lawyer at no cost to council. Parties: Lisa Scanlon Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	24/08/2022
NCSR22153782	Copy of Common Seal Record Item: N/A Re: Signing of contracts for C22011 - panel of suppliers - extruded concrete kerbing &/or asphalt Parties: WCP Civil Pty Ltd Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	09/09/2022
NCSR22153785	Copy of Common Seal Record Item: N/A Re: Signing of contracts for C22012 - air conditioning installation and maintenance services Parties: Centigrade Services Pty Ltd Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	09/09/2022
NCSR22153786	Copy of Common Seal Record Item: N/A Re: Signing of contracts for C22011- panel of suppliers - extruded concrete kerbing &/or asphalt. Parties: Jetline Kerbing Contractors Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	09/09/2022
NCSR22153792	Copy of Common Seal Record Item: N/A Re: Condition of Subdivision 161012 - Lot 35 Bushby Road, Lower King (easement) cond 12 Parties: N/A Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	09/09/2022

Document Number	Description	Date Sent / Received
NCSR22153793	Copy of Common Seal Record Item: N/A Re: Notification section 70a - condition 16 of WAPC 161012 subdivision - Lot 35 Bushby Road, Lower King Parties: N/A Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	09/09/2022
NCSR22153794	Copy of Common Seal Record Item: N/A Re: Deed of restrictive covenant. Condition 10 WAPC 16012 subdivision - Lot 35 Bushby Road, Lower King Parties: N/A Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	09/09/2022
NCSR22153797	Copy of Common Seal Record Item: N/A Re: Deed of restrictive covenant. Condition 11 WAPC 161012 subdivision - Lot 35 Bushby Road, Lower King Parties: N/A Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (1 copy)	09/09/2022
NCSR22153921	Copy of Common Seal Record Item: N/A Re: Purchase and removal of scrap metal Parties: Sims Metal Group Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	13/09/2022
NCSR22153934	Copy of Common Seal Record Item: N/A Re: Signing of contracts for C220111 panel of suppliers extruded concrete kerbing and or asphalt Parties: R & L Bitumen Services Pty Ltd Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (2 copies)	13/09/2022

Document Number	Description	Date Sent / Received
NCSR22154141	Copy of Common Seal Record Item: N/A Re: Surrender of lease and new lease over portion of Lot 7727 Rocky Crossing Road, Willyung Parties: Optus Mobile Pty Ltd Signed by: Andrew Sharpe, Chief Executive Officer and Dennis Wellington, Mayor (3 copies)	15/09/2022

Great Southern Region

ARTS, CULTURE AND HERITAGE STRATEGY

MARCH 2022



We acknowledge the Traditional Custodians the Menang, Bibulman, Ganeang and Goreng people of the Noongar nation.

We acknowledge and respect their Elders past, present and emerging, their connection to country, enduring culture and ongoing contribution to the life of the region.

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Foreword



**Hon Alannah MacTiernan
MLC**

Minister for Regional Development;
Agriculture and Food; Hydrogen
Industry



**Hon David Alan Templeman
MLA**

Minister for Culture and the Arts

The arts, culture and heritage sectors play an important role in creating vibrant, diverse and interesting communities for residents and visitors. Culture represents our being – who we are and the way we do things. Arts represents the expression of our being – how we express our culture through language and literature, art and music, dance and drama. Heritage is the history of our being – what connects the past with the present and the future.

Together, arts, culture and heritage contribute to a sense of identity both for individuals and the community. However, as well as enriching the experiences of our daily life, the sectors play an important role in our economic development through employment, entertainment and tourism.

Responding to the need for clear direction across these sectors, this regional strategy provides a vision and direction for connecting people and places while maximising investment in the arts, culture and heritage amenities, programs and services. The strategy focuses on the future priorities and directions that will grow the regions arts, culture and heritage sectors and make the Great Southern a preferred place to live, work, visit and invest.



Executive summary

The Great Southern Arts, Culture and Heritage Strategy (the Strategy) is an inaugural Strategy, funded by the Departments of Local Government, Sport and Cultural Industries, and Primary Industries and Regional Development, via leveraged Creative and Cultural Planning funding. It was developed in conjunction with the City of Albany, Great Southern Development Commission, and regional shires.

Spanning almost 40,000 square kilometres, the region is home to 11 Local Government Authorities (LGA) with a total population of approximately 60,000. From the City of Albany – home to 62 percent of the regional population and the centre point for medical, education and commercial services – to larger towns such as Denmark, Katanning, Mt Barker and Kojonup, and its smaller agricultural and/or coastal communities – Broomehill-Tambellup, Cranbrook, Bremer Bay and Gnowangerup – each has a rich heritage and unique way of life.

The region is known for its creative communities, spectacular environment, diversified economy and growing reputation as a place of unique cultural and heritage experiences, particularly in connection with destinations such as the National ANZAC Centre, attractions including the Porongurups and Stirling Ranges, and assets such as the Museum of the Great Southern, Kodja Place and Marribank Mission. Parts of the region, including the Shires of Denmark, Plantagenet and Cranbrook, are increasingly recognised for wine and local produce as well as their creative attributes.

With an ongoing connection to country spanning more than 50,000 years, the traditional custodians, the Menang, Bibulman, Ganeang and Goreng dialectal groups, have a deep ancestral knowledge of the region's natural environment and cultural heritage, expressed through generations of storytelling and lived experience.

Cultural Identity, experience, capacity

The Great Southern is a burgeoning creative hotspot that has fostered some of Australia's greatest talent – artists, musicians, performers, film makers, authors and historians. A strong foundation is needed to continue to build capacity – through funding, infrastructure, programs, networks and strategic communications – so that local ideas, content and talent can flourish.

The Strategy sets the ambition for the region to become a networked, resilient and enterprising cultural hub and centres on three inter-connected 'lenses':

- 1. Cultural Identity** – defining the region's qualities, characteristics and narratives and how these are expressed through arts, culture and heritage
- 2. Experience** – broadening and deepening cultural experiences within the region and ensuring they are delivered equitably
- 3. Capacity and investment** – the infrastructure, resources and skills needed to stimulate cultural and creative communities and economies and build capacity.

Consultation undertaken with Traditional Custodians has highlighted that deeper engagement is required. As such, the Strategy recommends that a comprehensive, ongoing engagement and cultural mapping process is undertaken to further inform issues and opportunities identified to date.

Stakeholder and community engagement

Recognising the depth and diversity of regional stakeholders across arts, culture and heritage (ACH), as well as business, tourism and other related sectors, a three-phase engagement strategy targeted a broad cross section of community and industry, to build ownership and equity at local and regional levels.

- **Phase 1 – Broad community and stakeholder engagement (May – June 2021).** This phase was supported by comprehensive brand, marketing and promotional activity to drive awareness and participation in a broad survey and series of Think Tank workshops across the region.
- **Phase 2 – Targeted stakeholder and industry engagement (July – September 2021).** Informed by findings from Phase 1, Phase 2 engagement included virtual 'round tables' with representatives from Government, peak bodies, venues and attractions, arts, heritage, business and tourism stakeholders.
- **Phase 3 – Draft Strategy Framework (October 2021).** A draft Strategy Framework was published along with a feedback survey which was distributed to more than 300 stakeholders. This was designed to understand whether it appropriately captured and responded to issues raised during Phases 1 and 2.

VISION 2026

“Arts, culture and heritage thrives in the Great Southern.

As an incubator and catalyst for creative skills and networks, talent and ambition, knowledge and inclusion, it embodies deep history, diversity and shared experience. Intrinsicly connected to its spectacular environment and distinctive landscapes, it is highly valued by locals and sought-after by visitors, making a vital contribution to everyday life.”

Regional Priorities

Cultural Identity - *Strengthening and evolving the Great Southern's unique qualities, characteristics and shared values.*

The region is known for its post-settlement history, particularly the ANZAC story, early colonial life and industry establishment. While this should continue to be strengthened, there is a powerful opportunity to uniquely position it around the depth and diversity of its cultural heritage, natural environment and creative communities. Working in partnership with Traditional Custodians is a key priority to strengthen cultural identity, awareness and understanding across regional communities and support will be required to establish a region-wide framework and engagement approach to represent its diversity, identify opportunities and ensure appropriate cultural authority. Albany's 2026 Bicentenary represents a once in a generation opportunity to position the region as an arts, culture and heritage destination and further catalyst for cultural tourism.

Experience - *Delivering engaging, accessible and diverse activities, programs, content and product for all ages and abilities.*

Key opportunities to enhance ACH experiences across the Great Southern centre on evolving to a 'multi-sector', 'multi-purpose' approach to leverage existing programs, events and infrastructure. Related industries and sectors should be explored to facilitate integrated ACH experiences and infrastructure, for example investment in outdoor trails and recreation facilities could also feature outdoor performance areas, public art, heritage interpretation and self-guided or ticketed tours. A more strategic approach to year-round regional events, festivals and programs, together

with a more centralised approach to promotion for ACH across the region is needed. There is an opportunity to better connect the region and catalyse economic development by locating a cultural anchor attraction in the Upper Great Southern. Diversifying and developing new audiences through improved digital connectivity is also a priority.

Capacity and Investment - *A strong, sustainable foundation to develop and network organisations, practitioners, programs and infrastructure.*

Building skills and capacity and access to ongoing, sustainable resourcing and funding are critical to develop the region's ACH potential and, ultimately, its future positioning as a cultural tourism destination. Dedicated resourcing, focussed on sector development, is recommended to both prioritise and progress strategic projects and support grass roots initiatives. Many stakeholders – practitioners, cultural groups, events organisers and community organisations – have basic needs around improving cross-region networks and communications, sharing resources and knowledge, developing their practice and improving business acumen. A focus on building ACH capacity amongst young people, Traditional Custodians and multicultural groups is needed as are additional secondary and tertiary education pathways. For oversight of Strategy delivery, a Steering Committee and supporting Reference Groups should be established and LGA's should prepare local-level arts, culture and heritage strategies and masterplans to ensure key initiatives are delivered at a local level. The Steering Committee will be tasked with prioritising and progressing the strategic recommendations identified in the Strategy, including funding and resourcing as required.

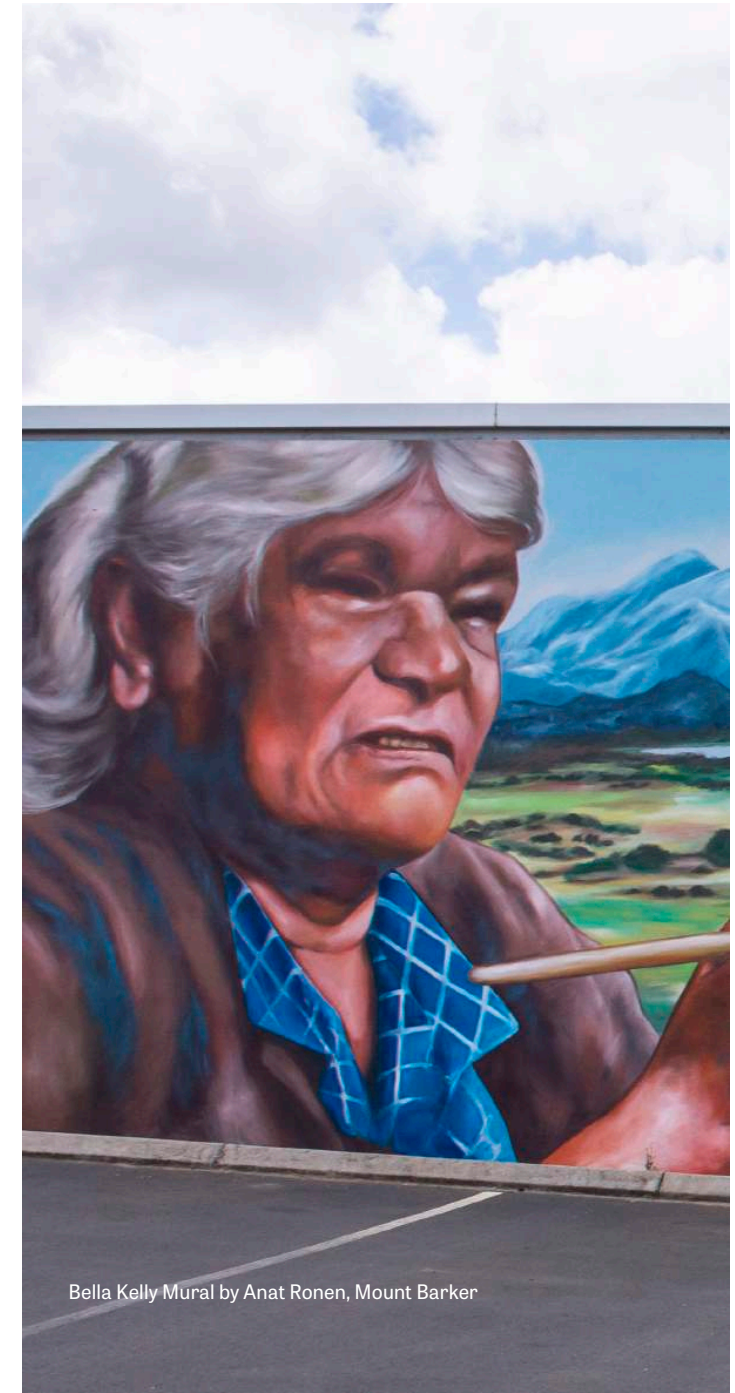
Introduction and context

Arts, culture and heritage are at the centre of our collective wellbeing – challenging us and inspiring opportunities to create, connect, learn, reflect and discover common ground.

In Western Australia, our unique lifestyle, climate and natural recreation assets, as well as being one of Australia’s most culturally diverse states, shapes our strong appetite for cultural, creative and recreational pursuits. Arts, Culture and Heritage (ACH) makes a vital contribution to the liveability of our cities, towns and regions by fostering community creativity, innovation and inclusiveness. It also diversifies local economies and business and supports employment.

A clear vision, robust planning and strong partnerships between government, industry, business and community are needed for sustainable growth and to position regions as investment ready, vibrant places – to live, create, work and connect. Realising potential in ACH requires a strong foundation and focus on capacity building – through funding, infrastructure, programs, networks and communications – so local ideas, content and talent can flourish for generations to come.

The Great Southern Arts, Culture and Heritage Strategy (the Strategy) is an inaugural Strategy being funded by Departments of Local Government, Sport and Cultural Industries and Primary Industries and Regional development – in conjunction with the City of Albany, Great Southern Development Commission, and regional shires. It recognises the Great Southern’s inherent strengths and attributes and aims to enhance the visibility and value of arts, culture and heritage – better networking the region, celebrating cultural identity, strengthening creative communities, enhancing liveability and supporting investment attraction.





The Great Southern Region

From rugged coastlines to sweeping ranges and the agricultural hinterland, the Great Southern's diverse communities are at the heart of its identity.

Known for their creativity, authenticity and 'down to earth' values, each is inter-connected through a rich tapestry of cultural, built and environmental heritage.

With an enduring connection to country spanning more than 50,000 years, the traditional custodians, the Menang, Bibulman, Ganang and Goreng dialectal groups, have a deep ancestral knowledge of its natural environment and cultural heritage, expressed through generations of storytelling and lived experience. Rituals of fire, smoke, fishing and yarning, the abundant coastline and the inland rivers, swamps and vegetation that fed and nourished body and spirit have been passed down through generations of storytelling, each cherished to this day.

Today, the Great Southern is known for its spectacular environment and distinctive landscapes, diversified economy, and growing reputation as a creative and cultural heritage destination. It features internationally recognised destinations such as the National ANZAC Centre, natural phenomena such as the Porongurups, Elephant Rocks, Valley of the Giants and Bremer Bay as well as significant heritage rich local attractions such as Kodja Place, the Marribank Mission, Museum of the Great Southern and the Old Mill in Katanning. Denmark and Mount Barker, amongst other towns are internationally recognised for wine and local produce which together with the region's vast array of natural and built heritage and other attractions makes for a compelling tourism proposition.

The Great Southern's diversity – geography, population, infrastructure and capacity – is significant.

Spanning almost 40,000 square kilometres, it is home to 11 LGAs with a total population of approximately 60,000. From the City of Albany – home to 62% of the regional population and the centre point for medical, education and commercial services – to larger towns such as Denmark, Katanning, Mount Barker and Kojonup, and its smaller agricultural and/or coastal communities – Broomehill-Tambellup, Cranbrook, Bremer Bay and Gnowangerup – each has a rich heritage and unique way of life.

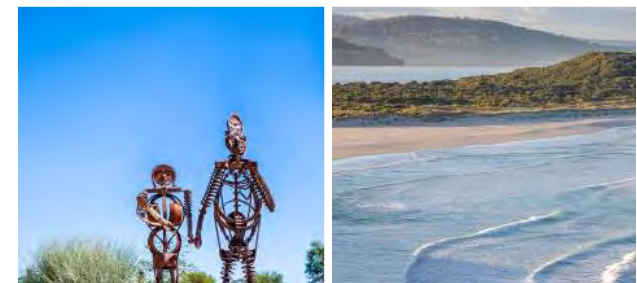
As Western Australia's second largest agricultural producer (60% of the regional economy), primary production is the economic focus, with other activity including forestry, tourism, fresh produce and beverages including wine, with Riesling a specialty. The Albany Port was the first in the state, known as the best natural port in the southern hemisphere with export activity focussed on grain and timber products. The region is also committed to renewables with a goal to recycle 100% of wastewater by 2040.

Public and private sector investment is bringing about significant transformation, cementing Great Southern as a region sought after by residents, workers, creative practitioners and visitors for its unique destinations, experiences and deep heritage.

The celebration of Western Australia's bicentenary in 2026, through Albany 2026 – Discover Kinjarling, presents a catalyst opportunity for the region to raise awareness, share stories and acknowledge diversity.

The Great Southern is a burgeoning creative hotspot, increasingly known as a region that has grown some of Australia's greatest talent – artists, musicians, performers, film makers, authors, and historians.

As a place of breathtaking natural beauty and biodiversity, Great Southern is also home to the oldest colonial settlement in Western Australia and boasts some of the State's most treasured intact heritage buildings.



GREAT SOUTHERN ARTS, CULTURE AND HERITAGE AT A GLANCE



GROWING
FILM & TV INDUSTRY

20 MUSEUMS



23+ ART CENTRES
& GALLERIES



40+
CULTURAL,
COMMUNITY
EVENTS EACH YEAR

11 MONUMENTS
& MEMORIALS



30+
VISUAL ARTS AND
WRITING GROUPS



65+
COMMUNITY, CULTURAL
AND HISTORIAL GROUPS

20+
PERFORMING ARTS GROUPS
AND THEATRE COMPANIES



29
BUILDINGS
OF HERITAGE
SIGNIFICANCE



50+
SMALL BATCH
WINERIES
& PRODUCERS



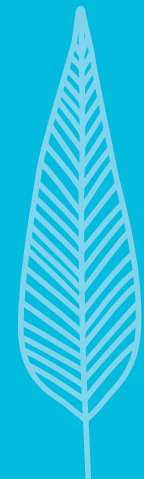
7 HISTORICAL &
GENEALOGY SOCIETIES

RICH ABORIGINAL
CULTURAL
HERITAGE



60+
NATURAL HERITAGE
ATTRACTIONS &
CONSERVATION AREAS

20+
HERITAGE
TRAILS &
WALKS



The transformative potential of arts, culture and heritage

The impact of ACH on our everyday lives and overall wellbeing can't be underestimated. It shapes our community identity, sense of belonging and shared values, and builds collective capacity and resilience.

In the 2018-19 world before COVID-19, WA's creative industries contributed an estimated \$3.3 billion in Industry Value Add (IVA) to the State economy, and an estimated \$175.9 million in service exports.¹ The sector contributed \$111.7 billion to Australian GDP in 2016-17 and in 2017-18 more than 82 percent of Australians attended at least one cultural venue or event.² Many studies have demonstrated how investing in cultural and creative activity builds relationships and inclusivity, makes cities and regions more liveable, and helps to overcome loneliness and isolation.³ Participating in creative and cultural activities can have a positive influence on every aspect of our lives, particularly in challenging times.

For many towns, cities and regions, investment in ACH experiences, infrastructure and capacity is not prioritised because benefits can be difficult to measure. It is not featured extensively in government policy frameworks, planning practice and decision making, yet its social, economic and environmental impact and reach is considerable, particularly when integrated with related industries such as education, recreation, public health, tourism, urban development and the natural environment.

It is also a unifying pathway to foster deeper community understanding, healing and reconciliation.

Increasing engagement in culture and creativity has also been found to promote community cohesion and social inclusion; reduce at risk youth's interaction with the justice system; improve the wellbeing of Aboriginal people; attract tourists and retain talent; and grow automation-resistant jobs in regional cities.⁵

Great Southern communities and visitors are seeking opportunities to learn and participate in Aboriginal cultural heritage, support enterprise, deepen understanding and improve awareness. There is a significant opportunity to share and celebrate this unique culture through greater investment in building community capacity, product and experiences across the region.

For this Strategy, we have taken a broad definition of culture - including but not limited to, galleries, libraries, archives and museums, music, screen, radio, digital arts, performance, writing and literature, visual art, festivals, craft, heritage, live art and the many aspects of participation and practice.

Strong and sustainable Aboriginal culture, manifested through heritage, history, language, cultural practices and community connections is integral to the spiritual and physical wellbeing of Aboriginal people. Aboriginal culture is also a fundamental part of celebrating the wider WA community and its identity. It is integral to the wellbeing of all Western Australians and differentiates us from any other part of the world.⁴

Kwongkan Middars - Albany Town Hall





“Empowering Aboriginal people has the potential to realise socio-economic benefits, particularly in rural and remote communities. This will require investment in cultural infrastructure and tourism experiences that recognise and celebrate the world’s oldest continuous culture and develop pathways for Aboriginal enterprise in domestic and international markets.”

Foundations for a Stronger Tomorrow – draft State Infrastructure Strategy P67



Albany Town Hall, Albany

Trends and influences

We live in times of significant change. Great Southern communities are proud of their down to earth values, creativity and resilience, which positions them to respond to change and adapt to evolving contexts, such as the COVID-19 pandemic. Some of the trends and influences that have shaped Strategy development include:



The experience economy

Increasingly, consumption of creative experiences has become an important component of economic life; the nexus between audiences' desire to actively engage in novel and immersive activities, and the creative drive of artists, producers and performers to respond.⁷

Great Southern Treasures, Bloom Festival



Getting the show back on the road

In context of the COVID-19 pandemic, few sectors have been impacted more than arts and culture, and its impact will be felt for some time.

From venues to producers and practitioners, supply chains have been significantly affected and the sector has had to innovate at a rapid pace, accelerating digitisation to create and broadcast content.⁶ Associated tourism impacts have compounded challenges. COVID-related contingency planning will continue to be a priority for the immediate future.

Country, culture and community

Communities across the Great Southern and the State recognise and are seeking greater connection to place; both natural and built. The scope of the region's environment and setting – from coast to agricultural hinterland – is intrinsically connected to identity and sense of belonging. Appetite for a deeper understanding and participation in Aboriginal culture and heritage is further driving this.



Digital products, services, experiences

Cultural digitisation is changing how artists, curators, librarians and archivists work, while digitally savvy people use their mobile devices to access a range of cultural and educational experiences to learn about their heritage.⁸ COVID-19 has accelerated digital transformations in the sector, but for regional communities challenges including quality of digital infrastructure, digital literacy and investment limit content creation and audience engagement potential.

Creative communities and economies

Incorporating creative practitioners and processes into shaping and delivering urban planning, architecture and design outcomes can stimulate local economies, increase innovation, cultural diversity and civic engagement.¹⁰

Artists and cultural practitioners are poised to benefit from the rise of the 'creator economy' and the potential to monetise their work through user-pays digital connection and subscription; building capacity and breaking down geographic and traditional distribution channels.¹¹



Youth Challenge Park, Albany

Premier Mill Hotel, Katanning



VESPAs and the flight to local

During 2020, net migration away from Australia's capital cities increased from 19,000 to 43,000, a cohort demographer Bernard Salt has termed VESPAs – Virus Escapees Seeking Provincial Australia.⁹

This cohort seeks amenity and community, ready to actively participate in local life. Lifestyle drivers include ability to access and participate in arts and cultural activities.

Methodology

The Strategy sets the ambition for the region to become a networked, resilient and enterprising cultural hub, together with the framework to realise its potential in context of its depth and diversity in arts, culture and heritage and its people, products, programs and places. It centres on three important and inter-connected 'lenses':




CULTURAL IDENTITY

Defining the region's qualities, characteristics and narratives and considering how these are expressed through arts, culture and heritage.

The Strategy establishes the foundation to unify the sector through a shared narrative that enables stronger competitive positioning as a culture and heritage destination that is valued, shared, celebrated and promoted.

Considerations

- Regional qualities, characteristic, narratives and themes
- Audience and stakeholder engagement
- Visibility and value of arts, culture, heritage within the region
- Aboriginal cultural heritage
- Multicultural communities
- Regional branding - the resident, business and tourism proposition



EXPERIENCE

Broadening and deepening the cultural experiences within the region, and ensuring they are delivered equitably - for all people of all ages and interests.

The Strategy identifies coordination and delivery of new and existing region-wide attractions, programs and experiences to engage new audiences and attract visitors.

Considerations

- Visitor / audience profile
- Depth and diversity of cultural activities and uses
- Events and attractions
- Artistic and cultural development - product and programs
- Public art
- Multi-sector, multi-use attractions
- Networking experiences across the region



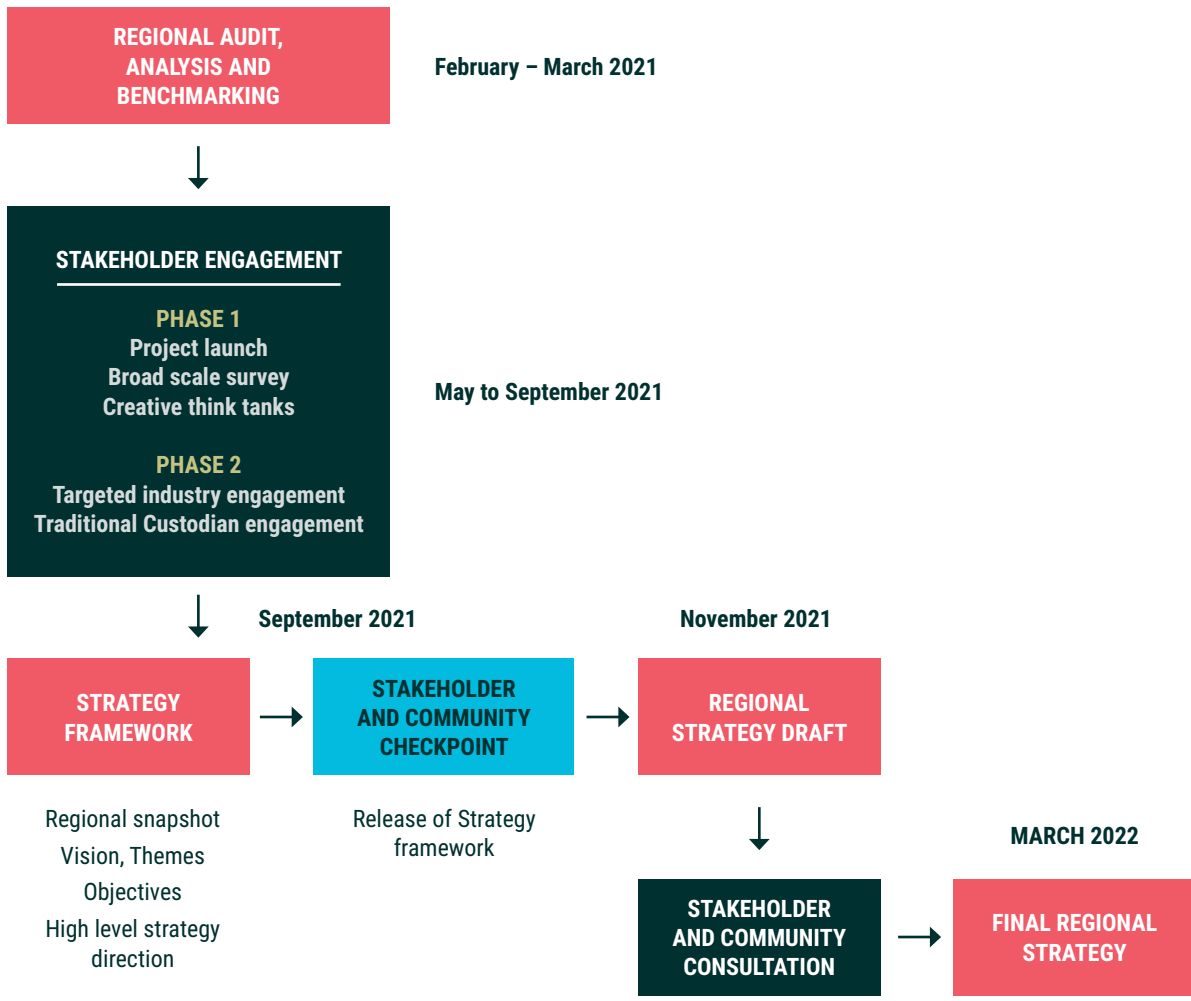
INVESTMENT & CAPACITY

Defining the infrastructure, resources and skills needed to stimulate cultural and creative communities and economies and build capacity.

Considerations

- Cultural and heritage infrastructure
- Cultural hubs and spaces
- Skills and capacity
- Educational and vocational training
- Networks, resources and skills share
- Partnerships
- Grants and sustainable funding

The Strategy was developed in 2021 over a 9-month period and included a regional arts, culture and heritage audit, stakeholder engagement, development of a vision framework and best practice research.





Mural by Brenton See, Katanning



SECTION 1

**Stakeholder and
community engagement**

Stakeholder and community engagement

Recognising the depth and diversity of regional stakeholders across ACH, as well as business, tourism and other related sectors, engagement targeted a broad cross section of community and industry – aiming to build ownership and equity at both regional and local levels.

Working to an approved Stakeholder Engagement and Communications Plan, the two-phase engagement strategy centred on a campaign style approach and online tools to maximise access, complemented by in-person think tank workshops and targeted stakeholder and industry roundtables informed by the three lenses – Cultural Identity, Experience and Investment and Capacity.

Phase 1: Broad community and stakeholder engagement (May – June 2021)

The 'GS Creative Exchange' brand identity was used to position the project, raise awareness and visually unify engagement activities across the region.

It was supported by regional promotion including radio advertising, media relations, social media, Steering Committee member database distribution and direct promotion via banners, posters and postcards within each regional Shire. During this phase, Shires and project partners also promoted the project to community and interest representatives (youth, seniors, CALD and others) through existing meetings and touchpoints. A broad survey and series of Think Tank workshops were conducted.

Phase 2: Targeted stakeholder and industry engagement (July and September 2021)

Informed by the findings from Phase 1, Phase 2 engagement consisted of virtual 'round tables' held with representatives from Federal, State and Local government, peak industry bodies, venues and attractions, event organisers, performing arts, business and tourism stakeholders, and natural, built and cultural heritage stakeholders.

Phase 2 included engagement with Traditional Custodians which was undertaken by the GSDC.



ENGAGEMENT METHOD AND REACH



1000 Online

- 834 views
- 642 unique visitors



> 80 think tank pax

88 people attended one of 5 creative think tanks held in Katanning, Denmark, Albany, Mount Barker and Jerramungup.



> 60 industry stakeholders

14 virtual round tables held with representatives from Federal, State and Local government, peak industry bodies, venues and attractions, event organisers, performing arts, business and tourism stakeholders, and natural, built and cultural heritage stakeholders.



176 survey

- Majority 45-64
- 76% female
- 41% work in the sector organisation or group
- 1 in 5 belong to sector organisation or group



~200 people

Registered for the project database – to be kept up to date as the project evolves.

Engagement with Traditional Custodians

Preliminary consultation undertaken with representatives from the region's Aboriginal Progress Associations, Heritage Reference Groups, businesses and corporations has highlighted that deeper engagement is required. As such, the Strategy recommends that a comprehensive, ongoing engagement and cultural mapping process is undertaken to further inform issues and opportunities identified to date, which include:

- The importance of ongoing, culturally appropriate engagement with Elders, a supporting engagement strategy and formation of an Aboriginal Advisory Group
- A regional cultural mapping project, informed by region-wide consultation and engagement to document stories and cultural heritage sites that shape cultural identity – for example, wildflower sites, bush tucker
- Extending initiatives that have started in Albany, such as the restoring Menang Noongar place names project, to the region's smaller towns and communities (in their local context)
- A cultural centre to showcase cultural activities, products and performance
- A focus on youth engagement including outreach / incursions at schools
- Practical support for Aboriginal cultural businesses (including start-ups)
 - Business and marketing support to develop new audiences and showcase cultural products and services
 - Opportunities to develop cultural tourism product, for example bush camps.

ENGAGEMENT FINDINGS

CULTURAL IDENTITY

Cultural identity was described as

- A diverse region of deep history and heritage
- Down to earth, community values
- Climate and the natural environment
- Creative, diverse local community
- Aboriginal cultural heritage
- Rich multicultural layers
- A region transforming over time.

Unique attractions that reflect cultural identity include

- Natural attractions – such Stirling Ranges, Porongurups, Coastline
- Cultural facilities – National ANZAC Centre, Kodja Place
- Programming initiatives – Southern Art and Craft Trail, Silo Trail, Denmark art markets
- Creative communities and artisans – world-renowned artists, people and their stories.





90%
OF PEOPLE AGREED IT IS AN IMPORTANT ASPECT OF COMMUNITY LIFE IN THE GREAT SOUTHERN

Harmony Festival, Katanning

“The Great Southern’s cultural identity is one that appreciates the rich and diverse history of the region, from its Traditional Custodians to its colonial past. The region’s creative sector is huge with such a valued input into the vibrancy of the region’s lifestyle.”

- survey respondent

Today the region is best known for its natural environment, food and wine and post settlement history and heritage. There are key opportunities to raise awareness of the region’s Aboriginal and multicultural heritage, local creative industries, performing and visual arts and music, film and broadcasting.

“Many artists in the region feel like they belong to a community, whether they write, perform, paint, sculpt, or photograph. There is a common endeavor and shared experiences that enhance the sense of community.”

- survey respondent

Opportunities

- A rich, diverse range of natural and built heritage attractions
- Recognition and deeper understanding of Aboriginal cultural heritage, identity and narratives
- Leveraging the depth and range of talent in the region and its role as a lifestyle destination of choice for practitioners and industries
- Developing a narrative for ACH to broaden reach and appeal

Challenges

- Lack of clear, contemporary ACH vision and cohesive storytelling
- Inconsistent approach to Aboriginal cultural heritage, which is underrepresented
- Perception that current ACH offer appeals to a narrow audience (over 55s, arts enthusiasts)
- Brand awareness, marketing and promotion is disparate
- Balancing growth aspirations with status quo
- Region’s diversity – geography, economics and communities

ENGAGEMENT FINDINGS

EXPERIENCE

- On average, people are engaging in ACH experiences monthly, for happiness and wellbeing and community connectedness.
- Barriers to engaging more frequently include lack of information, short notice for upcoming events, inconvenient timing and price point.
- Major experience gaps in the region are:
 - Aboriginal cultural heritage
 - Youth focused activities
 - Contemporary experiences.

EQUITY AND ACCESSIBILITY OF ARTS, CULTURE AND HERITAGE IN THE UPPER GREAT SOUTHERN WERE CONSIDERED POOR

Most memorable experiences in the region



Rainbow Coast Big Band, Albany

LIVE MUSIC EVENTS AND PERFORMANCES

- Concerts at Albany Town Hall
- Local performances by artists and groups
- WA Opera at the Valley of Giants
- WA Opera at the Historic Whaling Station



National Anzac Centre, Albany

“Visiting the restored Premier Mill hotel and learning about the Carrolup Child artists”

- survey respondent

ATTRACTIONS

- Premier Mill Hotel
- National ANZAC Centre
- Museum of the Great Southern



Walking Trails, Albany

GUIDED TOURS

- Strawberry Hill
- Whale watching
- Kodja Place



Stirling Range National Park

NATURAL EXPERIENCES

- Porongurups
- Stirling Ranges
- Fish Traps, Oyster Harbour
- Bilbulmun Track

“Nut High Tea at the Sandalwood factory encompassed cultural indigenous experience and understanding, local production, as well as creating art through food with sandalwood nut. It was the whole story from start to finish in an engaging experience.”

- survey respondent



Great Southern Festival Launch, Albany



MARKETS

- Denmark Arts Markets
- Craft, farmers, night markets
- Artisan and Designer Gift Fair

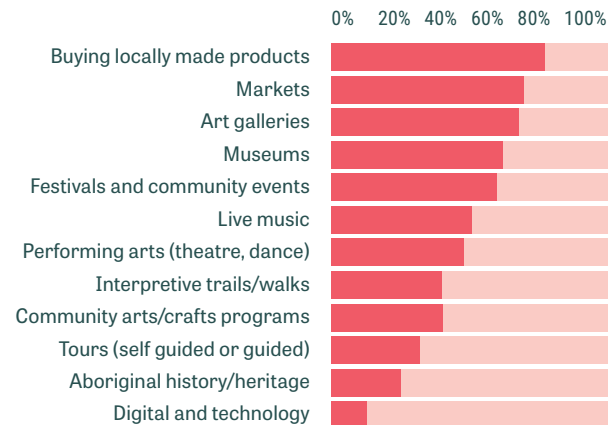
EVENTS / FESTIVALS

- Denmark Festival of Voice
- Australia Day at Eyres Park
- Vancouver Arts Festival
- Mountains and Murals, Mount Barker
- Harmony Day, Katanning
- Porongurup Wine Festival
- Field of Lights, Albany
- Bloom Festival
- Southern Art and Craft Trail
- Taste Great Southern
- Maritime Festival

“Denmark Festival of Voice - a remarkable calendar of socially and culturally diverse performances, workshops, and diverse celebrations of the human ‘voice’. “

- survey respondent

In the last 12 months, people actively engaged with



48%

OF PEOPLE AGREED THERE ARE ENOUGH OPPORTUNITIES TO PARTICIPATE IN ACH ACTIVITIES IN THE REGION

Opportunities

- Leveraging cultural heritage to position the region as a renowned cultural tourism destination
- A strategic and coordinated approach to regional special events
- Establishing a cultural anchor / attraction in Upper Great Southern
- Levearging the new performing arts centre to be built at Albany Senior High School
- Leveraging investment in trails and recreation infrastructure, to deliver cultural infrastructure
- Sustained investment and promotion of internationally significant attractions i.e National ANZAC Centre
- Albany Bicentenary as a catalyst to raise awareness and showcase the region

Challenges

- Fragmentation and inconsistency of experiences at regional and sub-regional level
- Lack of 'bookable' experiences and accommodation to support growth
- Gap in experiences that involve or engage young people, Aboriginal and multicultural communities
- Affordability, program scheduling and cohesive marketing
- Overcoming conservative values (in some communities)

ENGAGEMENT FINDINGS

CAPACITY AND INVESTMENT

Top five priorities to build capacity over the next five years were:

1. Affordable access to creative infrastructure (spaces, tools)
2. Strengthening volunteerism
3. Sustainable funding arrangements
4. Improving business and commercial opportunities for creatives
5. Improving education and vocational training opportunities

STRENGTHENING COMMUNITY AND SECTOR CAPACITY IN THE REGION IS KEY AND WHERE THE GREATEST FOCUS IS NEEDED



Web series - Hometown, Kojonup
Image credit: Astrid Volzke

*“Funding and support tends to go towards more traditional arts, culture and heritage and innovations aren’t always well received by some of the community”
- survey respondent*





“There is lack of support from local Shires with facilities available to exhibit or create. Sports are considered more important and funded more than arts.”
 - survey respondent

“Not having an Aboriginal Arts Development Centre diminishes the art products that could go into retail cultural tourism and this also effects Menang Peoples’ ability to feed into the economy as well as affecting their wellbeing and contribution.”
 - survey respondent



Southern Edge Arts, Albany Town Hall



Mountains and Murals, Mount Barker

Artist Maxine Holman, Albany

Opportunities

- Multipurpose uses of existing infrastructure and venues, supporting multi-sector outcomes
- Leveraging and strengthening emerging industries, such as film and television
- Leveraging the Regional Arts Network model
- Creative, committed and passionate practitioners and local communities with enthusiasm to work collaboratively to strengthen ACH across the region
- Diversifying funding sources and ‘package’ cultural infrastructure with business, recreation and tourism
- Engaging youth in future ACH product and audience development

Challenges

- ACH benefits and contribution are not quantified, with limited policy commitments
- Lack of sustainable, recurrent funding leads to short, project-based outcomes and ‘project poverty’ cycle
- Region-wide networking, collaborative marketing and professional development is limited
- Valuable, yet declining, heritage assets require capital investment
- Finite resources – reliant on a fatigued volunteer base
- Limited regional ACH government resourcing
- Gaps in education and vocational pathways
- Access to affordable creative infrastructure and spaces
- Lack of diversity in venue scale and function
- Difficulty engaging young people, multicultural and ‘at risk’ groups

VISION 2026

Arts, culture and heritage thrives in the Great Southern.

As an incubator and catalyst for creative skills and networks, talent and ambition, knowledge and inclusion; it embodies deep history, diversity and shared experience.

Intrinsically connected to its spectacular environment and distinctive landscapes, it is highly valued by locals and sought-after by visitors – making a vital contribution to everyday life.

ENABLING OUR VISION



Strengthening networks



Diversified partnerships



Catalyst anchors and attractions



Sustainable governance, resourcing and funding



Coordinated programming



A fresh narrative

Regional priorities

CULTURAL IDENTITY

- Connecting the region's spectacular natural environment with ACH
- Raising the profile and demonstrating the value of ACH across key audiences
- Embedding Aboriginal cultural heritage and identity as a foundation for the region
- Conserving and celebrating shared significant cultural heritage
- Highlighting the region's diverse multicultural communities through program, content and product development

CAPACITY AND INVESTMENT

- Networking the region – skills, resources, systems
- Strategic investment to support emerging industries
- Strengthening cross-sector partnerships
- Funding certainty for industry and practitioners
- Strengthening education and vocational training pathways
- Effective governance to support strategy implementation

EXPERIENCE

- A strategic, coordinated approach to events and festivals
- Creating 'joined up' experiences and promoting these to locals and inbound visitors
- A regionally-significant cultural attraction in Upper Great Southern
- Continue to strengthen the region's standing in post-settlement cultural heritage, including the ANZAC Story
- Multipurpose, multi-sector attractions and infrastructure

Future state

Desired outcomes of implementing the regional strategy

WITHIN 2 YEARS

1. Dedicated investment is established to connect and promote the region's cultural and creative assets
2. Evidence-based research is in place to inform future decision making and investment in hard and soft infrastructure and resources
3. Dedicated, regional resourcing to support ACH industry development is in place
4. Seed funding is available to test new ideas and collaborations
5. Coordinated, region-wide programs and experiences are established, engaging new local audiences and attracting visitors to the region
6. Increased cross-government, corporate and business sector partnerships and collaboration are evident
7. Wider recognition of the region's role and capability in film, television and emerging industries
8. Increased secondary and tertiary education options are available in arts and creative industries across the region
9. Cultural infrastructure is embedded into other infrastructure projects – trails, streetscapes, public spaces, recreation.

WITHIN 5 YEARS

1. Regional organisations are well networked and drive cross promotion, project development, shared resources and professional development
2. Albany's Bicentenary 2026 planned and delivered, reflecting the region's talent, diversity and future ambition
3. An Aboriginal Cultural Centre is delivered, supported by Aboriginal Cultural Heritage programs, activities and enterprise
4. Increased use, patronage and promotion of state and LGA owned and community-run facilities, venues and spaces
5. Programs targeted at intergenerational creative and cultural development and expression are established
 - Multicultural
 - Multi-sector
 - All ages and abilities
6. There is wide recognition of the region's role and capability in film, television and emerging industries
7. Sustainable funding is in place for established organisations that support and develop creative practice
8. A regional framework to guide Aboriginal cultural engagement is established
9. Sustainable funding is in place for established organisations that support and develop creative practice.

WITHIN 10 YEARS

1. The Great Southern is a widely recognised cultural tourism destination, known for its diverse cultural heritage, creativity, environment and lifestyle
2. Aboriginal Cultural Heritage is embedded as a foundation across ACH planning and delivery
3. Emerging leaders in ACH are playing a leadership role in nurturing the next generation of talent and entrepreneurship
4. Industry leading education programs, events and activities that encourage visitation and support local economies are underway
5. Delivery of a cultural anchor / attraction in the Upper Great Southern
6. The capacity, capability and sustainability of emerging artists and practitioners is improved
7. Advocacy for an arts curriculum and resourcing across the region's secondary schools / colleges is evident





SECTION 2

Arts, Culture and Heritage Strategies

The initiatives, programs and infrastructure identified in the following strategies are subject to funding and other commitments. Where specific events, sites and locations are referenced, these represent key opportunities but are not exhaustive and others may arise during the life of the Strategy.

STRATEGIES

Cultural identity

Strengthening and evolving the Great Southern's unique qualities, characteristics and shared values

The region is known for its post-settlement history, particularly the ANZAC story, early colonial life and industry establishment. While this should continue to be strengthened, there is a powerful opportunity to uniquely position it around the depth and diversity of its cultural heritage, natural environment and creative communities. This should be enabled through a new, contemporary narrative that also articulates the role and contribution that ACH brings to the region's economy and liveability.

Working in partnership with Traditional Custodians is a key priority to strengthen cultural identity, supported by a region-wide framework and engagement approach to represent its diversity, identify opportunities and ensure appropriate cultural authority. Existing initiatives such as Albany's restoring Menang Noongar place names project could be extended across the region; the Great Southern Noongar Story project should be strongly supported. Raising understanding and recognition of Marribank Mission, the Carrolup Artists and Carrolup Story will bring with it unparalleled opportunities for healing, reconciliation, community and enterprise development.

Albany's 2026 Bicentenary represents a once in a generation opportunity to position the region as an arts, culture and heritage destination and further catalyst for cultural tourism.



Great Southern Festival Launch, Albany



Kodja Place, Kojonup



Brig Amity - Western Australian Museum, Albany

CULTURAL CASE STUDY



A brand and product framework for cultural tourism

Daylesford Macedon Tourism

www.dmrmtourism.com.au

As one of the fastest-growing and highest yielding tourism regions in Australia, the Daylesford Macedon Ranges region destination positioning is centred on four brand pillars that provide structure and intent to its destination offer.

1. **Indulge: Food and Drink** – showcasing extraordinary, award-winning produce available at local restaurants and farmer's markets
2. **Refresh: Escape and rejuvenate** – as a centre of wellness, therapy and nature-based activities
3. **Learn: History and culture** – Aboriginal cultural heritage and its mid-1800s 'gold rush' era that yielded charming villages, well preserved today
4. **Make: Art and artisanal** – home to artists and creative practitioners and offering classes, workshops, galleries and installations as well as special events such as book fairs and writers festivals.

Pillars are expressed through brand attributes, product, events and partnerships and the region's narrative, targeted at key audiences.

A full copy of the brand framework can be viewed [here](#).



Image credit: <https://www.visitmelbourne.com/regions/Daylesford-and-the-Macedon-Ranges/Things-to-do/Nature-and-wildlife/National-parks-and-reserves/VV-Hanging-Rock>

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing						
			1	2	3	4	5	5+	
<p>Connecting the region's spectacular natural environment with arts, culture and heritage.</p> <p>Raising the profile and demonstrating the value of the ACH offering across key audiences.</p>	<p>1. Position the region as WA's accessible, multi-dimensional, creative and cultural heritage hub through a new narrative and, in time, a strategic place / destination brand to support cultural tourism:</p> <p>1.1. Develop a new narrative that positions the region's diverse ACH identity as engaging and inspiring, accessible and inclusive for people of all ages and interests</p> <p>1.2. Elevate the role and significance of ACH as vital contributor to the region's liveability, economy and collective wellbeing</p> <p>1.3. Implement a strategic communications plan to achieve the above.</p>	<p>State Government</p> <p>Local Government</p> <p>Industry stakeholders</p>		✓					→
<p>Embedding Aboriginal cultural heritage and identity as a foundation for the region.</p>	<p>2. In partnership with stakeholders, establish a culturally appropriate region-wide framework, including an Aboriginal Advisory Group, to engage with Traditional Custodians to:</p> <ul style="list-style-type: none"> • Ensure appropriate cultural authority • Represent the region's diversity • Identify and agree regional cultural heritage narratives • Inform and guide arts, culture and heritage projects • Support collaboration and creative expression across communities • Develop associated product, programs, experiences, enterprise. 	<p>State Government</p> <p>Aboriginal stakeholders</p> <p>Traditional Custodians and Aboriginal stakeholders</p> <p>Local Government</p>	✓						→
	<p>3. Support the Great Southern Noongar Story Project to capture and share stories and knowledge of Noongar Elders and emerging leaders.</p>	<p>State Government</p> <p>Aboriginal stakeholders</p> <p>Traditional Custodians and Aboriginal stakeholders</p>	✓						
	<p>4. Work with regional Aboriginal Corporations and stakeholders to scope and fund opportunities for associated interpretation and storytelling.</p>	<p>State Government</p> <p>Aboriginal stakeholders</p> <p>Traditional Custodians and Aboriginal stakeholders</p>	✓						→
	<p>5. Using the City of Albany's Menang Noongar place names project as a guideline approach, complete a dual naming and interpretation project across the Great Southern Region, in conjunction with regional Aboriginal Corporations and stakeholders.</p>	<p>State Government</p> <p>Local Government</p> <p>Traditional Custodians and Aboriginal stakeholders</p>	✓						→

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing					
			1	2	3	4	5	5+
Embedding Aboriginal cultural heritage and identity as a foundation for the region.	<p>6. Working with regional Aboriginal Corporations and stakeholders, raise community awareness and understanding of Marribank Mission, the Carrolup Artists and Carrolup Story and associated narratives:</p> <p>6.1. Explore partnerships with Curtin University's John Curtin Gallery and relevant regional LGA's (Kojonup, Katanning, Broomehill-Tambellup) to explore opportunities for touring exhibitions and programs related to the Herbert Mayer Collection of Carrolup Artwork (the Collection)</p> <p>6.2. Scope, fund and deliver a 'fit-for-purpose' exhibition space to exhibit work from the Collection, and other visual artwork</p> <p>6.3. Work with regional stakeholders to deliver the Marribank revitalisation.</p>	<p>State Government</p> <p>Local Government</p> <p>Traditional Custodians and Aboriginal stakeholders</p> <p>Funding partners</p>			✓	→		
Conserving and celebrating shared significant cultural heritage.	<p>7. Through a regional cultural mapping project, identify and document places and objects of Aboriginal Cultural Heritage significance across the region and:</p> <p>7.1. Develop Cultural Heritage Management Plans where required</p> <p>7.2. Identify infrastructure requirements to enhance public access, where appropriate</p> <p>7.3. Network and promote connected places, attractions and experiences, where appropriate – for example wildflower and bush tucker sites.</p>	<p>State Government</p> <p>Aboriginal stakeholders</p> <p>Local Government</p> <p>Traditional Custodians and Aboriginal stakeholders</p> <p>Funding partners</p>		✓	→			
Highlighting the region's diverse multicultural communities through program, content and product development.	<p>8. Position ACH at the centre of the Albany Bicentenary 2026 identity and programming and leverage the milestone to showcase the region's Aboriginal Cultural Heritage and its overall cultural depth and diversity.</p>	<p>Local Government</p> <p>State Government</p> <p>Traditional Custodians and Aboriginal stakeholders</p> <p>Events and tourism industry stakeholders</p> <p>Arts, culture, heritage stakeholders</p> <p>Funding partners</p>	✓	→				
	<p>9. Continue to deliver ACH events and programs that elevate profile, awareness and understanding of the region's multicultural communities.</p>	<p>Local Government</p> <p>State Government</p> <p>Multicultural groups and stakeholders</p>	✓	→				

STRATEGIES

Experience

Delivering engaging, accessible and diverse activities, programs, content and product for all ages and abilities

Key opportunities to enhance ACH experiences across the Great Southern centre on evolving to a multi-sector, multipurpose approach to leverage existing programs, events and infrastructure. Related industries and sectors should be explored to facilitate integrated ACH experiences and infrastructure, for example investment in outdoor trails and recreation facilities could also feature outdoor performance areas, public art, heritage interpretation and self-guided or ticketed tours.

New cultural infrastructure should be designed as multifunctional, vs single purpose, and be suitable for a variety of uses, integrated with the public realm, to enable multiple ACH sectors and practitioners to utilise and benefit from the investment. A more strategic approach to year-round regional events, festivals and programs, together with a more centralised approach to promotion for ACH across the region is needed; along with a sustainable, recurrent funding base. This will continue to position the region as an attractive destination for cultural tourism. There is an opportunity to better connect the region and catalyse economic development by locating a cultural anchor attraction in the Upper Great Southern. Diversifying and developing new audiences through improved digital connectivity is also a priority.



Taste Great Southern Festival



Museum of the Great Southern, Albany



Harmony Festival, Katanning

Framework for Great Southern ACH festivals and events



EXPERIENCE CASE STUDY



Networking cultural heritage identity, places and experiences

Tohu Whenua – New Zealand

www.tohuwhenua.nz

Launched in 2016, Tohu Whenua is a nationwide network of sites that connects New Zealanders with their heritage and the defining stories of Aotearoa, New Zealand. It has been launched in three regions – Northland, Otago and West Coast, with more to come. Sites chosen form a network of the country's best heritage experiences and the program works closely with local communities to identify places. These are assessed against key criteria and approved by a dedicated Governance Group comprising partnership agencies such as Heritage New Zealand Pouhere Taonga, Department of Conservation Te Papa Atawhai and Manatū Taonga Ministry for Culture and Heritage. A Steering Group and program manager oversee operations.



Kororipo Heritage Park - where Māori and Europeans lived side by side and the location for some of the most important early meetings between the two cultures.

Image credit: <https://tohuwhenua.nz/te-tai-tokerau-northland/kororipo-heritage-park>

A signature winter festival for Great Southern

The opportunity for people to reconnect the natural world and with each other is central to the significance of festivals – at any time of the year. However, in winter, these signature events bring additional economic benefit – supporting visitor engagement, industry capacity and spend in the colder, darker 'off peak' season. From Sydney's Vivid festival and Tasmania's Dark Mofo, to emerging regional experiences such as Apollo Bay and Low Light, winter festivals have become significant drawcards for locals and visitors as a compelling vehicle for creative expression, storytelling and discovery.

LOW LIGHT QUEENSLIFF

Host to music, film screenings, art installations, spoken word and literary readings and culinary experiences, Low Light is a multi-dimensional, multi-destination festival uniting the coastal towns of Queenscliff and Point Lonsdale.

Offsetting the low season and the region's bracing seaside cold, the town's public spaces, galleries, cafes, bars and restaurants play host to Fringe Festival style program which unites arts, culture and heritage with food and beverage offerings – from degustation menus, to wine tastings and whiskey education. It also includes the Bellarine Lighthouse Film Festival & the QMF Winter Concert Series. Targeting locals and tourists, it can be enjoyed as a day trip or as a full weekend away.



Regional priorities	Strategic Recommendations	Stakeholders	Timing					
			1	2	3	4	5	5+
A strategic, coordinated approach to events and festivals.	<p>10. Develop a regional ACH Programming and Events Strategy in collaboration with State Government, LGAs and event stakeholders, to consider:</p> <p>10.1 Funding, operational sustainability and growth of established regional festivals and events including Taste Great Southern, Denmark Festival of the Voice, Katanning Harmony Festival, Bloom Festival, Great Southern Arts and Crafts Trail</p> <p>10.2 Support for community-driven festivals and events with potential for regional or sub-regional impact, audience development and participation, for example; Albany Maritime Festival, Denmark Film Festival, CinefestOz, Porongurup Festival</p> <p>10.3 Opportunities to engage youth in concept development, planning and delivery of new ACH events and programming</p> <p>10.4 A region-wide events framework to define events by objective, scale / reach, impact / benefit</p> <p>10.5 An events prospectus for industry.</p>	<p>State Government</p> <p>Local Government</p> <p>Events and tourism industry stakeholders</p> <p>Arts, culture, heritage stakeholders</p>			✓	→		
	<p>11. Scope and deliver an additional signature arts, culture and heritage event for the region, to occur in the winter or shoulder seasons and support inbound visitation. Potential positioning around cultural heritage diversity.</p>	<p>State Government</p> <p>Local Government</p> <p>Events and tourism industry stakeholders</p> <p>Arts, culture, heritage stakeholders</p>			✓	→		
	<p>12. Through the LGAs establish a shared network of events suppliers, compliance requirements (including insurance), logistics and inbound talent; cross-promote, cross-program and extend regional touring circuits where practical.</p>	<p>Local Government</p> <p>Events and industry stakeholders</p>		✓		→		
	<p>13. Establishing a bi-annual round table networking forum (virtual or in-person) for event organisers to share feedback, information and forward plan scheduling.</p>	<p>Local Government</p> <p>State Government</p>		✓		→		

REPORT ITEM CCS482 REFERS

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing						
			1	2	3	4	5	5+	
Creating 'joined up' experiences and promote these to locals and inbound visitors.	<p>14. Leveraging the Great Southern Cultural map and database, develop or re-instate connected cultural experiences and market these to local and inbound audiences, for example:</p> <ul style="list-style-type: none"> • A "Small Museums Trail" across the Upper and Lower Great Southern • Regional Public Art Trail • Connecting cultural precincts, art collections, outdoor performance spaces, public art, within each town / LGA • Supplement the above with trails, food, wine, produce and accommodation experiences • Identify a mix of self-guided and ticketed experiences. 	<p>State Government Local Government Arts, culture, heritage stakeholders</p>			✓	→	→		
	<p>15. Strengthen the role of the Albany Entertainment Centre as a hub and catalyst for regional programming and touring:</p> <p>15.1. Capacity building and network development for smaller performing arts organisations / centres</p> <p>15.2. Collaborative programming with regional museums, art galleries and other performing arts venues</p> <p>15.3. Ensuring programming and curation strengthens cultural identity, local talent and youth engagement</p> <p>15.4. Identification of cost-effective or subsidised accommodation options, to increase tour frequency for state-funded companies.</p>	<p>State Government Arts, culture, heritage stakeholders Events and industry stakeholders</p>		✓	→	→	→		
	<p>16. Develop a Great Southern Cultural Tourism Strategy with a focus on product development, attractions and experiences, access, visitor servicing and strategic events programming as part of future Tourism Destination Management Planning for the region.</p> <ul style="list-style-type: none"> • Highlight opportunity for Aboriginal cultural product and experiences; incorporate learnings from the Kambarang Tour pilot in the Upper Great Southern. 	<p>State Government Local Government Traditional Custodians and Aboriginal stakeholders Tourism industry stakeholders</p>			✓	→	→		

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing						
			1	2	3	4	5	5+	
A regionally significant cultural attraction in Upper Great Southern.	<p>17. Establish a cultural anchor / attraction in the upper Great Southern to showcase the sub region, improve connectivity with the lower Great Southern and catalyse economic development. Opportunities include:</p> <ul style="list-style-type: none"> • Kodja Place: Progress / revisit masterplan with the view to strengthening the appeal of the existing precinct and establishing a multipurpose space capable of displaying visual arts and other exhibitions • Marribank Mission precinct revitalisation: feasibility and funding analysis for precinct and cultural tourism development in conjunction with regional stakeholders • A regional Museum in Katanning. 	<p>Federal Government State Government Local Government Traditional Custodians and Aboriginal stakeholders Industry stakeholders Funding partners</p>			✓	→			
Continue to strengthen the region's standing in post-settlement cultural heritage, including the ANZAC Story.	<p>18. Strengthen the region's standing as a place to learn and experience diverse, post-settlement cultural experiences:</p> <p>18.1. Continue to invest in and leverage the impact / reach of Albany's National ANZAC Centre and associated programs</p> <p>18.2. Resource the Museum of the Great Southern to perform regional outreach services to local museums, including programming and curation / collection advisory</p> <p>18.3. Package and promote built heritage experiences across the region – to include Strawberry Hill / Barmup, publicly accessible museums, Town Halls, monuments and homesteads</p> <p>18.4. Strengthen awareness and understanding of agricultural life, industry development and technology; past, present and future - people, places, lifestyles.</p>	<p>State Government Local Government Arts, culture, heritage stakeholders</p>	✓	→					

REPORT ITEM CCS482 REFERS

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing						
			1	2	3	4	5	5+	
Multi-purpose, multi-sector attractions and infrastructure.	<p>19. Through Albany Bicentenary planning, progress the planning for an Aboriginal Cultural Centre:</p> <ul style="list-style-type: none"> • Accessible and designed as a multipurpose facility that compliments broader cultural precincts and masterplanning processes • Integrate public art, indoor / outdoor venues, spaces and facilities with the ability to support Aboriginal Cultural content and programming from multiple arts sectors. 	<p>State Government Federal Government Local Government Funding partners</p>	✓	→					
	<p>20. Ensure any new regional ACH infrastructure is designed to accommodate different ACH sectors and support multi-purpose / multi-functional uses and contribute to surrounding context and public realm:</p> <ul style="list-style-type: none"> • Indoor / outdoor spaces, meeting and break out spaces • Complementary programming, for example live performance alongside visual arts exhibitions • Scalable spaces to support live music – including intimate / small scale venues for artists who are starting out • Access to affordable working spaces for creative practitioners, including artists in residence. 	<p>State Government Local Government</p>	✓	→					
	<p>21. Leverage State Government investment in outdoor recreation infrastructure and trails to deliver ACH experiences and infrastructure that optimise use and attract new audiences. For example:</p> <ul style="list-style-type: none"> • Outdoor amphitheatres and multi-purpose spaces • Interpretation and wayfinding, public art • Guided tours and experiences. 	<p>State Government Local Government Outdoors Great Southern</p>		✓	→				
	<p>22. Optimise existing, and guide future investment in public art by developing a regional public art blueprint to provide direction on:</p> <ul style="list-style-type: none"> • Development of a self-guided, regional public art trail for large scale, notable works • Theming and narratives – to reflect cultural identity • Site selection – to contribute to local sense of place, and regional public art trail outcome • Artist procurement and selection – to ensure representation of local and national / international talent • Investment guidance – as a prospectus to attract funding • Collection governance and management. 	<p>State Government Local Government Arts, culture, heritage stakeholders</p>			✓	→			

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing					
			1	2	3	4	5	5+
Multi-purpose, multi-sector attractions and infrastructure.	<p>23. Prioritise investment in assets that are either under-utilised or at capacity, to achieve a multi-use, multi-sector approach that stimulates creative and economic growth. Priorities include:</p> <ul style="list-style-type: none"> • Katanning Museum – Facilities upgrade to enable exhibition of a variety of visual art and other mediums • Kojonup Town Hall – Facilities upgrades and expansion to enhance capacity and attract more diverse shows and performances • Kodja Place – in line with masterplan, prioritise investment in spatial and functional limitations of the building and precinct; developing digital and multimedia approaches and enhancing interpretive spaces • Vancouver Arts Centre – Albany: Facilities expansion/enhancement in line with City of Albany masterplans. Includes VAC and Princess Royal Fortress/ Mounts Precinct • Mitchell House – Mt Barker: Facilities upgrade to enable exhibition of a variety of visual art and other mediums, improve pedestrian connection to Town Centre, improve / expand practitioner spaces, network and connect with practitioner community in Porongurups and surrounds • Albany Entertainment Centre – Albany: diversify uses to include visual art exhibitions, smaller scale live music and increased collaboration with other regional performing arts organisations such as the Albany Light Opera and Theatre Company. 	<p>Local Government</p> <p>State Government</p> <p>State Government</p> <p>Federal Government</p> <p>Funding partners</p>			✓	→		
	<p>24. Improve digital infrastructure and capability to share content and access new audiences:</p> <ul style="list-style-type: none"> • Invest in infrastructure and organisation capability to broadcast and share content and improve access to programs and services, particularly in context of COVID-19 • Continue to digitise recording of collections and exhibitions, with support from LGAs and Museum of the Great Southern. 	<p>State Government</p> <p>Local Government</p> <p>Arts, culture, heritage stakeholders</p>			✓	→		

STRATEGIES

Capacity and investment

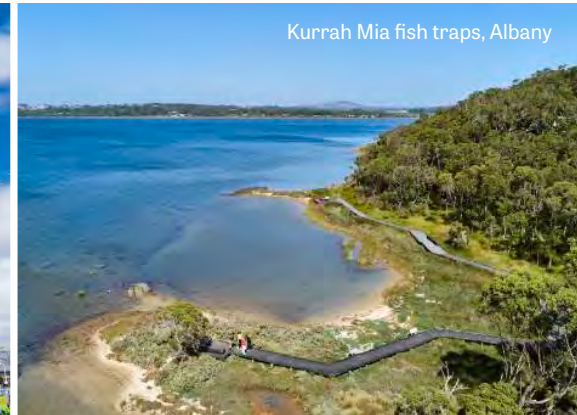
A strong, sustainable foundation to develop and network organisations, practitioners, programs and infrastructure

Building skills, capacity and access to ongoing, sustainable resourcing and funding are critical to develop the region's ACH potential and, ultimately, its future positioning as a cultural tourism destination. Dedicated resourcing is needed to both prioritise and progress strategic projects and support grass roots initiatives. Many stakeholders – practitioners, cultural groups, events organisers and community organisations – have basic needs around improving cross-region networks and communications, sharing resources and knowledge, developing their practice and improving business acumen.

A focus on building ACH capacity amongst young people, Aboriginal communities and multicultural groups is needed as are additional secondary and tertiary education pathways. An ACH investment attraction strategy is also needed, which should quantify sector impact and highlight strategic projects and programs, positioning them to attract government and private sector funding, and build a culture of regional business investment in ACH. Continued advocacy for sustained, multi-year funding from state, federal and other sources, for proven and eligible organisations and programs, is also required. For oversight of Strategy delivery, a Steering Committee and supporting Reference Groups should be established in early 2022 and LGAs should prepare local-level ACH strategies and masterplans to ensure implementation of key initiatives.



Albany Kite Fiesta, Albany



Kurrah Mia fish traps, Albany



Kurrah Mia guide, Larry Blight



George Corke - Corkescrew Gallery, Mount Barker

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing					
			1	2	3	4	5	5+
Networking the region – skills, resources, systems.	25. Leverage State Government regional ACH development resources through appropriate agencies to strengthen and support networks, industry development and capacity building.	State Government		✓	→			
	26. Establish a region-wide LGA coordination network to improve cross-region communication, programming and resourcing. • Membership to include expertise such as community and economic development, arts, culture, heritage, youth, marketing, visitor servicing, recreation and events.	Local Government State Government		✓	→			
	27. Prioritise delivery of practitioner and industry networking and skill share programs and events across the region, including: • Event organisers • Performing and visual arts companies and venues • Historical societies and museums • Arts practitioners – with the view to transitioning from hobby to enterprise • Aboriginal enterprise and businesses.	State Government Arts, culture, heritage stakeholders Local Government		✓	→			
	28. Develop a regional database and skills register for ACH practitioners, stakeholders and community organisations including Aboriginal practitioners.	State Government Local Government		✓	→			
	29. In alignment with the State Cultural Infrastructure Map, develop a consumer-facing, interactive Great Southern Region ACH map and database as a 'go to' resource for practitioners, creatives, consumers and other stakeholders.	State Government		✓	→			
	30. Establish a regional youth network and develop a complementary regional ACH youth strategy to identify gaps, strengthen engagement and participation and guide investment in programming, education pathways, projects and resources.	State Government Local Government		✓	→			
	31. Strengthen multi-sector product development, promotion and funding opportunities through industry partnerships with recreation, tourism, agriculture, food and wine sectors.	State Government Industry stakeholders			✓	→		

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Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing						
			1	2	3	4	5	5+	
<p>Strategic investment to support emerging industries.</p> <p>Strengthening cross-sector partnerships.</p>	<p>32. Commission an ACH impact assessment to quantify ACH economic and community wellbeing impacts at LGA, regional and state level; use this to guide:</p> <ul style="list-style-type: none"> • Policy development and advocacy • Perception shift of the value / benefit of ACH within local communities • Investment in hard and soft cultural infrastructure and resources • Partnership development • Government and private sector funding and investment attraction. 	<p>State Government</p> <p>Arts, culture, heritage stakeholders</p>		✓	—————→				
	<p>33. Map the current level and distribution of state and LGA-funded ACH activities across the Great Southern:</p> <ul style="list-style-type: none"> • Identify gaps and opportunities to diversify funding and monitor / review annually. 	<p>State Government</p> <p>Local Government</p> <p>Arts, culture, heritage stakeholders</p>		✓	—————→				
	<p>34. Shift to a multi-sector approach to funding through State Government and other sources, for example:</p> <ul style="list-style-type: none"> • Opportunities to integrate cultural infrastructure such as outdoor performance spaces and public art, into trails development programs through funding submissions to DBCA and others • Explore tourism (JTSI) and other funding sources to support development of Aboriginal cultural products and experiences • Advocate the benefits of ACH partnerships to regional businesses, investors and philanthropists; create a culture of business investment in the arts. 	<p>State Government</p> <p>Arts, culture, heritage stakeholders</p> <p>Industry stakeholders</p> <p>Corporate and philanthropic stakeholders</p>			✓	—————→			
	<p>35. Continue to strengthen and diversify ACH through investment in emerging industries including film and television and digital technology.</p>	<p>State Government</p> <p>Local Government</p>		✓	—————→				
	<p>36. Develop an ACH investment attraction strategy, targeted at corporate / commercial, regional enterprise and philanthropic sectors.</p> <ul style="list-style-type: none"> • Position and advocate for ACH as a vital component of corporate social responsibility • Identify strategic regional and local area projects (infrastructure / programs), matched to potential investors / sponsors • Include investment 'tiers' to encourage participation • Develop policy and selection process in line with State Government requirements. 	<p>State Government</p> <p>Local Government</p> <p>Arts, culture, heritage stakeholders</p> <p>Events and tourism industry stakeholders</p>			✓	—————→			

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing					
			1	2	3	4	5	5+
Funding certainty for industry and practitioners.	37. Stimulate and support the growth and viability of the region's Aboriginal cultural industries through targeted investment in capacity building, product and experience development, marketing, business support, supply chain definition and funding.	State Government Traditional Custodians and Aboriginal stakeholders Events and tourism industry stakeholders Arts, culture, heritage stakeholders		✓	→			
	38. Advocate to State and Federal Government for implementation of multi-year, sustained grant funding commitments at regional level, for eligible and established ACH organisations, programs and practitioners with the aim of providing certainty, operational and program efficiencies.	State Government Federal Government Local Government Arts, culture, heritage Stakeholders	✓	→				
	39. Establish an incubator fund for programs targeted at emerging and community-based organisations, Aboriginal communities, youth development, inclusive programs and multicultural communities.	State Government Local Government Traditional Custodians and Aboriginal stakeholders Arts, culture, heritage stakeholders		✓	→			
	40. Support and enable Regional Arts WA's Great Southern Hub, with the view to region-wide expansion and ongoing delivery.	State Government Local Government Arts, culture, heritage stakeholders	✓	→				
	41. Through established organisations, expand the reach of ACH programs to the Upper Great Southern, and improve access to programs for young people and multicultural communities.	Local Government Arts, culture, heritage stakeholders State Government		✓	→			

REPORT ITEM CCS482 REFERS

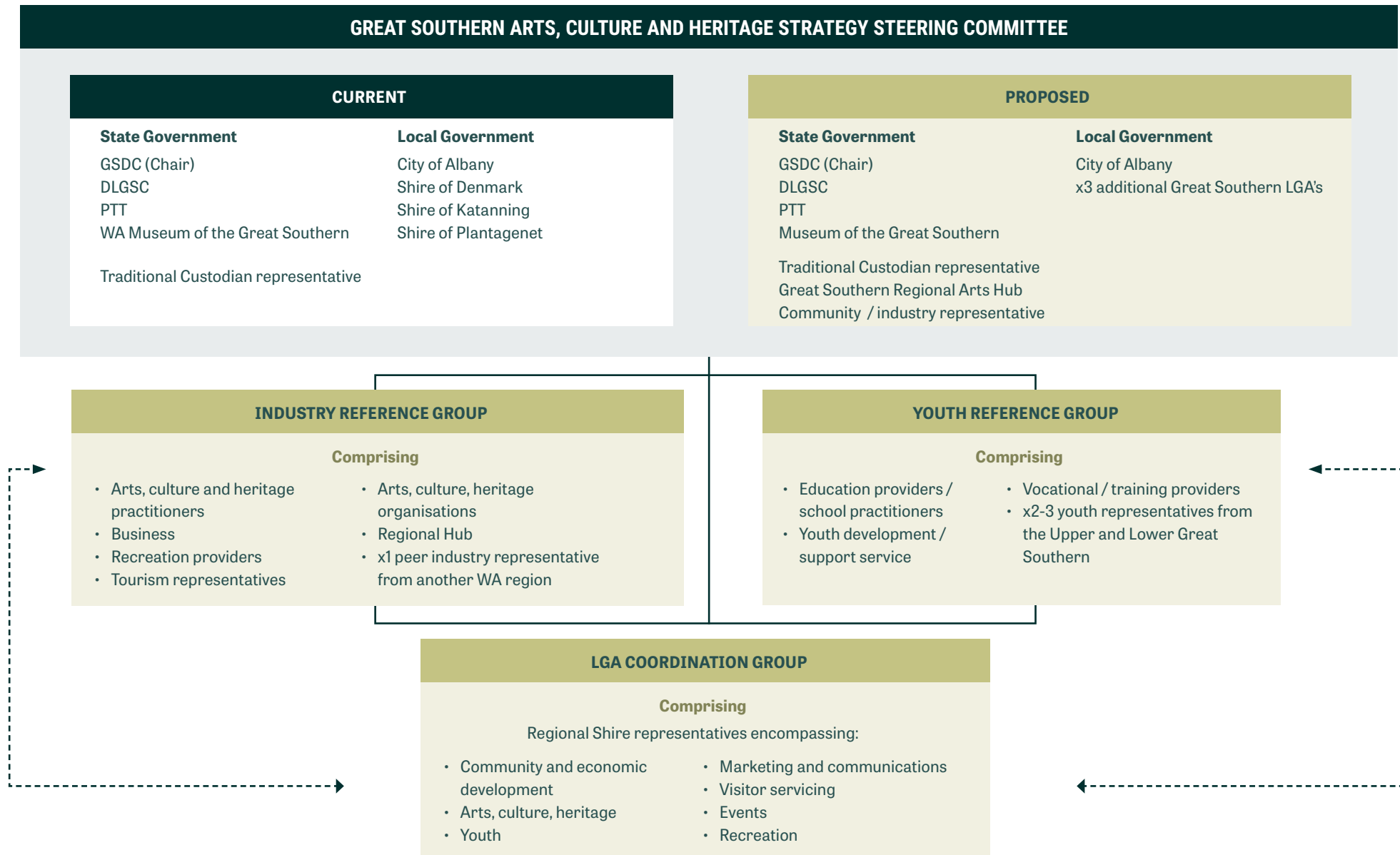
Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing					
			1	2	3	4	5	5+
Strengthening education and vocational training pathways.	<p>42. Strengthen partnerships / networks with Department of Education, regional colleges and secondary schools, tertiary and private sector providers:</p> <ul style="list-style-type: none"> • Deliver primary and secondary outreach / incursions that engage young Aboriginal people • Promote and grow the Creative Industries Courses at South Regional TAFE • Ensure arts curricula and resources are available at the region's secondary schools / colleges; advocate for theatre productions, concerts and exhibitions • Strengthen partnerships to fund the extension of Albany Summer School programs (duration and reach). 	<p>State Government Arts, culture, heritage stakeholders Local Government</p>	✓	→				
	<p>43. Investigate opportunities for evening and weekend use of Albany Senior High School's planned \$6.3 million Performing Arts Centre to increase access to state of the art facilities for performance practitioners and community groups.</p>	<p>State Government Local Government Arts, culture, heritage stakeholders</p>	✓	→				
	<p>44. Scope, fund and deliver a region-wide professional development program targeting diverse creative groups and practitioners to target general business needs and sector-specific technical training (sound, lighting).</p>	<p>State Government Arts, culture, heritage stakeholders Local Government Traditional Custodians and Aboriginal stakeholders Industry stakeholders</p>	✓	→				
	<p>45. Working with regional stakeholders and in consideration of existing prizes, evolve the annual Great Southern Art Award to demonstrate the value and diversity of practitioners and content across the region:</p> <ul style="list-style-type: none"> • Investigate categories for emerging artists, youth, Aboriginal art and motion picture / film making to strengthen and showcase the region's emerging industries and practitioners. 	<p>Local Government Arts, culture, heritage stakeholders</p>	✓	→				

Regional priorities	Strategic Recommendations	Stakeholders	Recommended Timing					
			1	2	3	4	5	5+
Effective governance to support strategy implementation.	46. Maintain the Great Southern Arts, Culture, Heritage Strategy Project Steering Committee and formalise a governance framework to oversee implementation.	State Government Steering Committee	✓	→				
	47. Strengthen ACH policy and planning at an LGA level to support Strategy implementation: 47.1. Develop individual (or joint sub-regional) ACH strategies and supporting policies which are tailored to local content and opportunities and aligned to this Strategy to guide local-level and detailed implementation 47.2. Embed ACH planning into LGA Strategic Community Planning Frameworks 47.3. Strategic application of State Government's Percent for Art Policy, including clear process and guidelines for developers, to deliver quality, integrated and authentic public art outcomes across the region.	Local Government	✓	→				



Great Southern ACH Governance Framework

The Steering Committee will be tasked with prioritising and progressing the strategic recommendations identified in the Strategy, including funding and resourcing as required.



Great Southern Arts, Culture and Heritage Audit:

Cultural resource mapping is a process for identifying and recording a community, town, city or region's cultural assets, resources and networks – to support more effective place-based planning, management and promotion.

As a region as geographically vast and diverse as the Great Southern, resource mapping is a critical first step to establish a baseline and to strengthen existing assets, networks and skills – building capacity to grow the region's cultural and creative economy. To inform community engagement and strategy development, a comprehensive regional (desktop) audit was conducted to document the regions ACH, attractions and organisations – resulting in a centralised database of ~550 arts, culture and heritage resources, mapped by category and location. As the first of its kind for the region, it establishes a strong baseline from which to develop:

- A region-wide skills register and database for practitioners and stakeholders
- A consumer-facing, Great Southern arts, culture and heritage map and database as a 'go to' resource either as part of the WA Cultural Infrastructure Map and as a stand-alone regional asset.

Facilities and Spaces	Art Centres
	Art Galleries
	Artist Run initiatives
	Community Centre/Hall (Multipurpose)
	Interpretive Centres
	Libraries and Archives
	Museums
	Performing Arts facilities/venues
	Public Spaces
	Theatres
	Artist in Residence workshops
	Aboriginal and/or Torres Strait Islander organisations
	Arts Ed. Elementary, secondary, tertiary and informal
Organisations	Choir/singing groups
	Community groups
	Historical and genealogical societies
	Multicultural Organisations
	Performing arts groups
	Visual arts groups
	Writing groups
	Theatre companies
	Artisans and makers - visual arts, craft, writers, digital
	Creative professional services (architecture, coworking, graphic design etc)
	Dance companies
	Museums and art galleries
	Publishing industries
Industries	Radio, print media and broadcasting
	Hospitality venue
	Wineries and small batch producers
	Tours and trails
Tourism and hospitality	Cross-regional attraction
	Cultural festivals
	Artist in Residence workshops
	Regional events
Festivals and Events	Cultural Heritage Tours
	Community events
	Public Art tours
	Built heritage properties
	Heritage Districts
Natural and built form heritage	Heritage Trails/Walks
	Monuments/Memorials
	Attraction
	Conservation Areas
	National Parks and Nature Reserves
	Aboriginal cultural site

CAPACITY CASE STUDY



Western Australian Cultural Infrastructure Map: DLGSCI

Launched in 2021 as part of the State Cultural Infrastructure Framework Toolkit, the Cultural Infrastructure Map identifies existing cultural and creative assets, spaces and organisations across the State. Residents, visitors, practitioners and stakeholders can use it to locate a cultural facility and / or identify what creative spaces exist in a specific location. User generated content will continue to populate the map, with people able to fill in any gaps as well as provide information to update facility details.



Cairns Arts and Cultural Map: Cairns Regional Council

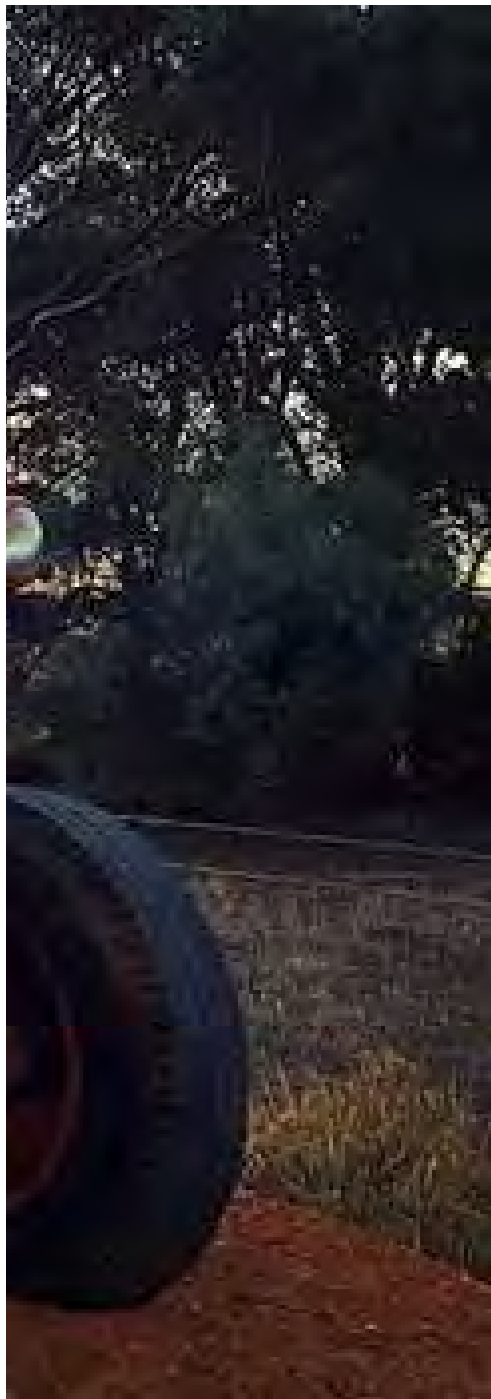
Launched in 2018, the Cairns Arts and Culture Map highlights locations of cultural, historical and creative significance. It has been developed as the Cairns' primary resource for the arts, culture and heritage communities and for people seeking to connect with professionals or explore arts assets. Shaped through community consultation, six categories were developed as a framework for which to map the region's various sectors and sub-sectors. It centres on a simple, intuitive user interface and user-generated content and is updated regularly.



Katanning Winter Wrap Up, Katanning



Great Southern Treasures, Bloom Festival



SECTION 3

Appendices



Upper Great Southern Town Snapshots



LEGEND

- - - Holland Track
- - - PUBLIC Silo Trail
- - - Great Southern Treasures Trail
- - - Great Southern Railway Albany - Beverley
- Wine Region

Shire of Woodanilling

Towns: Beaufort River, Boyerine, Cartmeticup, Glencoe, Kenmare Westwood and Woodanilling.



POPULATION
423
SIZE
1126 Km²



0
MUSEUMS & GALLERIES



0
PERFORMANCE SPACES



0
MAKER / STUDIO SPACES



1
MONUMENTS / MEMORIALS



2
LIBRARIES & CRCS

Gazetted as a townsite in 1892, Woodanilling was first explored in the early 1830's. It is named after a spring in the Boyerine Creek which was the original gathering place for the districts' new settlers – eventually being known as Round Pool. Today, Woodanilling is home to ~420 residents and is characterised by wide tree-lined streets and exquisite heritage buildings, some which are over 100 years old.

Key Landmarks: Queerearrup Lake, Martup Pool

Attractions: Kenmare Hall, Woodanilling Tavern, General Store and Post Office, Richardsons Store

Festivals and events: Bloom Festival

4 NATURAL ATTRACTIONS | **3** ABORIGINAL CULTURAL SITES | **4** HERITAGE WALKS/ TRAILS

Shire of Kojonup

Towns: Kojonup, Boscabel, Cherry Tree Pool, Jingalup, Lumeah, Muradup, Mobrur, Qualeup, Wahkinup



POPULATION
1,985
SIZE
2,931 Km²



3
MUSEUMS & GALLERIES



1
PERFORMANCE SPACES



0
MAKER / STUDIO SPACES



2
MONUMENTS / MEMORIALS



2
LIBRARIES & CRCS

Nestled in the rural heartland of the Great Southern, historic Kojonup was settled over 150 years ago. Today, the town still bears all the trademarks of a traditional country settlement, with its historic buildings and friendly, safe atmosphere. Overlooking its fresh water spring – which first attracted European settlers to the town in 1837 is the old Military Barracks. Constructed in 1845 it is one of the oldest surviving military buildings in Western Australia.

Key Landmarks: Jingalup Reserve

Attractions: Kodja Place, Military Barracks, Wool Wagon, Elverd Cottage, Old Post Office, Carrolup / Merribank Farm

Festivals and events: Kojonup Agricultural Show

3 NATURAL ATTRACTIONS | **10** ABORIGINAL CULTURAL SITES | **1** HERITAGE WALKS/ TRAILS

Shire of Cranbrook

Towns: Cranbrook, Frankland, Tenterden



POPULATION
1,089
SIZE
3390 Km²



1
MUSEUMS & GALLERIES



0
PERFORMANCE SPACES



0
MAKER / STUDIO SPACES



0
MONUMENTS / MEMORIALS



3
LIBRARIES & CRCS

Home to over 1,000 residents, the Shire of Cranbrook boasts unique economic and lifestyle opportunities including internationally famous wines and prime mixed farming prospects. Also on offer – the beauty of the Stirling Range National Park, pink salt lakes, natural ski lakes and a selection of rare and alluring native wildflowers.

Key Landmarks: Stirling Range National Park, Lake Poorareccup

Attractions: Cranbrook Museum, Bob's Lake birdie hide, Sukey Hill Lookout, 27 Mile Dam Heritage Site

Festivals and events: Bloom Festival, Cranbrook Show

13 NATURAL ATTRACTIONS | **15** ABORIGINAL CULTURAL SITES | **01** HERITAGE WALKS/ TRAILS

Shire of Broomehill-Tambellup

Towns: Broomehill, Tambellup



POPULATION
1,144
SIZE
2,609.7 Km²

2
MUSEUMS
& GALLERIES



0
PERFORMANCE
SPACES



0
MAKER / STUDIO
SPACES



2
MONUMENTS /
MEMORIALS



3
LIBRARIES
& CRCS



Broomehill was established after the completion of the Great Southern Railway in 1889. Today, its attractions include the historic Holland Track, Broomehill Museum (recently re-opened), Henry Jones Building, Broomehill Post Office and Boot Rock. Tambellup townsite was declared in 1899 and today attractions include the Tambellup Heritage Trail, Corner Shop Museum, original Toolbrunup School and the Gordon River Weir and Picnic area. Cropping and grazing agriculture is the economic mainstay and the two formerly separate local government areas were amalgamated in 2008.

Key Landmarks: Holland Track, Boot Rock, Gordon River Weir

Attractions: Post Office, Henry Jones Buildings, Old Petrol Station, Broomehill Museum, Cornershop Museum, Toolbrunup School

Festivals and events: ANZAC Service, Homespun

1 NATURAL
ATTRACTIONS

5 ABORIGINAL
CULTURAL SITES

1 HERITAGE WALKS
/TRAILS

Shire of Gnowangerup

Towns: Borden, Ongerup, Gnowangerup



POPULATION
1,215
SIZE
4,265 Km²

3
MUSEUMS
& GALLERIES



0
PERFORMANCE
SPACES



0
MAKER / STUDIO
SPACES



1
MONUMENTS /
MEMORIALS



2
LIBRARIES
& CRCS



Covering ~5,000km², the Shire is a prosperous grain growing and sheep producing area – famous for its merino sheep, together with a growing tourism node on the edge of the Stirling Ranges. Key attractions include wildflower reserves, the beautiful Stirling Ranges National Park and small local museums.

Key Landmarks: Alymore mineral springs, Stirling Range National Park, Lake Cassencarry

Attractions: Historic Centre, Aboriginal Museum and Keeping Place, Yongergnow Australian Malleefowl Centre & Café

Festivals and events: Bloom Festival, Ongerup Wildflower Show

3 NATURAL
ATTRACTIONS

11 ABORIGINAL
CULTURAL SITES

1 HERITAGE WALKS
/TRAILS

Shire of Kent

Towns: Nyabing, Pingrup



The Shire is predominately an agricultural area for wheat and sheep. First established in 1923 as the Kent Road Board, the Shire is rich in local history, with many buildings, halls and school sidings preserved and intact. The Shire is also known for its natural attractions including the Gnamma Holes, and Pink Lakes.

Key Landmarks: Pink Lakes, Gnamma Holes

Attractions: Settlers Hall, Grain Silos Public Art Mural, Kwobrup Dam

Festivals and events: Pingrup Races, Annual CWA Market Day

POPULATION

599

SIZE

5,264.6 Km²

1
MUSEUMS
& GALLERIES



1
PERFORMANCE
SPACES



0
MAKER / STUDIO
SPACES



3
MONUMENTS /
MEMORIALS



3
LIBRARIES
& CRCS



7
NATURAL
ATTRICTIONS

18
ABORIGINAL
CULTURAL SITES

1
HERITAGE WALKS
/TRAILS

Shire of Katanning

Towns: Katanning, Badgeup, Ewlyamartup, Moojebing, Murdong, Pinwernying



With strong agricultural roots, the Shire offers a range of recreation and leisure facilities, government, health and education services, and a diverse retail and business district. It is a significant place in Noongar Dreaming through the story of Mulka and today, is home to a multi cultural community of approximately 50 different language groups. Katanning is home to the southern hemisphere's largest undercover sheep sale yards.

Key Landmarks: Lake Ewlyamartup, Twonkwillingup,

Attractions: All Ages Playground, Old Mill, Town Hall, Mosque, Kobeeyla House, Public Silo Trail, Pioneer Women's Clock, Artisans Gallery

Festivals and events: Katanning Farmers Markets, Katanning Show, Harmony Festival

POPULATION

4,151

SIZE

1,518.2 Km²

3
MUSEUMS
& GALLERIES



4
PERFORMANCE
SPACES



3
MAKER / STUDIO
SPACES



2
MONUMENTS /
MEMORIALS



2
LIBRARIES
& CRCS



2
NATURAL
ATTRICTIONS

8
ABORIGINAL
CULTURAL SITES

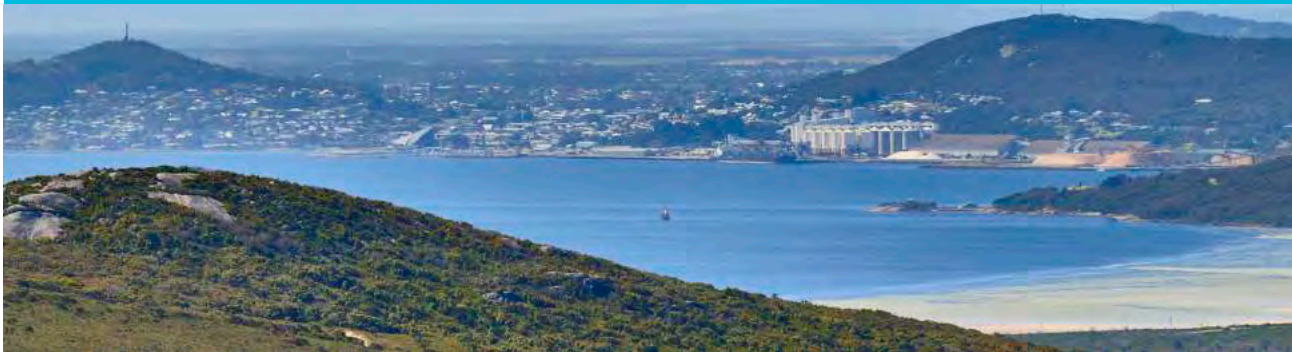
1
HERITAGE WALKS
/TRAILS

Lower Great Southern Town Snapshots



City of Albany

Wards: Breaksea, Frederickstown, Hassell, Kalgan, Vancouver, West, Yakamia



POPULATION

36,583

SIZE

4,310.9 Km²

14
MUSEUMS
& GALLERIES



5
PERFORMANCE
SPACES



8
MAKER / STUDIO
SPACES



4
MONUMENTS /
MEMORIALS



3
LIBRARIES
& CRCS



Albany is Western Australia's oldest settlement and has a unique and diverse heritage. The Traditional Custodians, the Menang Noongar people call it Kinjarling which means "the place of rain". Archaeological excavations have found evidence of sites dating back over 18,000 years. In 1826 Major Edmund Lockyer arrived aboard the Brig Amity, and on 27th January 1827 a ceremony celebrated the founding of the settlement. Its rich heritage includes valuable insights of the close relationship and interaction between Noongar Man Mokare and Captain Collet Barker. through to recent history as an important port, the whaling industry and ANZAC departure point. Today Albany is a burgeoning cultural capital offering a range of cultural experiences, set against the rugged majesty of the south west coastline.

Key Landmarks: The Gap and Natural Bridge, Mount Manypeaks Nature Reserve, Torndirrup National Park, Two Peoples Bay Nature Reserve, Waychinicup National Park, Mount Clarence, Mount Adelaide, Bald Head, Shelley Beach, West Cape Howe

Attractions: Brig Amity Replica, Albany's Historic Whaling Station, National Anzac Centre, Strawberry Hill / Barmup, Albany Town Hall, Albany Entertainment Centre, The Earl of Spencer Tavern, The Old Gaol, The Old Post Office, Vancouver Street Café, Historic Stirling Terrace, Old Town Albany, Bibbulmun Track, Albany Wind Farm to Mutton Bird Island, Munda Biddi Trail, Point Possession Heritage Trail, Mount Clarence & Memorial, Museum of the Great Southern, Middleton Beach, Quaranup, Port Theatre

Festivals and events: Albany Farmers Market, Albany Show, Albany Arts Festival, CinefestOZ Albany, Great Southern Art Award, Film Harvest Great Southern, Ocean Film Festival, Bloom Festival, Taste Great Southern, Anzac Day, the Summer Events Series (Christmas Pageant, NYE Fireworks and Australia Day Festival), Green Markets, Sustainable Living Expo, Twilight Markets, Albany Light Opera

29 NATURAL
ATTRIBUTIONS

42 ABORIGINAL
CULTURAL SITES

5 HERITAGE WALKS
/TRAILS

Shire of Plantagenet

Localities: Mount Barker, Narrikup, Porongurup, Kendenup, Rocky Gully



POPULATION
5,079

SIZE
4,876.7 Km²

Mount Barker was explored in late 1829, several years after the Albany Penal Colony, by its surgeon Dr Thomas Braidwood Wilson and is today the major town in the Shire of Plantagenet. The area is agriculturally rich, which supports a thriving grape growing and wine industry. The ancient granite domes of Porongurup National Park are a dramatic landscape feature and rich in natural and cultural heritage value, and a significant visitor attraction – including Granite Skywalk at Castle Rock. There is a small but strong local arts and heritage scene.

Key Landmarks: Castle Rock, Granite Skywalk, Porongurup National Park, Stirling Range National Park

Attractions: Mt Barker Railway Station, St Werburghs Church, Plantagenet District Hall, Old Police Station Museum, Corkscrew Gallery, Mitchell House Arts Centre Gallery, Wild Flowers, Wineries, Plantagenet Hall, Narrikup, Porongurup, Kendenup, Centenary Park, Mt Barker Hill and Trails (in development)

Festivals and events: Kendenup Town Hall Markets, Mount Barker Grapes and Gallops, Porongurup Festival, Mountains and Murals, Art in the Park, Mt Barker Murals Trail, Plantagenet Art Prize, Art Trail, Wild Flower Photography Exhibition, Creative Doors, Sky Walks.



6
MUSEUMS & GALLERIES



1
PERFORMANCE SPACES



0
MAKER / STUDIO SPACES



2
MONUMENTS / MEMORIALS



2
LIBRARIES & CRCS

5 NATURAL ATTRACTIONS

17 ABORIGINAL CULTURAL SITES

1 HERITAGE WALKS /TRAILS

Shire of Jerramungup

Localities:Jerramungup, Bremer Bay



POPULATION
1,109

SIZE
6,508.6 Km²

Jerramungup is an Aboriginal word said to mean “place of the tall yate trees.”¹² It was established in 1953 as a war service settlement area, and gazetted in 1957. Key attractions include the Biosphere Garden, heritage trails, entertainment and sporting complex.

Bremer Bay boasts an unspoilt coastline and range of recreation pursuits – fishing, beach combing and whale watching, with the world-renowned Bremer Bay Canyon located approximately 70km offshore.

To the east, the Fitzgerald River National Park is one of the largest national parks in Australia and one of the most diverse botanical regions in the world.

Key Landmarks: Bakelup Pools, Bremer Marine Park, Fitzgerald Biosphere Garden

Attractions: Quaalup Homestead, Root Pickers Hall, Wellstead Homestead , Fitzgerald Biosphere Garden

Festivals and events: Dancing in the dirt



1
MUSEUMS & GALLERIES



0
PERFORMANCE SPACES



0
MAKER / STUDIO SPACES



0
MONUMENTS / MEMORIALS



4
LIBRARIES & CRCS

5 NATURAL ATTRACTIONS

47 ABORIGINAL CULTURAL SITES

1 HERITAGE WALKS /TRAILS

Shire of Denmark

Localities: Bow Bridge, Denmark, Hay, Hazelvale, Kentdale, Kordabup, Mount Lindesay, Mount Romance, Nornalup, Ocean Beach, Parryville, Peaceful Bay, Scotsdale, Shadforth, Tingledale, Trent, William Bay



Denmark's local economy comprises a combination of tourism, farming, fishing and the arts. A timber town from 1895, European demand and the goldrush spurred a construction boom, along with mixed farming – cattle, dairy and orchards. Post WWII it became a popular visitor destination and in the late 20th Century a place for wine growing and those seeking a country lifestyle. Today, it is known for its vibrant arts and cultural scene and creative community.

Key Landmarks: Greens Pool, Monkey Rock, Elephant Rocks, Ocean Beach, Valley of the Giants, Lights Beach, Wilson Inlet

Attractions: Heritage Rail Bridge, Valley of the Giants Treetop Walk, Old Mill, Denmark Arts, Denmark River, Mount Lindesay Trails, Scotsdale History Trails, WOW Trail (Wilderness Ocean Walk)

Festivals and events: Annual Excellence in Woodcraft Exhibition, Southern Art & Craft Trail, Brave New Works, Denmark Arts Markets, Denmark Festival of Voice, Denmark Film Festival, Denmark Village Theatre Annual Pantomime, Dreams of the bay art exhibition, Real to Reel: The Craft Film Festival, Sunday's Movies with Meaning Film Festival, Great Southern Taste, Rotating Art Exhibitions, Southern Mile Swim

POPULATION

5,845

SIZE

1,859.8 Km²

9
MUSEUMS & GALLERIES



1
PERFORMANCE SPACES



2
MAKER / STUDIO SPACES



2
MONUMENTS / MEMORIALS



2
LIBRARIES & CRCS



13 NATURAL ATTRACTIONS

18 ABORIGINAL CULTURAL SITES

05 HERITAGE WALKS /TRAILS

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Prepared by Ink Strategy



City of Albany

DRAFT ARTS, CULTURE AND HERITAGE PLAN

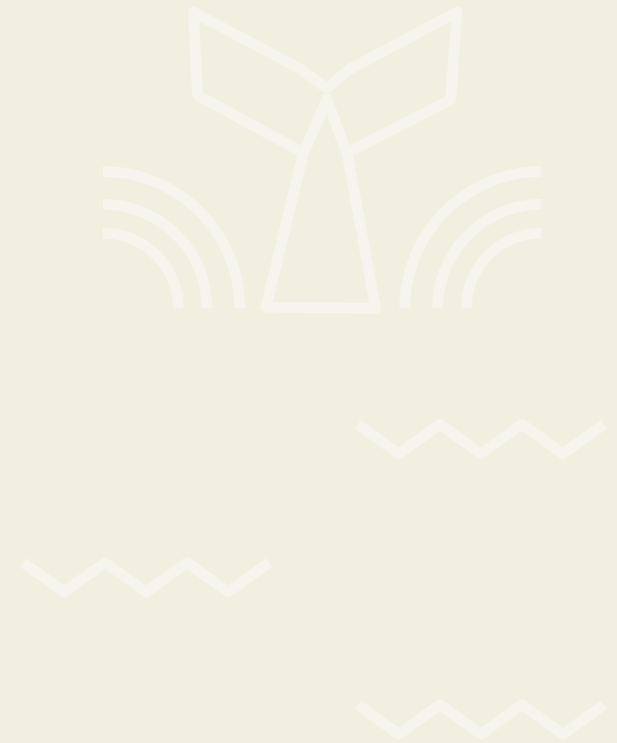
2022 - 2027



We acknowledge the traditional owners the Menang people of the Noongar nation and pay our respects to their deep ancestral knowledge, their elders past, present and emerging, their ongoing connection to country and contribution to Kinjarling / Albany and the Great Southern region.

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INTRODUCTION AND CONTEXT

Setting the scene

Arts, culture, heritage and the creative industries drive social cohesion, economic resilience and liveability. Local government is at the heart of this – supporting and growing creative experiences and economies – from developing infrastructure and managing venues, to attracting investment, building capacity and engaging community.

Benefits of a strong, vibrant creative community are many – a sense of pride, shared identity and cultural connection, overcoming social isolation and embracing diversity. When partnered with other sectors – education, recreation, public health, tourism and urban development – a ‘ripple effect’ extends its impact and reach, to improving social and economic pathways, enriching the urban environment and supporting individual and collective wellbeing.

Increasingly, the benefits of arts, culture and heritage (ACH) are well understood by Local Government Authorities (LGAs), however measuring impact and return on investment is complex. Often, ACH doesn’t feature in strategic planning frameworks and where it does, there can be a disconnect between strategic intent and adequacy of resourcing. Sustainable partnerships between government, industry, business and community are needed, supported by

government-led investment in infrastructure, programming, management and audience development.

In 2019, 98 percent of Australians engaged with the arts. Eighty-four percent acknowledge its positive impacts on child development, sense of wellbeing, dealing with stress, understanding others and supporting local businesses¹.

Getting the show back on the road

Few sectors have been more impacted by COVID-19.

From venues to producers and practitioners, supply chains have been significantly affected and the sector has had to innovate at a rapid pace, accelerating digitisation to create and broadcast content³.

Tourism limitations have compounded challenges, and COVID-related contingency planning is likely to continue to be a priority for at least the next 12 months.



In 2018-19, pre-COVID-19, WA’s creative industries contributed an estimated \$3.3 billion in Industry Value Add to the State economy, and an estimated \$175.9 million in service exports.²



Kinjarling – the place of plenty

Albany, sometimes referred to as Kinjarling, has been home to the Menang Noongar people for more than 50,000 years. During the summer, life was enjoyed along the coastline, and abundant fish were caught in the naturally sheltered harbour. Winter brought communities inland to the riches of the forests and hinterland. Connection to country is at the heart of deep cultural heritage; there are over 40 known registered Aboriginal heritage sites and over 85 'other heritage places', including artefact scatters, mythological sites, engravings, food and ceremonial sites. These feature in stories of creation and mythology, and Aboriginal life after European settlement.

In 1826 Major Edmund Lockyer arrived aboard the Brig Amity to establish the first settlement in Western Australia and on 27 January 1827 a ceremony was held to celebrate its foundation. Albany was an important port for ships travelling east from Europe, and for those travelling west for the gold rush. The strategic importance of King George Sound was recognised in the mid 1880s, with a defensive position constructed by 1892. Albany is well known as the departure point for two troop convoys bound for the first world war in November 1914 and is reputed to be the home of the first ANZAC dawn service. Through to 1978, whaling was a key industry, in lieu of limited farming and mining prospects.

Today, Albany is nationally renowned as home of the National ANZAC Centre which opened in November 2014. It has an enviable reputation as lifestyle destination of choice and is known for its creative, down to earth community. It is increasingly attractive to those looking for the scale and networks of a regional City, but with abundant natural amenity and connection to the environment – a shared source of inspiration.

In 2026 Albany will commemorate its bicentenary – a once in a generation opportunity to further position it as an arts, culture and heritage capital, and realise flow-on community and economic benefits.

As a vibrant place for arts, culture and heritage, over the last decade, the City of Albany has invested significantly in cultural assets, activities and programs. Some of these include:

- Albany Heritage Park, including Princess Royal Fortress and National ANZAC Centre
- Albany Town Square, Town Hall, Gallery, Alison Hartman Gardens and Memorial Park Cemetery.
- Menang Noongar Dual Naming project
- Field of Light: Avenue of Honour, by Bruce Munro
- Albany Visitor Centre colocation with Albany Public Library
- Albany Public Library enhancements and programming; including purpose-built space for the Albany History Collection
- Vancouver Arts Centre programs
- The Mounts Masterplan
- A public art collection, including murals and sculptures
- Trails infrastructure including walking, hiking and mountain bike riding
- Planning for Albany Bicentenary 2026



A case study in the economic impact of arts, culture and heritage

Field of Light: Avenue of Honour, 2018

This immersive art installation by internationally renowned UK artist Bruce Munro was a contemporary interpretation of a momentous period in history, highlighting Albany's reputation as a central part of the ANZAC legend.

The installation at Mount Clarence honoured 100 years since the end of the First World War and celebrated Albany's unique biodiversity with 16,000 lights spheres shining in the whites, yellows and greens of the wattle and the kowhai. They marked the last sight of home for 41,000 troops who departed for the Great War, bringing a new perspective of this key moment for present-day audiences. The installation attracted 186,236 individual visits.

The initiative built on a range of strategies to enhance and activate Albany and Albany Heritage Park. It was commissioned by FORM with the City of Albany, made possible by funding from the Australian Government through the Building Better Regions Fund and the State Government through Tourism Western Australia, Lotterywest with the support from Christine & Kerry Stokes AC.

Source: Field of Light: Avenue of Honour Impact Report, FORM

Responses to Tourism WA's study revealed:

\$17,166,991

Injected into the local economy due to Field of Light: Avenue of Honour. The Return On Investment for the project was 42.9.

82,238

Visitor nights generated due to Field of Light: Avenue of Honour.

29,453

People travelled to the region (intrastate, interstate and international) for the primary purpose of visiting the installation, staying an average of 2.8 days and spending an average of \$209 per day.



Field of Light: Avenue of Honour, Albany

THE PLAN

A strong foundation for a cultural capital

This inaugural Arts, Culture and Heritage Plan (ACH, the Plan) defines the City of Albany's (the City) ambition as a cultural capital, together with six outcomes and associated strategies and actions that provide foundational direction for City-led initiatives over the coming five years.

In providing direction for ACH activities, it aims to enhance cultural identity, support creative industries and economies and create more opportunities for people to participate in the world-class experiences that reflect Albany's deep history, cultural significance and diverse communities.

The Plan is a cohesive document based on an assessment of where the community and sector is today, together with aspirations for the future.

It is intended to be responsive to opportunities as they arise over the next five years.

STRATEGIC PLANNING CONTEXT

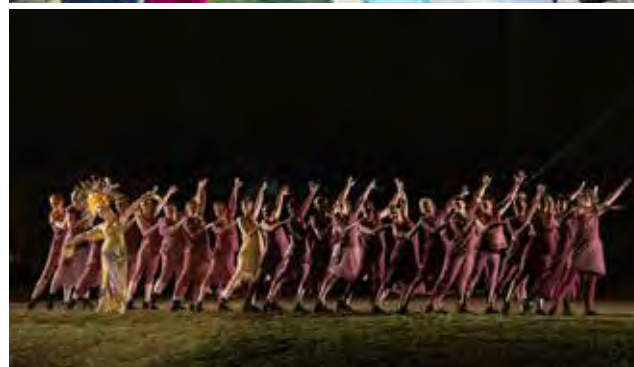
- Albany 2030 – Community Strategic Plan
- 2026 Bicentenary of Albany
- Discover Kinjarling Business Case
- Communications and Engagement Strategy
- Community Development Strategy
- Youth Friendly Albany Plan
- Age Friendly Albany Plan
- The Mounts Masterplan

ALIGNED POLICY DOCUMENTS

- Aboriginal Accord Policy
- Art in the Public Domain Policy
- Artwork Collection Policy
- Community Funding Policy
- Community Sports & Recreation Facilities Small Grant Funding Policy
- Local Heritage Survey
- Albany Heritage List

The Plan focuses on delivering against six outcomes:

1. Albany is nationally recognised for its inspiring and diverse creative and cultural experiences and attractions
2. Albany has a reputation as a location of choice for creative talent and enterprise
3. ACH is central to Albany's identity, liveability and prosperity
4. The City is a leader in building ACH capacity and capability, with ACH stakeholders
5. People actively engage with Albany's diverse heritage, which is widely shared and boldly expressed
6. A strong, sustainable foundation for a renowned cultural capital.



Albany 2026

Albany's bicentenary is a once in a generation opportunity for the City and the Great Southern region to express its diverse cultural identity, shared experiences and stories through strong representation and acknowledgement of Aboriginal cultural heritage, its proud military heritage, vibrant, future-facing industries, enviable lifestyle and biodiversity.

A City-led Project Advisory Group has been established to guide bicentenary planning. The Group's role is to guide investment, planning and delivery and optimise strategic opportunities. This Plan aligns with preliminary concepts for bicentenary planning and identifies ACH opportunities to leverage.



Kwongkan Middars - Albany Town Hall

GS Creative Exchange – a regional perspective

This Plan responds to and has been informed by the consecutive development of the Great Southern Region Arts, Culture and Heritage Strategy (Regional Strategy).

The Regional Strategy is an overarching framework that provides direction and identifies priorities across the Great Southern's 11 Local Government Areas (LGAs) to enhance cultural identity, experience and capacity.

Funded through Department of Local Government, Sport and Cultural Industries' (DGLSCI) Leveraged Cultural Planning Investment Fund, it has been developed in partnership between City of Albany (CoA), Great Southern Development Commission (GSDC), local government authorities and DGLSCI.



CULTURAL IDENTITY

Strengthening and evolving the Great Southern's unique qualities, characteristics and shared values.



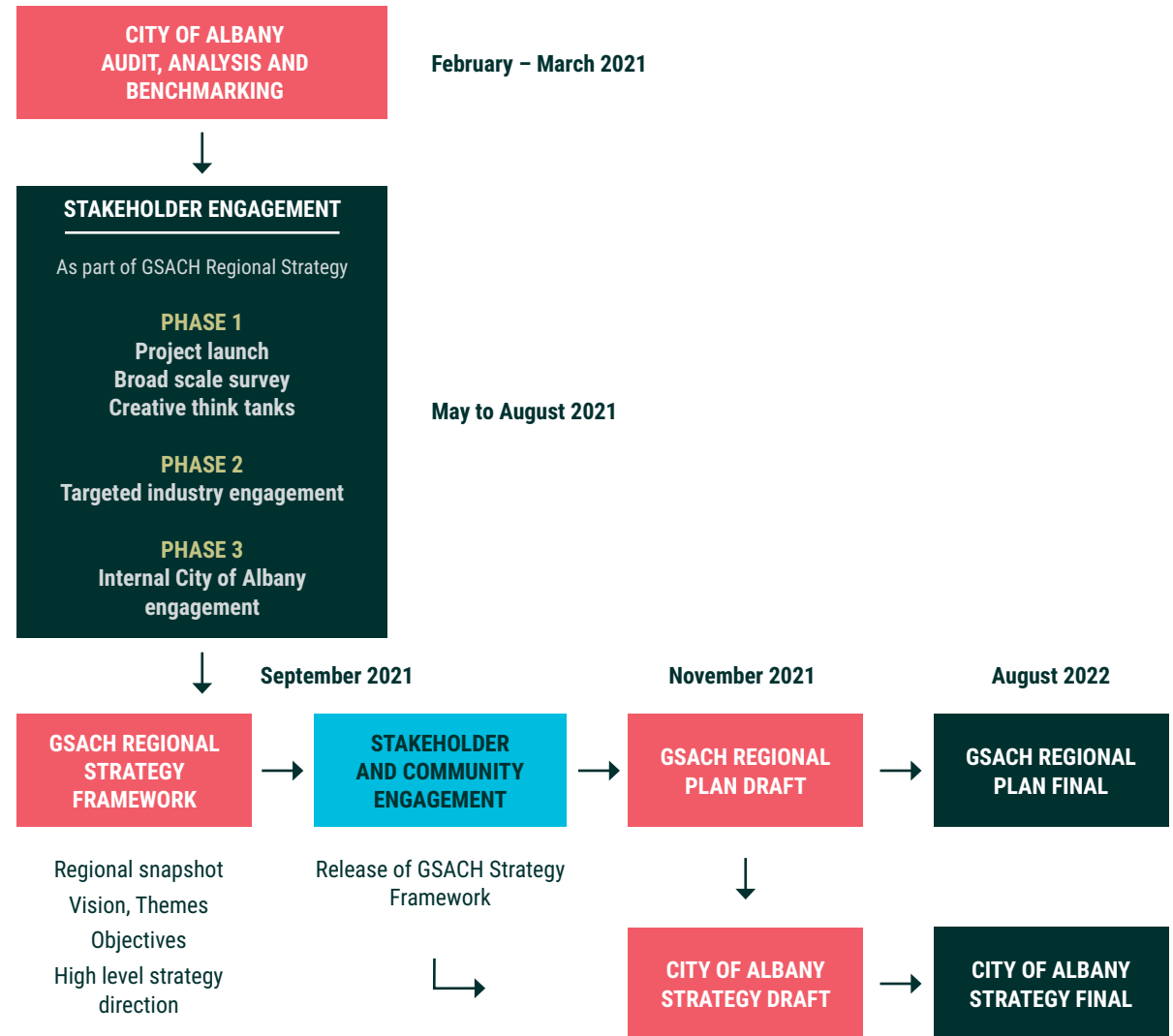
EXPERIENCE

Delivering engaging, accessible and diverse activities, programs, content and products for all ages and abilities.



INVESTMENT & CAPACITY

A strong, sustainable foundation to develop and network organisations, practitioners, programs and infrastructure.



CREATIVE KINJARLING

As Western Australia's southern-most city, Albany's breath-taking location on the northern edge of King George Sound and Princess Royal Harbour, framed by Mount Clarence, Mount Adelaide and Mount Melville and the distinct Porongurup Ranges, is a source of deep inspiration for its creative community.

Albany is known as a place that produces renowned talent – musicians The Waifs and author Tim Winton are well recognised.

The depth and diversity of the City's creativity extends to visual art, performance, music, digital art, craft, heritage, archives, film and radio, live art and many other aspects of participation and practice.

Inspired by landscape and connection to place, its many creative associations, clubs and companies are an incubator for talent and creative expression.

INFRASTRUCTURE AND ASSETS



14 MUSEUMS AND GALLERIES



5 PERFORMANCE SPACES



3 LIBRARIES AND CRCS



6 MONUMENTS & MEMORIALS



29 NATURAL ATTRACTIONS



5+ HERITAGE TRAILS & WALKS

GROWING
FILM AND TV INDUSTRY



75 PIECES OF PUBLIC ART



300+
PLACES OF HERITAGE SIGNIFICANCE

216,569

BORROWINGS
ALBANY PUBLIC LIBRARY



SPECIALTY ARTS AND CULTURE RETAILERS

GROUPS AND ORGANISATIONS



15 VISUAL ARTS AND WRITING GROUPS

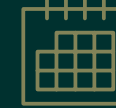


30 COMMUNITY, CULTURAL AND HISTORICAL GROUPS



25 PERFORMANCE ARTS GROUPS

EVENTS AND ACTIVITIES



117 APPROVALS
GRANTED FOR EVENTS

Farmers markets, art festivals, Cinefestoz, Great Southern Art Award, film festivals, Bloom Festival, Taste Great Southern, multicultural events, arts and crafts trails, youth festivals, ANZAC commemorations, NAIDOC week, workshops, classes, exhibitions, live music and performances



121,205
VISITORS TO ALBANY VISITOR CENTRE



32,488
VISITORS TO ALBANY HERITAGE PARK AND NATIONAL ANZAC CENTRE



7,354
PEOPLE ATTENDED A PROGRAM, WORKSHOP, SHOW OR EXHIBITION AT VANCOUVER ARTS CENTRE

Influences shaping cultural life

Albany is a proud, creative and resilient community, positioned to respond and change in evolving contexts.

Country, culture and community

Communities in Albany and across the Great Southern and the State recognise and are seeking greater connection to place; both natural and built.

The scope of Albany's environment and setting – from coast to agricultural hinterland – is intrinsically connected to identity and sense of belonging.

Appetite for a deeper understanding and participation in Aboriginal culture and heritage is further driving this connection.

The experience economy

Increasingly, consumption of creative experiences has become an important component of economic life; the nexus between audiences' desire to actively engage in novel and immersive activities, and the creative drive of artists, producers and performers to respond⁴.

Digital products, services, experiences

Cultural digitisation is changing how artists, curators, librarians and archivists work, while digitally savvy people use their mobile devices to access and experience a range of cultural and educational experiences to learn about their heritage⁵.

COVID-19 has accelerated digital transformations in the sector, but for regional communities, challenges including quality of digital infrastructure, digital literacy and investment can limit content creation and audience engagement.

VESPA's and the flight to local

During 2020, net migration away from Australia's capital cities increased from 19,000 to 43,000, a cohort demographer Bernard Salt has termed VESPA's – Virus Escapees Seeking Provincial Australia⁶.

This cohort seeks amenity and community and is ready to actively participate in local life. Lifestyle drivers behind a move to regional cities and places include the ability to access and participate in arts and cultural activities.

Creative communities and economies

Incorporating creative practitioners and processes into shaping and delivering urban planning, architecture and design outcomes can stimulate local economies, increase innovation, cultural diversity and civic engagement⁷.

Artists and cultural practitioners are poised to benefit from the rise of the 'creator economy' and the potential to monetise their work through user-pays digital connection and subscription; building capacity and breaking down geographic and traditional distribution channels⁸.


Digital disruption has enhanced the importance of public libraries and their multi-faceted role as places to access resources free of charge, learn and create, and access cultural resources and exhibitions.



Developing this Plan

The approach to develop this Plan included:

1. An Albany arts, culture and heritage sector audit – mapping cultural facilities and spaces; natural and built form heritage; creative and cultural industries, organisations; festivals, events and programs; tourism and hospitality infrastructure and experiences
2. Stakeholder and community engagement
3. Internal City of Albany engagement (staff and elected members)
4. Regional Great Southern Arts Culture and Heritage Strategy (Regional Strategy) analysis and integration
5. Defining the City of Albany's vision and key outcomes for arts, culture and heritage
6. Developing the draft and final Plan.




CULTURAL IDENTITY

Defining the City's qualities, characteristics and narratives and considering how this is expressed through arts, culture and heritage.

Considerations

- Qualities, characteristic, narratives and themes
- Audience and stakeholder engagement
- Visibility and value of arts, culture, heritage within the City
- Aboriginal cultural heritage
- Multicultural communities
- City branding - the resident, business and tourism proposition




EXPERIENCE

Broadening and deepening the cultural experiences within the City, and ensuring they are delivered strategically and equitably - for all people of all ages and interests.

Considerations

- Visitor / audience profile
- Depth and diversity of cultural activities and uses
- Events and attractions
- Artistic and cultural development - product and programs
- Public art
- Multi-sector, multi-use attractions
- Networking experiences across the City



INVESTMENT & CAPACITY

Defining the infrastructure, resources and skills needed to stimulate cultural and creative communities and economies and build capacity.

Considerations

- Cultural and heritage infrastructure
- Cultural hubs and spaces
- Skills and capacity
- Educational and vocational training
- Networks, resources and skills share
- Partnerships
- Grants and sustainable funding

Engaging with stakeholders and community

Stakeholder and community engagement ran concurrently with the Regional Strategy, delivered through a campaign-style approach including online tools, in-person Think Tank workshops and targeted stakeholder and industry roundtables along with internal engagement with City staff, Elected Members and member practitioners from Vancouver Arts Centre.

Engagement objectives:

1. Build interest and excitement through strategic communications and an engaging brand – positioning the Albany Plan as a key component of the regional framework
2. Provide all stakeholders, not only arts and cultural organisations, with equity in having their say
3. Broaden the narrative about arts and culture to include regional and city identity and vibrancy – ensuring cultural, economic and social flow on opportunities were considered
4. Explore and achieve internal alignment on the role and strategic importance of arts, culture and heritage to City of Albany
5. Clearly articulate project scope, objectives and process to manage expectations.

Phase 1: Broad community and stakeholder engagement

(May – June 2021)

The 'GS Creative Exchange' brand identity was used to position the project, raise awareness and visually unify engagement activities. The primary tools for Phase 1 were a Think Tank workshop held at Albany Town Hall on 14 May 2021 and a broad online survey:

- The survey achieved broad community reach with 4 in 5 identified as not a member of an arts organisation or group
- Geographic representation centred on the Lower Great Southern region, with over half of respondents based in Albany
- Women accounted for ~three quarters of respondents. Most were aged between 45 and 64 years of age.

Phase 2: Targeted stakeholder and industry engagement

(July 2021)

Informed by the findings from Phase 1, Phase 2 engagement consisted of virtual 'round tables' held with representatives from Federal, State and Local government, peak industry bodies, venues and attractions, event organisers, performing arts, business and tourism stakeholders, and natural, built and cultural heritage stakeholders. These explored issues and opportunities at both a regional and city level and were attended by over 25 Albany-based stakeholders.

Phase 3: Internal City of Albany engagement

(July – August 2021)

Three interactive workshops exploring challenges and opportunities, vision and strategic priorities were held with ~25 staff across Arts, Culture and Heritage, Visitor Servicing, Planning, Facilities, Major Projects and Recreation; including an Elected Member session attended by:

- Mayor Dennis Wellington
- Deputy Mayor Greg Stocks
- Cr Chris Thomson
- Cr John Shanahun
- Cr Paul Terry



The opportunities and challenges ahead

CULTURAL IDENTITY

Opportunities

- Positioning Albany as a cultural capital and home to a wide range of talented creatives
- Deeper recognition and understanding of Aboriginal cultural heritage and identity
- Broadening the heritage 'story' to include diverse community perspectives
- Strengthen emerging industries, such as film and television
- Elevating the profile of ACH within the City and wider community

Challenges

- ACH and its benefits and impacts, are not widely recognised or understood
- Aboriginal cultural heritage is underrepresented
- Broadening ACH content to represent diverse community perspectives and demographics
- Elevating heritage – content, information, management, experiences
- Lack of coordinated marketing and promotion
- Internally, ACH is not widely 'owned' and there are resourcing challenges

EXPERIENCE

Opportunities

- Leverage Albany Bicentenary – a once in a generation opportunity
- A permanent, world class public art attraction e.g. Field of Light
- Sustain internationally significant attractions i.e. National ANZAC Centre
- Albany Town Hall programming
- Delivering cultural infrastructure through capital projects – streetscapes, trails etc.
- Greater community engagement with heritage assets
- A strategic approach to special events

Challenges

- COVID-19 uncertainty and impact over the next two years
- Keeping programs accessible, affordable, and well attended
- Broadening content to reflect diverse communities
- Content/programs that engage young people
- Lack of strategic/ business plans to support growth of major attractions and assets

INVESTMENT & CAPACITY

Opportunities

- Albany to be a leader in building regional capacity
- Investing in aboriginal cultural heritage – capacity, product, enterprise
- The depth and breadth of local creative practitioners and organisations
- Transition from single use to multipurpose venues, including outdoor and digital infrastructure
- Diversify funding avenues and partnerships into related sectors – tourism, recreation corporate and philanthropic
- Improve access to secondary and tertiary ACH education

Challenges


- ACH benefits are not quantified; policy commitment and funding are limited
- Representative engagement with Aboriginal stakeholders, young people, multicultural groups
- Resource alignment – arts, culture and heritage, facilities, events and economic development
- Limited education and vocational pathways
- Balancing strategic and operations resourcing for large projects e.g. Field of Light

Stakeholder & community engagement


To inform the Plan, stakeholder and community engagement occurred between May and August 2021.

A key goal was to align community and stakeholders around the vision and future potential for Albany arts, culture and heritage considering the three pillars of Identity, Experience and Capacity and Investment.

ENGAGEMENT REACH - REGIONAL STRATEGY & CITY OF ALBANY PLAN




1000 Online
• 834 views
• 642 unique visitors




> 80 think tank pax

88 people attended one of 5 creative think tanks held in Katanning, Denmark, Albany, Mount Barker and Jerramungup




> 60 industry stakeholders

14 virtual round tables held with representatives from Federal, State and Local government, peak industry bodies, venues and attractions, event organisers, performing arts, business and tourism stakeholders, and natural, built and cultural heritage stakeholders



176 survey

- Majority 45-64
- 76% female
- 41% work in the sector
- 1 in 5 belong to sector organisation or group



25 City of Albany staff, 5 elected members

3 workshops were held with staff and elected members which covered a broad cross section of the organisation including Arts, Culture and Heritage, Visitor Servicing, Planning, Facilities, Major Projects and Recreation stakeholders

Identity

Our cultural identity is best described as:

- A place of deep history and heritage
- Down to earth, community values
- Climate and the natural environment
- Creative, diverse local community
- Aboriginal cultural heritage

Some Unique Albany attractions reflecting our identity include:

- A cultural capital in the making
- Natural attractions – Albany Harbour Sea Scapes, Breaksea Island tour, Bald Head, Middleton Beach Boardwalk
- Cultural facilities – National ANZAC Centre (NAC) & Princess Royal Fortress (PRF), Museum Great Southern, Albany Town Hall, Albany Entertainment Centre
- Programming initiatives – Albany Shantymen, Southern Art and Craft Trail, Albany Light Opera & Theatre Company (ALOTCO)
- Creative communities and artisans – world-renowned writers, artists, musicians
- An thriving ecosystem of grass roots arts, culture and heritage groups

Experience

- On average, people are engaging in arts and cultural experiences monthly, for happiness and wellbeing and community connectedness.
- Barriers to engaging more frequently include lack of information, short notice for upcoming events, inconvenient timing and price point.
- Major experience gaps in the City of Albany are:
 - Aboriginal cultural heritage
 - Multi-faceted activities which bring together food, wine, culture and heritage
 - Accessing / engaging with built form heritage
 - Youth and 'contemporary' activities that are inclusive

Capacity

Top five priorities to build capacity over the next five years were:

- Cross city and regional communication
- Cross-regional partnerships
- Audience development / participation – youth, families, people living with a disability
- Centralised portal for events and artists
- Skills development, secondary and tertiary education and training
- Funding and grants – capacity building for stronger applications

In last 12 months, people have mostly engaged in:

- *Art galleries*
- *Museums*
- *Performing arts*
- *Interpretive trails/walks*

77% of people agreed arts, culture and heritage are important economic drivers for the region

Great Southern Festival Launch, Albany



ALBANY 2026

An ambitious, expressive, inclusive creative capital.

With culture at the heart of our community, Albany is renowned for immersive, memorable experiences that challenge, inspire and delight. Grounded in our rich shared heritage, it is a place for collaboration and enterprise, discovery and learning; where anything is possible and everyone is welcome.



PRINCIPLES ENABLING OUR VISION

Distinctive:	ACH is high quality, memorable and authentically reflects our identity
Inclusive:	ACH embodies community diversity, for example Indigenous, cultural, all abilities, socio-economic status, age, gender and sexual orientation
Accessible:	ACH provides and encourages everyone with an opportunity to participate or engage
Collaborative:	ACH stakeholders work together to build partnerships and capacity across sectors, resulting in strong, resilient communities
Sustainable:	ACH is supported by a strong, well-resourced foundation to achieve its vision



KEY OUTCOMES

1. *Albany is nationally recognised for its inspiring and diverse creative and cultural experiences and attractions*
2. *Albany has a reputation as a location of choice for creative talent and enterprise*
3. *ACH is central to Albany's identity, liveability and prosperity*
4. *The City is a leader in building ACH capacity and capability, with its ACH stakeholders*
5. *People actively engage with Albany's diverse heritage, which is widely shared and boldly expressed*
6. *A strong, sustainable foundation for a renowned cultural capital*





gARment Gala Showcase, Albany Town Hall, Albany PHOTO: NIC DUNCAN



SECTION 2

**Arts, Culture and
Heritage Objectives**

Implementation of these objectives will be influenced by factors such as funding and/or budget availability, Council priorities and capacity, and levels of stakeholder and/or community support.

OBJECTIVES

Outcome One

Albany is nationally recognised for its inspiring and diverse creative and cultural experiences and attractions

How will we know if we're successful?

- Programs, events and attractions reflect a broad spectrum of the City's heritage and cultural diversity
- A range of ACH experiences are available across Albany's venues and attractions – high quality, accessible, affordable
- Venues and attractions are integrated / multi-purpose and enhance the City's positioning as a cultural capital
- Albany attracts visitors from around Australia, to experience ACH

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
1. A 'world class' permanent, in-situ public art attraction as part of Bicentenary 2026	1.1 Building from the experience and outcomes from Field of Light: Avenue of Honour, explore options to locate a permanent public art attraction in Albany Town Centre or Waterfront (to strengthen existing cultural attractions, for example Albany Town Hall or Albany Entertainment Centre) 1.2 Establish a steering group and project manager and conduct a scoping process to determine suitable narratives, concept directions, mediums, locations, talent and budget	Arts and Culture, Community Relations, Major Projects					✓	
2. Growth and diversification of Albany Heritage Park (AHP) as a world class, multi-purpose destination	2.1 Develop a business plan and supporting precinct plan, in context of the draft Mounts Masterplan, for the Mounts Precinct as a multi-purpose, 'whole of site' destination experience: product positioning and development, audience development, site programming and events, asset management, internal resourcing, revenue generation opportunities, marketing, business and funding partnerships	Facilities, Major Projects		✓				
	2.2 Where appropriate, evolve Mounts Precinct content and narrative and curate dedicated material to represent: <ul style="list-style-type: none"> • Aboriginal perspectives • Post-settlement influences • Multicultural communities • Other relevant aspects of Australian culture and lifestyle 	Facilities, Major Projects		✓				

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
	<p>2.3 Continue to lead delivery of the NAC and PRF experience as a flagship cultural attraction:</p> <ul style="list-style-type: none"> • Build internal capacity and resourcing to facilitate active delivery of integrated, whole-of-site experiences and a recurring, annual place activation program • Develop a focus on partnering, to diversify resourcing and enhance or deliver on-site activities throughout the Mounts Precinct including NAC and PRF • Advocate and strengthen awareness of the national and international significance of the PRF and its collection 	Facilities	✓	✓	✓	✓	✓	✓
	<p>2.4 Partner with local artists, curators and historians in on-site exhibitions, performance and product, to connect / cross promote arts, culture and heritage experiences</p>	Arts and Culture, Facilities	✓	✓	✓	✓	✓	✓
<p>3. Through Albany 2026 Bicentenary planning, advocate for a Noongar Cultural Centre at Albany Waterfront</p>	<p>3.1 Contribute to scoping and delivery of a Menang Noongar Cultural Centre at Albany Waterfront, with traditional owners, Menang Noongar artists and cultural advisors within the project team:</p> <ul style="list-style-type: none"> • Design as a multipurpose facility, complementing the Museum of the Great Southern's broader precinct and Master planning, and the Albany Entertainment Centre • Integrate public art, indoor / outdoor venues and facilities with digital technology and the ability to support Aboriginal cultural content and programming from multiple arts sectors • Include potential for tourism enterprise – cultural tours, food and beverage and education 	Major Projects, Arts and Culture	✓	✓	✓	✓	✓	
<p>4. Iconic, memorable events and festivals</p>	<p>4.1 Develop an Events Program aligned with the City's ambition as a 'cultural capital.'</p> <ul style="list-style-type: none"> • Formalise a centralised calendar of events, including: <ul style="list-style-type: none"> - Signature events – designed to strengthen Albany's 'creative capital' positioning and attract flagship talent and inbound audiences (state / national / international) - Major events – designed to reflect unique local identity, accessible for people of all ages and interests; may attract state / regional inbound audience - Local events – a sustained program of neighbourhood-level events and activities targeted at local audiences - Regular programs – frequent initiatives delivered jointly by the City, stakeholders and community groups • Ensure the calendar has diverse and seasonal representation for example: <ul style="list-style-type: none"> - Delivery of a new, signature winter event in conjunction with the State Government - Focus on showcasing heritage buildings and places - Programmed in shoulder seasons and to build the City's evening economy - Delivery of events in local neighbourhoods – for example, Harmony Week festival 	Community Relations, Arts and Culture	✓					✓

Objectives	Actions	Responsible Team	Recommended Timing						
			1	2	3	4	5	5+	
5. Strengthen public art as an important pillar of the City's cultural capital identity	<p>5.1 Develop a Public Art Strategy and Masterplan to guide public art planning and delivery, including themes / narratives, concept development, siting, procurement process, criteria and commissioning:</p> <ul style="list-style-type: none"> Define vision, principles, preferred thematic directions and international best practice benchmarks Define a public art collection 'hierarchy' - from flagship / signature artworks through to neighbourhood-level local works Implement a precinct-led vs discrete site approach, to achieve greater impact and return on investment Review the City's Public Art guidelines in context of State Percent for Art Policy, to: <ul style="list-style-type: none"> Provide direction to private developers on location and type of public art, quality benchmarks and other requirements to achieve the vision Enable the City to hold and 'pool' percent for art contributions to facilitate larger, more impactful public art outcomes Provide public art direction to State Government agencies delivering development within the City – for example Middleton Beach Facilitate a cross-organisation approach to identifying and facilitating public art opportunities and further engage local artisans 	Arts and Culture, Major Projects, Development Services		✓					
6. Position Vancouver Arts Centre as a renowned arts hub and talent incubator within an heritage-protected place of State significance	<p>6.1 Promote the importance of the VAC as an heritage asset to the City and the State, and continue to undertake best practice measures for the conservation and protection of the heritage-protected place</p> <p>6.2 Formalise the vision, purpose and metrics for VAC as a vital part of the City's ACH remit, positioning it for funding and investment partnerships</p> <p>6.3 Develop a business case to enable additional resourcing and program funding</p> <p>6.4 Continue to strengthen and service current VAC membership base while aiming to diversify member demographics and practice profile</p>	Arts and Culture, Finance, Major Projects				✓			
	<p>6.5 Develop a VAC Masterplan to guide heritage conservation and future opportunities, considering:</p> <ul style="list-style-type: none"> Its cultural heritage significance Its role and function as a regional 'hub' and talent 'incubator' Additional studio and maker spaces, artist in residence and other practitioner facilities that attract new users and sectors Multi-purpose facilities such as training / conference and event spaces, available for third party hire / use Retail, product and program development opportunities 	Arts and Culture, Major Projects				✓			

REPORT ITEM CCS482 REFERS

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
7. Bringing the revitalised Albany Town Hall to life	7.1 Prioritise completion of the Town Hall Programming Strategy to deliver a robust program of events, exhibitions and installations that showcase local and regional talent, Albany's cultural and heritage diversity, environment and lifestyle	Arts and Culture	✓					
	7.2 Consider appointing a dedicated Town Hall Venue Manager and additional resourcing to support separation of front and back of house functions	Arts and Culture	✓					
	7.3 Deliver City-led integrated programming across the Town Hall, Gallery, Alison Hartman Gardens and Albany Public Library and Archive as a central ACH hub <ul style="list-style-type: none"> Investigate feasibility of installing shade and shelter over the amphitheatre and performance space at Alison Hartman Gardens Integrate programming with other venues such as Albany Entertainment Centre, Albany Light Opera and Theatre Company, Museum of the Great Southern etc. 	Arts and Culture, Community Relations, Reserves, Major Projects, Development Services	✓	✓	✓	✓	✓	✓
	7.4 Continue to proactively market and advocate the Town Hall for use by commercial, community and cultural groups, in line with Venue Hire Policy							
	7.5 Set target metrics to measure venue use for example: % occupancy vs dark days, hirer profiles, revenue from venue hire and event profile / mix							
	7.6 Promote the importance of the Town Hall as an heritage asset continue to undertake best practice measures for the conservation and protection of the heritage-protected place							
8. Promoting Albany as the Great Southern's cultural tourism hub	8.1 Promote the diversity of the City's built, natural and cultural heritage, and its pre and post-settlement significance	Albany Visitor Centre, Arts and Culture, Community Relations	✓	✓	✓	✓	✓	✓
	8.2 Collaborate with regional tourism stakeholders to position Albany as a cultural tourism base from which to explore the GS region	Albany Visitor Centre, Arts and Culture, Community Relations	✓	✓				
	8.3 Develop a consumer-facing brand for Albany's ACH cultural tourism destination offer	Albany Visitor Centre, Arts and Culture, Community Relations			✓			
	8.4 Raise the national profile of Albany ACH as part of the GS region's cultural tourism offer	Albany Visitor Centre, Arts and Culture, Community Relations				✓	✓	✓
	8.5 Facilitate business and tourism providers to develop products and experiences that connect food, wine, art and culture that can be packaged with cultural events and attractions	Albany Visitor Centre, Arts and Culture, Community Relations			✓			

REPORT ITEM CCS482 REFERS

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
9. Consider nomination for inclusion on the National Heritage List	9.1 Consider nomination for inclusion on the National Heritage List. Successful nomination would: <ul style="list-style-type: none"> • Further raise Albany's profile at a national and state level • Attract attention from state and national government and industry bodies (ie Tourism WA, Federal Government education programs), leading to increased grant and funding opportunities • Marketing, promotional and branding opportunities • Tourism and economic development benefits 	Development Services, Arts and Culture, Albany Visitor Centre		✓				



Maritime Festival, Songs of the Sea, Port Theatre, Albany

OBJECTIVES

Outcome Two

Albany has a reputation as a location of choice for creative talent and enterprise

How will we know if we're successful?

- Creative and cultural industries continue to grow and diversify
- Albany's profile as a creative city is well established and understood
- Increased demand for creative product, services and talent, unique to Albany
- Albany is recognised as a preferred production location for film and television

Objectives	Actions	Responsible Team	Recommended Timing						
			1	2	3	4	5	5+	
1. Expanded and diversified investment to support emerging industries	1.1 In line with the Regional Strategy consider establishing a creative incubator fund for programs targeted at emerging creative practitioners and organisations including film and television, digital technologies, music, youth development, and multicultural communities	Arts and Culture, Albany Visitor Centre, Community Relations		✓					
	1.2 Capitalise on the City's film and television credentials and abundant talent, together with its Film Friendly status: <ul style="list-style-type: none"> • Support regional filmmakers to showcase talent through short films highlighting local stories, characters and heritage • Continue to play a key role in supporting and growing events such as CinefestOz and TEDxKinjarling in partnership with the local screen industry and event organisers • Develop and implement a campaign and prospectus to market Albany's film credentials, capability and locations to industry 	Community Relations Arts and Culture, Albany Visitor Centre	✓	✓					

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
2. Growing Albany's creative industries	2.1 Consider providing greater support to promoting and growing the City's creative industries: <ul style="list-style-type: none"> • Create a centralised e-hub or website that brands and promotes specialist creative services and practitioners available within the City. The GS Creative Exchange brand could be utilised for this. • In line with the Regional Strategy, develop and maintain creative industries skills register for Albany and the broader region • Profile the City's creative practitioners and their work to strengthen Albany's 'brand' as a creative enterprise destination; profile well known writers, musicians and creatives; develop a range of materials – e-brochure, video etc. to support promotion and awareness • In conjunction with local stakeholders, develop a series of quarterly innovation workshops, think tanks and hack-a-thons tailored towards creative industries • Establish an MOU with existing creative industries groups (i.e. Creative Albany) to expand their role and capacity in growing and networking the City's creative industries 	Arts and Culture, Albany Visitor Centre Community Relations		✓				
	2.2 Support industry growth through long term planning and infrastructure investment: <ul style="list-style-type: none"> • Investigate the feasibility of a creative enterprise cluster or innovation precinct in a strategic location within the City • Longer term, develop a creative industries skills strategy, or contribute to a regional level strategy which identifies industry needs and priorities for the City and the Great Southern region 	Arts and Culture, Albany Visitor Centre Community Relations			✓	✓	✓	

OBJECTIVES

Outcome Three

ACH is central to Albany’s identity, liveability and prosperity

How will we know if we’re successful?

- ACH is recognised and valued cross-functionally, within the City
- ACH infrastructure is incorporated into all relevant major projects and infrastructure
- Stakeholders understand and advocate a consistent, clear narrative on Albany’s ACH offer and benefits
- Increased opportunities for incidental use of underutilised assets, for ACH purpose

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
1. ACH as a contemporary, accessible, diverse offering for people of all ages and interests	1.1 Develop a new, contemporary 'narrative' that engages new audiences and is easy to understand: <ul style="list-style-type: none"> • Showcase the City's diverse history, character and identity, local stories and their contemporary interpretation • Reflect Albany's community character and values • Highlight the benefit and impacts of ACH on community and economic development and wellbeing • Integrate this narrative into relevant and stakeholder communications such as residents, business, community groups and funding bodies 	Community Relations, Arts and Culture, Major Projects, Reserves			✓			
	1.2 Invest in programs that make ACH an appealing part of everyday life: <ul style="list-style-type: none"> • Deliver strong baseline of accessible, affordable programming to overcome any perceived 'barriers' to entry • Enable broad community representation including Aboriginal cultural heritage, multicultural communities, young people, 25-40yo, LGBTQI, people with disabilities • Take a neighbourhood-based approach to deliver ACH programs, events and experiences, reflecting localised community priorities 	Arts and Culture, Community Relations	✓	✓	✓	✓	✓	✓
	1.3 Consult and collaborate with the disability sector to guide the implementation of programs, projects, resources and opportunities arising from this Plan		✓	✓	✓	✓	✓	✓

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
2. Creative facilities, places and spaces to deliver incidental experiences	2.1 Integrate ACH into infrastructure and asset projects such as parks, recreation spaces, trails, streetscapes, buildings and precincts	Major Projects, Reserves, Arts and Culture, Facilities, Development Services	✓	✓	✓	✓	✓	✓
	2.2 Use ACH to enliven the urban environment and public spaces – for example, public art commissions, laneway improvements. Advocate for stakeholders such as Southern Ports to adopt this approach	Major Projects, Reserves, Arts and Culture	✓	✓	✓	✓	✓	✓
	2.3 Explore alternative uses for underutilised spaces, as venues for arts, culture or heritage exhibitions, programs, events or other temporary uses, for example the Agricultural Society Sheds	Facilities, Arts and Culture	✓	✓	✓	✓	✓	✓
	2.4 Through events, festivals and programs, encourage interaction with key public spaces, natural and cultural heritage and intangible heritage, including storytelling and cultural traditions	Community Relations, Arts and Culture	✓	✓	✓	✓	✓	✓
3. Cultural infrastructure integrated into precinct plans and capital projects	3.1 Where appropriate, incorporate cultural infrastructure into precinct and project planning for capital projects, such as outdoor recreation trails, streetscapes, public spaces, community and recreation buildings and facilities etc.: <ul style="list-style-type: none"> • Determine opportunities and scope in early project feasibility and planning phases (as done in the draft Mounts Masterplan) • Incorporate requirements into project budgets and grant / funding applications • Appoint cultural advisors on multidisciplinary project teams to 1) Define opportunities, 2) Advise on scoping and artist procurement, 3) Project manage the outcome, 4) Oversee commissioning of works / projects • Opportunities to incorporate cultural infrastructure may include: <ul style="list-style-type: none"> - Public art and natural and cultural heritage interpretation in recreation trails - Outdoor amphitheatres and performance spaces in parks and public spaces (with shelter – for example, Alison Hartman Gardens) - Digital infrastructure such as lighting projection on buildings and streetscapes - Play spaces – sensory experiences, including sound 	Major Projects, Reserves, Community Relations, Arts and Culture, Development Services	✓	✓	✓	✓	✓	✓
	3.2 Make provision for ongoing investment in digital infrastructure, to support content broadcast and distribution, audience development and engagement	Major Projects, Arts and Culture, Community Relations			✓	✓	✓	✓
	3.3 Adopt a strategic proactive approach for City managed buildings and encourage private landowners in the adaptive reuse of built heritage places, contribution to revitalisation of public spaces and embedding sustainable development practices within the Albany region.	Arts and Culture , Development Services, Major Projects	✓	✓	✓	✓	✓	✓

OBJECTIVES

Outcome Four

The City is a leader in building ACH capacity and capability, with ACH stakeholders

How will we know if we're successful?

- Information and networking opportunities are easily accessible for ACH stakeholders and practitioners
- Professional development and learning opportunities are available to ACH stakeholders and practitioners
- Collaborative programs are in place with other arts organisations
- Capacity building initiatives are in place to specifically target young people, people with disabilities and Aboriginal people

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
1. Leading ACH capacity building for the City	1.1 In line with the Regional Strategy: <ul style="list-style-type: none"> • Participate in the region-wide LGA coordination network to improve cross-region communication, programming and resourcing • Develop a regional database and skills register for ACH practitioners, stakeholders and community organisations • Establish the City within the region and the State as an organisation recognised for its engagement and collaboration with its community and stakeholders in acknowledging shared histories and stories, and that embraces and celebrates its cultural heritage 	Arts and Culture, Community Relations, Development Services, Assets, Major Projects	✓	✓	✓	✓	✓	✓
	1.2 Formalise an annual program for capacity building to provide practical tools, training and education to grass roots organisations and community groups. Opportunities include: <ul style="list-style-type: none"> • Festival and event-specific boot camps for organisers of community events • Business training seminars/ workshops including record keeping, marketing, grant writing • Digital literacy and skills • Skill share workshops delivered by regional practitioners • Heritage trades skills training and opportunities • Training in managing and conserving cultural collections 	Arts and Culture, Community Relations, Development Services		✓	✓	✓	✓	✓

REPORT ITEM CCS482 REFERS

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
	1.3 Work collaboratively with and support DLGSC / Regional Arts WA's Regional Arts Hub Model to support opportunities for arts organisations and practitioners	Arts and Culture	✓	✓	✓	✓	✓	✓
	1.4 In line with the Regional Strategy, consider delivering more sustainable, and diverse funding pathways: <ul style="list-style-type: none"> Investigate multi-year ACH grants and sponsorships for eligible and established ACH organisations, programs and practitioners: <ul style="list-style-type: none"> In the short term, consider establishing an ACH Fast Grants program >\$5,000 to support community-led, emerging and youth arts and culture programs, events and initiatives. Longer term, review the City's annual Sponsorship and Grants program to include events and festivals, arts and culture sponsorship and grants and community wellbeing grants 	Arts and Culture, Community Relations		✓	✓	✓	✓	✓
2. Partnering to strengthen education and training pathways across the City	2.1 Consider funding or in-kind support for community groups establishing or expanding existing initiatives or programs that foster talent and capacity growth within the sector	Arts and Culture, Community Relations		✓				
	2.2 Establish a City of Albany Youth Art Scholarship Program – scoped in conjunction with the City's Youth Advisory Council and industry and community stakeholders	Arts and Culture, Community Relations, People & Culture		✓				
	2.3 Partner with Albany Senior High School and Department of Education to deliver skill share, mentoring and programming – capitalising on planned delivery of its new \$6.3M Performing Arts Centre and recent upgrades to Albany Town Hall	Arts and Culture, Major Projects		✓				
	2.4 Foster partnerships with South Regional TAFE to develop integrated work-learning opportunities including programming, promotion and community engagement for its Creative Art, Music, Drawing, Fashion Design and Technology and conservation (both built heritage and cultural collections) courses	Arts and Culture	✓	✓	✓	✓	✓	✓

OBJECTIVES

Outcome Five

People actively engage with Albany’s diverse heritage, which is widely shared and boldly expressed

How will we know if we’re successful?

- Albany’s framework and narrative to articulate and express Aboriginal cultural heritage is utilised
- Increased accessibility and use of heritage buildings, places and stories
- Increase heritage experiences are available to stakeholders and community

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
1. Authentic representation of Aboriginal cultural heritage	1.1 In partnership with stakeholders, establish a framework to engage with Traditional Custodians for Albany	Community Relations	✓	✓				
	1.2 Through Bicentenary 2026, work with stakeholders to develop a sensitive, authentic narrative that connects pre and post-settlement and present-day experiences: <ul style="list-style-type: none"> • Reflect diverse perspectives and experiences of first contact • Sensitively and meaningfully reflect all histories 	Arts and Culture, Community Relations		✓	✓			
	1.3 Ensure authentic, appropriate representation of local Aboriginal cultural heritage in relevant infrastructure projects; opportunities and concepts to be identified and implemented by Aboriginal representatives with cultural authority, appointed to project teams	Major Projects, Arts and Culture, Community Relations, Reserves		✓	✓	✓	✓	✓
	1.4 Continue to resource delivery of the City’s dual naming project and associated interpretation opportunities and promote the project’s learnings and success	Community Relations	✓	✓	✓	✓	✓	✓
	1.5 Working with relevant stakeholders, position Albany as the hub of quality Noongar art in southern WA	Arts and Culture, Community Relations		✓	✓	✓	✓	✓

REPORT ITEM CCS482 REFERS

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
2. Heritage places and spaces are valued and preserved by the community	2.1 Engage with owners and the broader community in the importance of proactive management of heritage places across the City, including: <ul style="list-style-type: none"> • Education and promotion of the conservation and maintenance of places and landowner responsibilities • Provide a robust local heritage policy framework to guide the assessment of applications • Encourage landowners in the conservation and maintenance of their heritage places 	Development Services, Arts and Culture (Albany History Collection), Community Relations, Facilities	✓	✓	✓	✓	✓	✓
	2.2 Facilitate increased community participation, awareness and appreciation of places of cultural heritage significance across the Albany region – with input from Council, relevant government representatives and local and regional community members and groups	Development Services, Arts and Culture (Albany History Collection), Community Relations, Facilities	✓	✓	✓	✓	✓	✓
	2.3 Facilitate and maintain collaborative relationships with key stakeholders (government and agencies, local and regional community and cultural groups) ensuring understanding of roles, responsibilities and functions across various legislation, and the identification of further opportunities for greater cross-cultural collaboration and engagement in the conservation and management of heritage places and other aspects of cultural heritage	Development Services, Arts and Culture (Albany History Collection), Community Relations, Facilities	✓	✓	✓	✓	✓	✓
3. Heritage places and stories are accessible to community and stakeholders	3.1 In collaboration with owners and/or managers, continue to recognise and celebrate the contribution of important heritage assets such as the VAC, Stirling Terrace Precinct, Princess Royal Fortress / The Mounts Precinct, Albany Town Hall, Oyster Harbour Fishtraps / Wattierup, Strawberry Hill Farm / Barmup and other relevant places as best practice examples of heritage conservation, management, interpretation, community access and programming; leverage these to demonstrate the City's track record and support Albany's positioning as a creative capital and cultural heritage hub	Major Projects, Arts and Culture, Facilities, Community Relations, Development Services	✓	✓	✓	✓	✓	✓
	3.2 Maintain Albany's ANZAC and post-settlement story, while broadening perspectives to include Aboriginal Cultural heritage and multicultural communities, maritime and shanty, young people and women	Community Relations, Arts and Culture (Albany History Collection), Facilities		✓	✓	✓	✓	✓
	3.3 Partner with the Museum of the Great Southern on oral history and other relevant projects, including education, training, exhibitions and other activities that document diverse perspectives (as above)	Arts and Culture (Albany History Collection), Major Projects		✓	✓	✓	✓	✓

REPORT ITEM CCS482 REFERS

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
4. Natural and cultural heritage brought to life through events, programs and experiences.	4.1 Develop and 'package' Albany's heritage places, tours and programs an interactive, consumer friendly way <ul style="list-style-type: none"> Support this with communications to support local and visitor engagement – in partnership with regional tourism providers 	Community Relations, Arts and Culture, Albany Visitor Centre, Facilities, Development Services (Heritage)		✓	✓	✓	✓	✓
	4.2 Expand the City's current Arts and Culture website to encompass Arts, Culture and Heritage – elevating the City's Heritage offer and positioning it as a vital component of ACH	Arts and Culture, Community Relations	✓					
	4.3 Develop Albany Heritage Weekend / Open House to showcase heritage buildings, places and stories	Arts and Culture, Community Relations, Facilities, Reserves			✓			
	4.4 Adopt a proactive approach for City managed buildings and encourage private landowners in the adaptive reuse of built heritage places and sustainable development within the Albany region	Arts and Culture (Albany History Collection), Development Services (Heritage), Major Projects	✓	✓	✓	✓	✓	✓



Albany - Western Australia

OBJECTIVES

Outcome Six

A strong, sustainable foundation for a renowned cultural capital

How will we know if we're successful?

- A robust ACH policy framework is established and implemented
- ACH Business Case is guiding future investment, resourcing and infrastructure decision making
- Heritage is elevated and recognised as a key component of the City's ACH offer

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
1. A business case for ACH to support investment attraction.	1.1. As part of the Regional Strategy: <ul style="list-style-type: none"> • Play a leadership role in advocating for a stronger ACH presence across the Region, supported by an investment attraction strategy, targeted at corporate / commercial, regional enterprise and philanthropic sectors • Undertake industry and private sector engagement to understand cultural sector needs in accessing private sector funds, and private sector objectives • Identify strategic regional and local area projects (infrastructure / programs), matched to potential investors / sponsors • Position and advocate for ACH as a vital component of corporate social responsibility 	Revenue Development, Arts and Culture, Major Projects, Community Relations		✓				
	1.2. Map the current level and distribution of City-funded ACH activities; identify gaps and opportunities to diversify funding and review annually. This should seek to support more balanced investment from current skew of programming and events, to encompass broader ACH initiatives.	Finance Arts and Culture, Major Projects, Community Relations	✓					
	1.3. Quantify the economic and community wellbeing benefits and impacts of ACH for the City: <ul style="list-style-type: none"> • Consider feasibility of updating and publishing the 2015 Great Southern Region Economic Snapshot (Creative Albany) 	Finance, Arts and Culture		✓				

Objectives	Actions	Responsible Team	Recommended Timing						
			1	2	3	4	5	5+	
	1.4. Incorporate formal assessment mechanisms for ACH activities into project budgets and planning to establish data and metrics for ongoing evaluation	Community Relations Arts and Culture, Albany Visitor Centre, Facilities, Recreation Services		✓					
	1.5 Strengthen cross sector partnerships with recreation, tourism, agriculture, history and heritage food and wine sectors to capitalise on product development, promotion and funding opportunities.	Community Relations Arts and Culture, Albany Visitor Centre, Facilities, Recreation Services, Development Services (Heritage)		✓					
2. Elevating the visibility and value of ACH to the City	2.1. Include ACH as a core component of the City's existing strategic planning framework: <ul style="list-style-type: none"> • Further define and communicate what each pillar of ACH involves and how they contribute to the City as an organisation, to create greater awareness and understanding and embed organisation-wide support • Include ACH as a regional strategic initiative in the City's Economic Development Strategy to support economic diversification • Elevate ACH as a key outcome in the upcoming review of the Strategic Community Plan and develop metrics to be incorporated into future strategic planning and reporting • Ensure that heritage outcomes under the Plan encompass all aspects of local heritage, including Menang Noongar cultural heritage, historic heritage and natural heritage • Ensure ACH programs are a key focus for delivery of the City's Youth Friendly plan 	Governance and Risk, People and Culture, Community Relations, Development Services (Heritage)		✓					
	2.2. Leverage this Plan to strengthen internal communications, engagement and advocacy: <ul style="list-style-type: none"> • Develop and implement an internal communications strategy, including internal launch and briefings to highlight areas of cross-functional responsibility • Regular Council briefings to report on progress and achievements; barriers and opportunities • Celebrate and acknowledge successes within the organisation 	Community Relations, Development Services, Arts and Culture, Governance and Risk		✓	✓	✓	✓	✓	

Objectives	Actions	Responsible Team	Recommended Timing						
			1	2	3	4	5	5+	
	2.3. Strengthen cross functional planning and delivery of ACH programs and initiatives: <ul style="list-style-type: none"> Review and evaluate current process to identify opportunities for improvement including: <ul style="list-style-type: none"> Events planning and delivery Cultural development Funding, grants and sponsorship Attractions and venues ACH stakeholder engagement Ongoing, prioritise cross-functional planning and evaluation of ACH activities and initiatives 	EMT		✓					
	2.4. Establish a governance model to support Plan implementation: <ul style="list-style-type: none"> An ACH Council sub-committee or cross functional working group to support oversight and delivery of ACH as a strategic priority An ACH advisory group consisting of an Elected Member, City staff, industry representatives and community as advocates and champions and as a mechanism for monitoring, review and continuous improvement. 	Governance and Risk	✓						
3. Promote proactive management of heritage-protected places and engagement with heritage more broadly	3.1. Continue to: <ul style="list-style-type: none"> Manage the City's Heritage List, the Local Heritage Survey and ensure local planning policies and supporting design guidelines and heritage advice remain contemporary and align with aims and objectives of the local planning framework and best practice Foster capacity building and community appreciation of the City's shared histories and stories, embracing and celebrating our cultural heritage Engage with the community, owners of heritage-protected places, community groups and stakeholders in proactive management of heritage places Apply best practice management and conservation practice to City's managed heritage-protected places and assets (in line with Australia ICOMOS Burra Charter) 	Development Services, Arts and Culture, Major Projects, Assets	✓	✓	✓	✓	✓	✓	
	3.2. Promote proactive management of privately owned heritage places across the City of Albany through: to: <ul style="list-style-type: none"> Educating and informing landowners on the responsibilities in appropriate conservation and maintenance practices Facilitating education and training opportunities and upskilling in heritage trade skills 	Development Services	✓	✓	✓	✓	✓	✓	

REPORT ITEM CCS482 REFERS

Objectives	Actions	Responsible Team	Recommended Timing					
			1	2	3	4	5	5+
	3.3. Initiate a cross-organisation implementation team to elevate importance, improve profile and determine shared responsibilities for significant conservation projects of City managed places, and investigate opportunities for the City's involvement in significant history and heritage based projects List	EMT		✓				
	3.4. Explore the feasibility of delivering a regular program to landowners in the proactive management, conservation, maintenance and identifying opportunities for interpretation of their heritage places	Finance, Development Services, Art and Culture (Albany Historic Collection)		✓				



SECTION 3

Appendices



References and footnotes

1. Australia Council 2020, Creating Our Future: Results of the National Arts Participation Survey.
2. WA Creative Industries An Economic Snapshot, BYP Group Sept 2019
3. <https://www.oecd.org/coronavirus/policy-responses/culture-shock-covid-19-and-the-cultural-and-creative-sectors-08da9e0e/>
4. <https://www.arts.qld.gov.au/arts-queensland/aq-blog/art-creativity-and-the-experience-economy>
5. http://newageofculture.eiu.com/#/?_k=93n2ce
6. <https://www.theaustralian.com.au/inquirer/millennial-vespas-rev-up-the-rural-goldilocks-zone/news-story/3d6bd1a1bec3f8c634d94608bb18bda3>
7. <https://www.pps.org/article/creative-communities-and-arts-based-placemaking>
8. <https://www.artnews.com/art-news/news/digital-economy-artists-creators-patreon-1234589596/>





Prepared by Ink Strategy





**Great Southern Arts, Culture
and Heritage Strategy**

Phase 1 Engagement Outcomes Summary
18 June 2021





1. ENGAGEMENT OBJECTIVES AND APPROACH

PHASE 1 OVERVIEW: BROAD COMMUNITY OUTREACH

Timing: 29 April – 28 May 2021

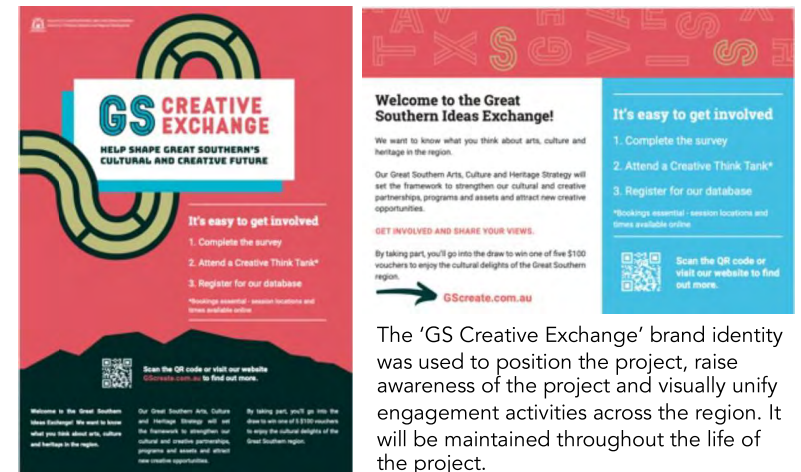
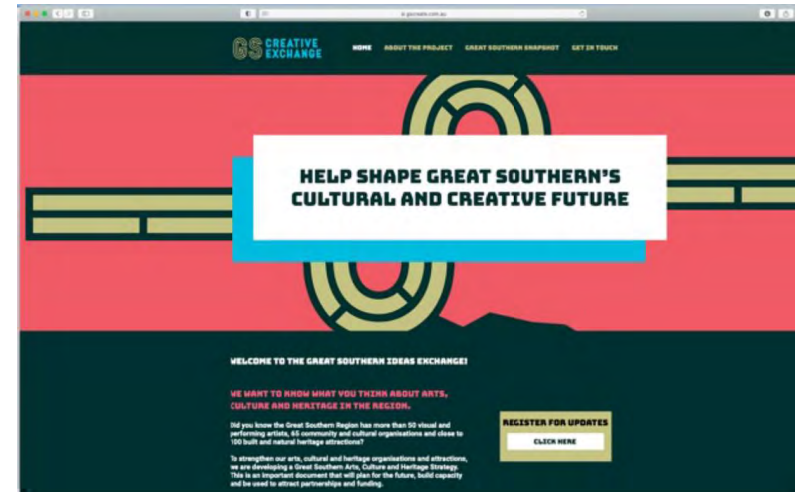
Working to the approved SECP, engagement aimed to maximise community and stakeholder buy-in, whilst leveraging existing networks on the ground. It centred on a campaign style approach and online survey, complemented by in-person think tank workshops structured around the project’s three key lenses – Identity, Experience and Capacity.

Phase 1 engagement objectives:

1. Position and build excitement for the project through strategic communications and an engaging brand to strengthen engagement
2. Deliver a program which provided all stakeholders, not just arts and cultural organisations, with equal opportunity to have their say
3. Maintain a regional lens and broaden the narrative about arts and culture to include regional identity and vibrancy – ensuring cultural, economic and social flow on opportunities are considered
4. Ensure engagement activity built from a high baseline to avoid consultation fatigue
5. Clearly articulate project scope, objectives, process to manage expectations and build trust.

PHASE 1 ENGAGEMENT TOOLS, TACTICS AND OUTCOMES:

- The primary tool for Phase 1 engagement was an in-depth online survey. The survey was live from 29 April to 28 May 2021 and generated 176 responses, with a strong engagement rate of ~28 minutes per survey. Further analysis on survey findings is outlined overleaf.
- 5 think tank workshops were held in Denmark, Albany, Katanning, Mount Barker and Jerramungup to align with survey content. A total of 88 participants took part across the 5 workshops. *NB 0 attendees for Jerramungup.
- Broad promotion and communications was undertaken to support engagement activity including radio advertising, media relations, social media and direct promotion via banners, posters and postcards within each regional Shire. Promotion via Shire, GSDC and Steering Committee member databases was also undertaken.
- During this phase, Shires and project partners also promoted the project to community and interest representatives (youth, seniors, CALD and others) through existing meetings / touchpoints.
- The project website www.gscreate.com.au was the primary vehicle to complete the survey, register to attend a think tank and to register for the project database. The website generated the following traffic during Phase 1 engagement:
 - Total Site Sessions: 702
 - Unique Visitors: 540
 - Average Session Duration: 1 minute 34 seconds
 - Top Referring Sites: Direct (540), Facebook (75), LinkedIn (33), City of Albany website (15)
- 180 people registered for the project database – to be kept up to date as the project evolves.



The 'GS Creative Exchange' brand identity was used to position the project, raise awareness of the project and visually unify engagement activities across the region. It will be maintained throughout the life of the project.

2. PHASE 1 OUTCOMES AND KEY FINDINGS SUMMARY



CULTURAL IDENTITY

1. Key themes that best reflect community’s description of Great Southern’s cultural identity are: its down to earth community values; climate and natural environment; a creative and diverse local community; strong Aboriginal cultural heritage; its multi-cultural layers; a strong value for heritage and a future facing outlook for a region which is transforming over time.
2. Its cultural identity is best reflected in the following attractions and experiences:
 - Aboriginal culture and heritage – people, Mokare Statue custodianship, significant sites, Carrolup artists
 - Coastline and Beaches – The Gap, William Bay National Park, walks, vistas and water
 - Landscapes, forests and the hinterland – Porongurups, Stirling Ranges, Skywalk
 - Creative communities and artisans – world renowned artisans, vibrant arts scene, performing arts, people and their stories
 - Events and programs – Denmark art markets, Taste Great Southern, Mt Barker Murals, Grapes and Gallops, Great Southern Art Trail, Harmony Festival etc
 - Cultural assets – Museums, ANZAC Centre – Old Gaol Museum, Kodja Place, Albany Entertainment Centre, Plantagenet
3. Community told us they think the region is best known by others for natural environment and coastline, food and wine and post settlement history and heritage.



EXPERIENCE

1. Majority of community consider the availability of arts and cultural experiences in the Great Southern Region to be average or above average. Unsurprisingly, the Lower Great Southern Region is perceived to have better provision arts and cultural experiences compared with the Upper Great Southern.
2. On average, people are engaging in arts and cultural experiences monthly, with the main reasons cited as happiness and wellbeing and community connectedness.
3. Barriers to engaging more frequently include lack of information, short notice for upcoming events, inconvenient timing and price point (too high).
4. Major experience gaps in the region are: Aboriginal cultural heritage, youth focused activities and contemporary experiences.
5. Community told us the following experiences are over-represented in the region:
 - ANZAC History
 - Coastal attractions
 - Over 55s experiences
 - Wine
 - Sport
 - Tourism that is not authentic.
6. Key opportunities to enhance and diversify Great Southern’s arts culture and heritage experience are: Aboriginal cultural heritage; festivals / events; youth activities; more affordable experiences; trails / tours; interpretation and heritage experiences; visual and performing arts.



INVESTMENT & CAPACITY

1. Strengths and opportunities to build capacity and strengthen the arts, culture and heritage offer include:
 - Better LGA communication and collaboration
 - Maintained heritage assets and fabric (buildings, railways)
 - Aboriginal history and culture (dual naming, experiences, shared stories)
 - Better support for local artists and groups
 - Improved communications and promotion
 - Better activities and experiences for youth
 - Encourage/incentivise festivals to the region
 - Better regional attractions such as Visitor Centres, Cultural Centre and Art Centres
2. Greatest challenges include:
 - Geography – isolated, distance from Perth
 - Communication – marketing, advertising, promotion (single platform for information)
 - Funding and incentives
 - Clear vision
 - Shrinking volunteer base
 - Dominant brand/exposure of South West
 - Governance, LG support, coordination
 - Taking hobby artists to a commercial level
 - No real education opportunities
 - Lack of cohesive story telling - historic and aboriginal
 - Sustainable funding arrangements
3. Top three priorities over the next 5 years were:
 - Affordable access to creative infrastructure (spaces, tools)
 - Sustainable funding arrangements
 - A centralised approach to coordinating and administrating a regional brand
 - Better education opportunities for creatives
 - Providing variety of experiences as well as accommodation and transport options.



3. ENGAGEMENT OUTCOMES - SURVEY

SURVEY OVERVIEW

- The online survey was the primary tool for Phase 1 engagement. A combination of qualitative and quantitative questions centred on the project’s three key lenses – Identity, Experience and Capacity.
- The survey was live from 29 April to 28 May 2021 and generated 176 responses, with a strong engagement rate of ~28 minutes per survey as summarised below.
- The survey achieved broad reach beyond industry, with only 1 in 5 nominating as a member of an arts organisation or group.
- Geographic representation centred on the Lower Great Southern region, with over half based in Albany; females accounted for ~three quarters of respondents. Most were aged between 45 and 64 years of age.



176 people completed the survey



People spent an average of 28 minutes on the survey



56% of respondents were from Albany

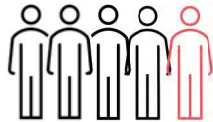


76% were female

41% Work in the cultural sector

Majority aged between

45-64



1 in 5 belonged to an arts organisation or group

SECTION ONE: ARTS, CULTURE, HERITAGE IDENTITY (Q1 – Q4)

Words and phrases used to describe the region’s cultural identity

THEME	COMMON ANSWERS
Down to earth community values	<ul style="list-style-type: none"> • Neighbourly, strong communities • Conservative • Proud • Relaxed • Authentic • Family focused • Quiet life
Climate and the natural environment	<ul style="list-style-type: none"> • Strong connection to environment • Natural beauty – shaped way of life from coast, forest, farm • Agricultural • Rich maritime history • Appreciation, protection, and preservation • Biodiverse • Varied, unexpected, challenging, and beautiful
Creative, diverse local community	<ul style="list-style-type: none"> • Eclectic • Strong creative community • Vibrant and local creative sector
Aboriginal Cultural Heritage	<ul style="list-style-type: none"> • Diverse aboriginal groups • Mineng/Menang culture • Opportunity for better recognition
Multicultural layers	<ul style="list-style-type: none"> • New immigration to Region from culturally diverse places • Strong colonial heritage is becoming more layered • Multiculturalism is something to be celebrated
Value of Heritage Transforming over time	<ul style="list-style-type: none"> • Historically significant • Characterised by old town streetscapes and buildings • Ready for change and wider acceptance • To embrace new and or different thoughts, cultures, people • Growing and developing – an identity that is starting to build • Opportunity to define a more distinct identity

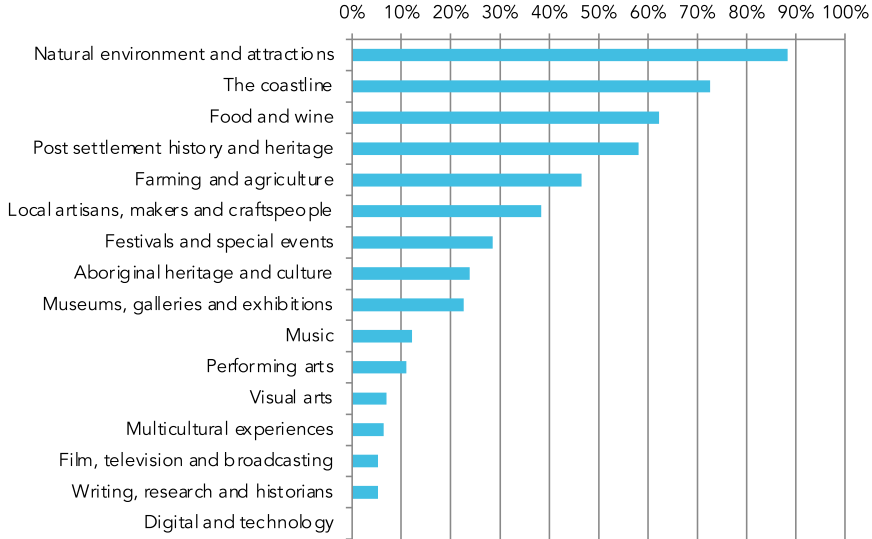
Attractions and experiences that best describe the Region’s cultural identity:

- **Majority natural attractions** (Porongurup, Stirling Ranges, Torndirrup, Valley of Giants and the various beaches and oceans)
- **Cultural facilities** (National ANZAC Centre, Vancouver Arts Centre, Albany Entertainment Centre, Koobelya and Kodja Place)
- **Programming initiatives** (Public Silo Trail).



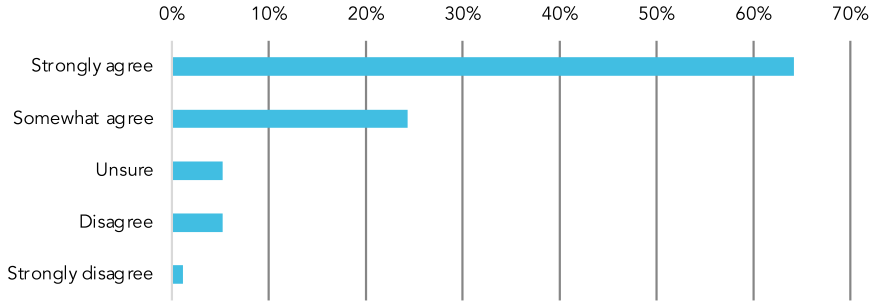
2. ENGAGEMENT OUTCOMES - SURVEY

What do you think the region best known for?



How strongly do you agree with the following statement?

“Arts, culture and heritage are important aspects of community life in the Great Southern”



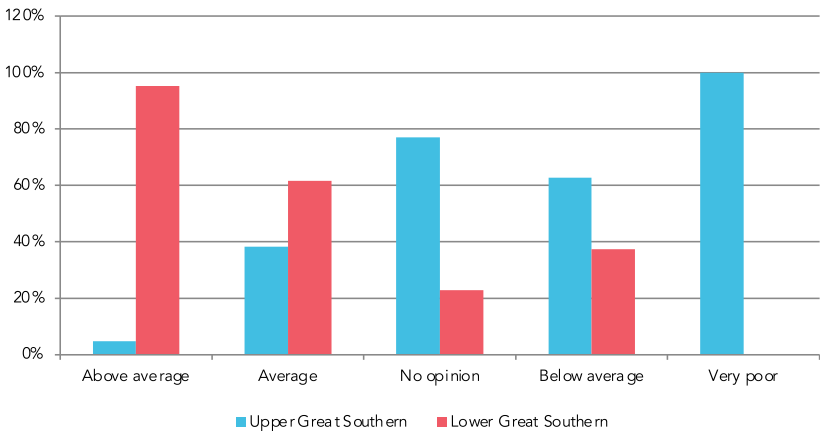


2. ENGAGEMENT OUTCOMES - SURVEY

SECTION TWO: ARTS, CULTURE, HERITAGE EXPERIENCES (Q5 – Q14)

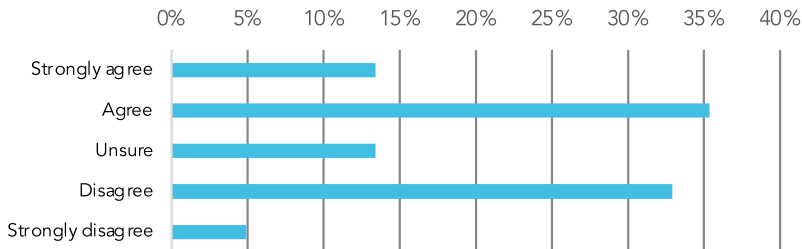
81% of survey respondents considered the availability of arts and cultural experiences in the Great Southern Region to be average or above average. Overwhelmingly, survey respondents considered the Lower Great Southern Region to have better provision of above average and average arts and cultural experiences compared with those in the Upper Great Southern Region which were deemed below average or poor.

How would you rate the availability and access of arts and cultural experiences within the Upper and Lower Great Southern Region?

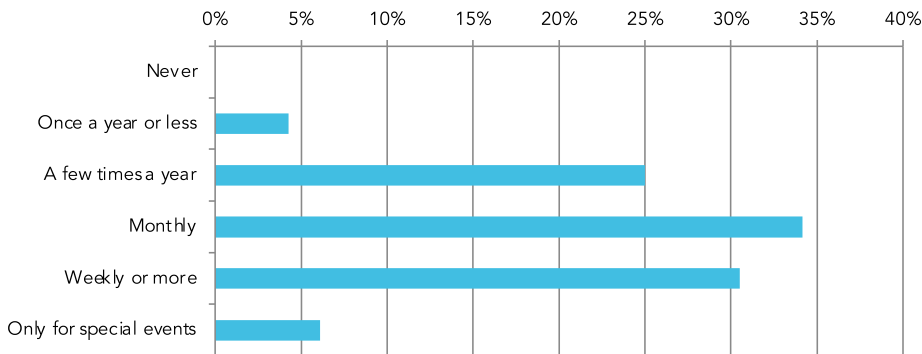


How strongly do you agree with the following statement?

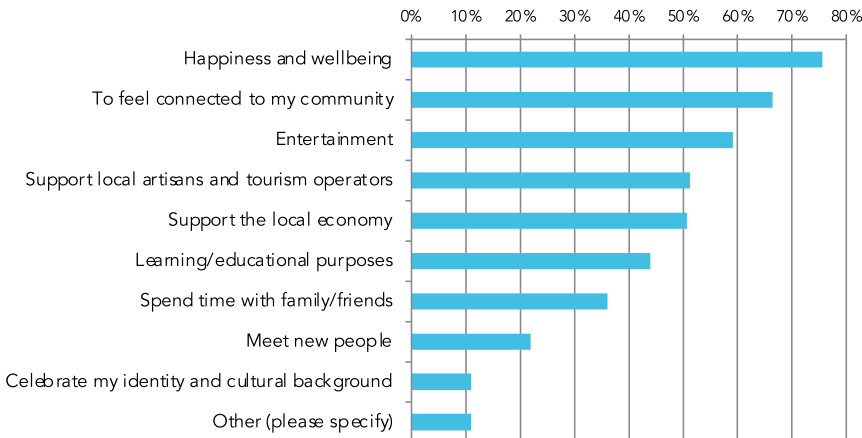
"There are enough opportunities for me to participate in cultural activities across the Region"



On average, how often do you participate in arts, culture or heritage activities / experiences?



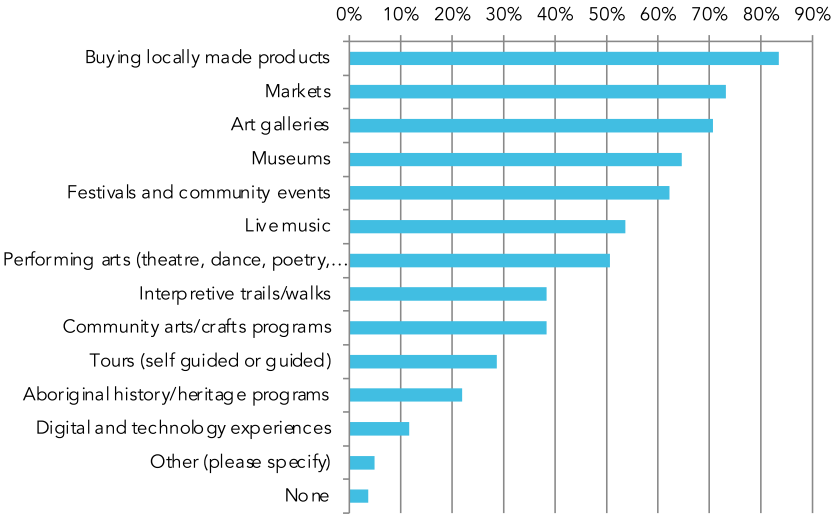
Why do you participate?





2. ENGAGEMENT OUTCOMES - SURVEY

During the last 12 months, which of the following activities have you engaged with?

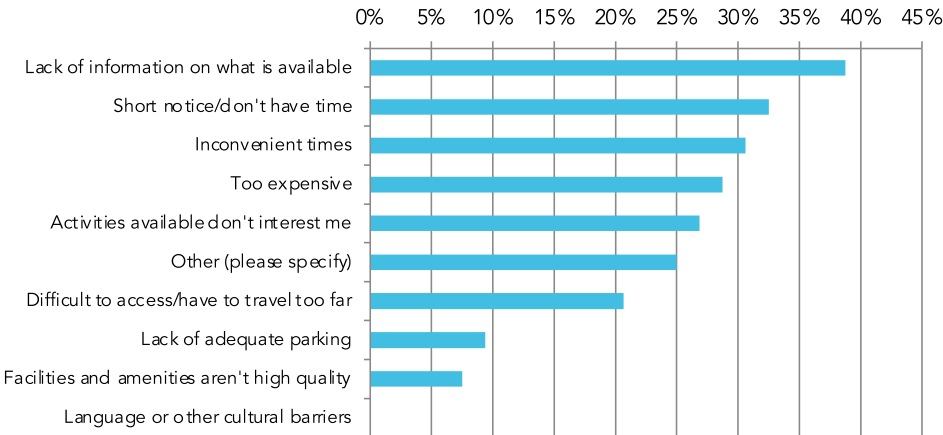


TYPE	EXPERIENCES AND ACTIVITIES
Attractions	<ul style="list-style-type: none"> • Premier Mill Hotel • National ANZAC Centre
Markets	<ul style="list-style-type: none"> • WA Museum Albany
Guided tours	<ul style="list-style-type: none"> • Denmark Markets • Craft, farmers, night markets
Natural experiences	<ul style="list-style-type: none"> • Strawberry Hill • Whale watching • Kodja Place
Events / Festivals	<ul style="list-style-type: none"> • Pronogorups • Stirling Ranges • Fish Traps, Oyster Harbour • Bilbumen Track • Denmark Festival of Voice • Australia Day at Eyres Park • Vancouver Arts Festival • Mountains and Murals, Mount Barker • Harmony Day, Katanning • Porongurup Wine Festival • Field of Lights
Live music events and performances	<ul style="list-style-type: none"> • Albany Town Hall Relaunch • Concerts at Albany Town Hall • Local performances by artists and groups • WA Opera at the Valley of Giants • WA Opera at the Historic Whaling Station

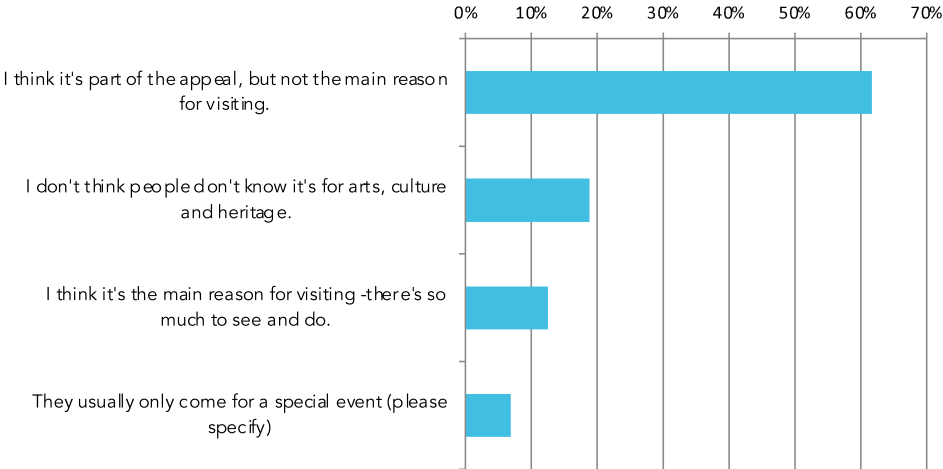


2. ENGAGEMENT OUTCOMES - SURVEY

What prevents you from engaging in more arts, culture and heritage activities / experiences?



How do you think visitors to the region perceive the arts, culture and heritage offering? Select the response that most closely reflects your views.





2. ENGAGEMENT OUTCOMES - SURVEY

SECTION THREE: ARTS, CULTURE, HERITAGE CAPACITY (Q15 – Q19)

To determine cultural capacity within the Great Southern Region, survey respondents were asked to identify the biggest challenges, gaps and priorities to enhancing the Region’s arts, culture and heritage offer. Key challenges were:

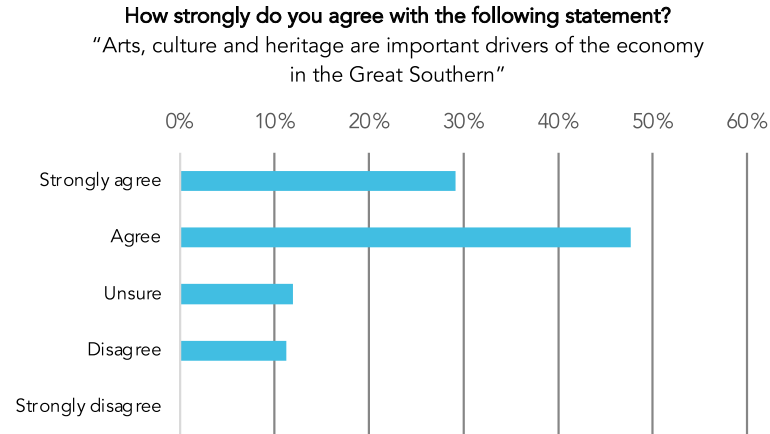
- Lack of clear vision
- Shrinking volunteer base
- Cost of experiences as well as accessing the region
- Seasonal nature of tourism and distance from Perth
- Limited accommodation options
- Some respondents also believed crafters or hobby artist were not supported with the right tools (education and infrastructure) to take their cultural pursuits to a commercial level.

Perceived gaps from an arts, culture and heritage perspective include:

- Focus on Aboriginal or dual heritage, including an Aboriginal Cultural Centre
- Guided cultural experiences
- Affordable experiences
- Interpretation, information, and investment in heritage assets

Top three priorities for enhancing the Region’s arts, culture and heritage offer over the next 5 years:

- Affordable access to creative infrastructure (spaces, tools etc)
- Sustainable funding arrangements
- A centralised approach to coordinating and administrating a regional brand
- Better education opportunities for creatives
- Providing variety of experiences as well as accommodation and transport options.



Greatest strengths and opportunities for enhancing the Region’s arts, culture and heritage offer.

PRIORITY	COMMON ANSWERS
1	<ul style="list-style-type: none"> • Better communication and collaboration among LGAs • Maintained heritage assets and fabric (buildings, railways) • Aboriginal history and culture (dual naming, experiences, shared stories) • Better support for local artists and artist groups
2	<ul style="list-style-type: none"> • Improved communications and promotion • Local visitor centres • More and better choice of accommodation (hotels, camping, apts, houses etc) • Better activities and experiences for young people/youth
3	<ul style="list-style-type: none"> • Encourage/incentivise festivals to the region • Streamline business offerings for tourist including comms/advertising, opening hours etc
4	<ul style="list-style-type: none"> • Better regional attractions such as Visitor Centres, Cultural Centre and Art Centres

Biggest challenges to enhancing the Region’s arts, culture and heritage offer.

PRIORITY	COMMON ANSWERS
1	<ul style="list-style-type: none"> • Geography – isolated, distance from Perth • Communication – marketing, advertising, promotion (single platform for information) • Funding and incentives • Clear vision • Shrinking volunteer base • Business hours – weekend operation • Accommodation
2	<ul style="list-style-type: none"> • Dominant brand/exposure of South West • Governance, LG support, coordination and management • Taking hobby artists to a commercial level • No real education opportunities • Transport and access (flights, train – limited affordable options to get around)
3	<ul style="list-style-type: none"> • Seasonal nature of tourism in region • Balancing conservation and protection with increased visitation • Cost of activities – balancing paid and free experiences
4	<ul style="list-style-type: none"> • Lack of cohesive story telling in terms of history both historic and aboriginal • Artists/acts visiting Perth and not GS region • Sustainable funding arrangements required



2. ENGAGEMENT OUTCOMES – THINK TANKS

THINK TANK OVERVIEW

- Five creative think tanks were held across the region 13 and 14 May 2021:
 - **Thursday 13 May 10am:** Mt Barker session for communities from Denmark, Plantagenet, Albany and Cranbrook
 - **Thursday 13 May 4pm:** Denmark session for communities from Denmark, Plantagenet, Albany and Cranbrook
 - **Thursday 13 May 5pm:** Katanning session for communities from Katanning, Kojonup, Broomehill-Tambellup, Woodanilling
 - **Friday 14 May 11am:** Albany session for communities from Denmark, Plantagenet, Albany and Cranbrook
 - **Friday 14 May 9.30am:** Jerramungup session for Shires of Kent and Jerramungup
- Think tanks were a two to three hour session, in a 'drop in' format where participants could choose to attend for a short time, or spend a longer time to complete the exercises.
- Exercises were a combination of individual worksheets and large format posters, set up at 'stations' around the room. Session activities were aligned with the project survey (with some variation) to enable continuity across Phase 1 Engagement.
- A total of 88 people attended the think tanks (excluding Jerramungup session – with zero attendees), averaging between 16 and 26 per session.
- Key outcomes of the think tanks has been aggregated to reflect a regional perspective. Additional detailed data on a town by town basis is available and can be supplied to the Steering Committee as required.





2. ENGAGEMENT OUTCOMES – THINK TANKS

ARTS, CULTURE, HERITAGE IDENTITY

In your own words, describe the region’s cultural identity

THEME	IN THE COMMUNITY’S WORDS
Aboriginal cultural heritage and identity	<ul style="list-style-type: none"> - Strong and emerging - History and identity - Elders are strong and active - Aboriginal and post-settlement communities together
A creative, diverse and ‘down to earth’ community	<ul style="list-style-type: none"> - Artisan culture and persona - Diverse and creative people - Diverse region – everywhere is a new story - Friendly, salt of the earth, welcoming - Strong community, unique lifestyle
Farming, agriculture and food	<ul style="list-style-type: none"> - Farming heritage - Farming community growing food - Food capital - Old farming combined with horticulture
Value of Heritage	<ul style="list-style-type: none"> - Pride – history and heritage - Ancient and growing - Bringing young and old together - Active historical society - Natural icons oldest
Climate and the natural environment	<ul style="list-style-type: none"> - Drives diversity - Brings people together - Natural beauty and history - Spaciousness and seasons
Transforming over time	<ul style="list-style-type: none"> - Realising potential - Commit to direction and changing future - Over 55s over-represented - Localised cultural identity – mixed / clashing paradigms

The attractions and experiences that best describe the Region’s cultural identity:

- Aboriginal culture and heritage – people, Mokare Statue custodianship, significant sites
- Coastline and Beaches – The Gap, William Bay National Park, walks, vistas and water
- Landscapes, forests and the hinterland – Porongurups, Stirling Ranges, Skywalk
- Creative communities and artisans – world renowned artisans, vibrant arts scene, performing arts, people and their stories
- Events and programs – Denmark art markets, Taste Great Southern, Mt Barker Murals, Grapes and Gallops, Great Southern Art Trail, Harmony Festival etc
- Cultural assets – Museums, ANZAC Centre – Old Gaol Museum, Kodja Place, Albany Entertainment Centre, Plantagenet

2. ENGAGEMENT OUTCOMES – THINK TANKS

ARTS, CULTURE, HERITAGE IDENTITY

Activity 1. Thinking about arts, culture and heritage identity, what is the Great Southern region best known for?

Use the scales below to consider where the region sits against each category. For example, is the Great Southern Region unknown, known or very well known for food and wine?





2. ENGAGEMENT OUTCOMES – THINK TANKS

ARTS, CULTURE, HERITAGE EXPERIENCE

Experiences and attractions to be strengthened across the Region

CATEGORY	WHAT	WHERE
Aboriginal cultural heritage	Marribank Mission, Carrolup School Noongar engagement Strengthening acknowledgement and promotion Centre for Aboriginal Culture Digital Welcome to Country Leverage Boodja Canvas through film and tours	Katanning Mt Barker All TBA All AEC
Festivals / events	Wine and art tours Music Festivals (inc Jazz, local music) Wildflower festival Writers Festival Harmony Festival Strengthen existing events eg Bloom, Art Trail	All All TBA Albany to Bremer Bay Albany Katanning / all All
Youth activities	Youth arts Regular place to meet Youth theatre Aboriginal experiences and activities Creative writing Bowling Alley	Denmark + Upper GS Denmark Katanning All Mt Barker Mt Barker
Trails / tours	Orcas, whales, biodiversity hot spots Walking, bike, bridle trails Day tours / trips Public art tour Day tours from Albany to rest of region Eco camping	Bremer Bay, Albany, all All Stirling Ranges / Porongurups Albany and all Kenderup
Visual Arts	Regional Art Gallery Large scale public art eg Lake Ballard Art collection display Porongurup art trail	Albany Somewhere obscure All Porongurups
Performing Arts	Music venues Amphitheatres Circus / youth Aboriginal performance	Denmark Porongurups All All
Other	Advertising and marketing Central information dissemination Cultural tourism Capacity building Upgrade roads / accommodation	All All All All All

Best kept secrets / hidden gems

- Aboriginal sites – fish traps and scar tree at lower king, Porongurups stories, mountain country, Carolup / Merribank School, Gondwanalink, Toolberup School, Ochre Pits (Tambellup)
- Cultural assets - Broomehill Museum (upgraded), cultural trail railway stations, Mt Barker Police Museum, Sculpture park, Whaling Station, WW2 Fuel Tanks.
- Artisans – creative personalities, Fibre art, artist studios / galleries, music groups, fire performance – Lena and Serena
- Natural environment – Andersons Lake, Barry Rd Tree / fairy door, Cherry Tree Pool, Mountains, Porongurups experiences, wildflowers, wetlands, biodiversity hotspot.

Opportunities to build cross regional experiences

- Tours and trails – 4WD, bike, walk, guided, public art, siloes, themed, tourist buses, bridle
- Regional events – coordinated across the region / districts, music under the stars, writers festival, WA Ballet “off season,” Southern Art and Craft Trail
- Experiences – retreats, healing, live-in arts experience (billet), Bunbury to Albany Highway experience, eco-tourism
- Marketing and promotion – regional promotion, promotion of ‘middle’ of GS, free database, sharing skills, sharing facilitators and costs – artists, performers for workshops etc

Attendees told us the following is over-represented in the region:

- ANZAC History
- Coastal attractions
- Over 55s experiences
- Wine
- Sport
- Tourism that is not authentic to the region.

2. ENGAGEMENT OUTCOMES – THINK TANKS

ARTS, CULTURE, HERITAGE CAPACITY

Activity 2. Building the region’s arts, culture and heritage capacity is about strengthening the infrastructure, resources, funding and partnerships required for industry and economic development.

What are the priorities to consider and address? Place a tick against the categories important to you.

	Top priority 1	2	3	4	Low priority 5
Communications	26 ticks	10	0	0	0
Partnerships	38 ticks	8	1	0	0
Product development	18 ticks	7	6	0	0
Infrastructure - facilities and amenity	24 ticks	6	2	1	0
Regulatory	3 ticks	4	7	1	1
Skills development	25 ticks	13	3	5	0
Funding	31 ticks	6	2	2	0
Audience development / participation	22 ticks	12	3	0	0
Administration and management	11 ticks	11	6	0	0
Other, please specify					
Innovation hub / incubation	1		2		
Youth Arts	1				
Regional promotional database	1				
Venues database / audit	1				
More shared resourcing	1				
Capacity building – grant applications	1				

HIGHEST PRIORITIES:

- Partnerships
- Funding
- Communications
- Skills development
- Infrastructure

LOWER PRIORITIES:

- Regulatory
- Administration and management
- Product development



2. ENGAGEMENT OUTCOMES – THINK TANKS

ARTS, CULTURE, HERITAGE CAPACITY

Greatest strengths and opportunities for enhancing the Region’s arts, culture and heritage offer.

STRENGTHS AND OPPORTUNITIES	IN THE COMMUNITY’S WORDS
Aboriginal Cultural Heritage	- Currently under represented, opportunity to strengthen and profile, Gondwana Link,
Geographic location and natural environment	- Biodiversity hotspot, Albany Highway, Close to Albany, Denmark, Kendalup, Porongurups, wetlands - Beautiful and varied, climate, environment
Heritage	- Heritage buildings, heritage tourism, industrial heritage - Interpretive plaques
Venues and infrastructure	- Expand Mitchell House + exhibition space; Infrastructure for programs; New venues – built, natural, re-purposed; professional exhibition space, improve roads / access ways (Flora Road, Porongurups), expand harbourside, Nowarnup Bush Campus (Denmark), Original Settlement (Denmark)
Skills and capacity building	- Tertiary education, secondary education, career pathways, marketing and advertising, email networks, central contact / database, equal budget for cultural spaces

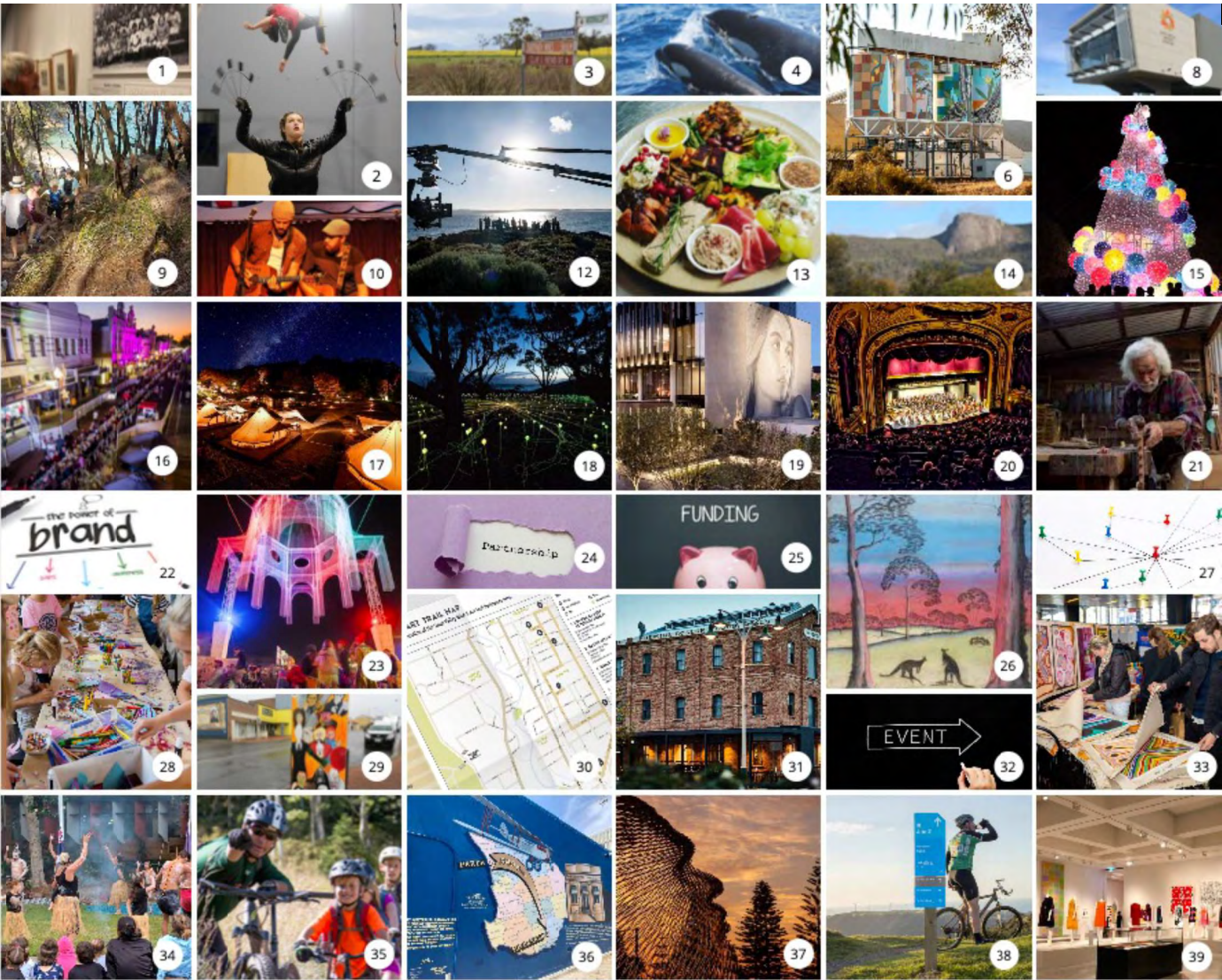
Biggest challenges to enhancing the Region’s arts, culture and heritage offer.

CHALLENGES AND CONSIDERATIONS	IN THE COMMUNITY’S WORDS
Capacity and funding	- Accessible spaces, accessible grants funding, artist support – marketing and retail; self-representation, Financial resourcing, future-proofing, navigating grants funding - Lack of planning and development - Infrastructure limits - Volunteer fatigue - Functional advocacy body / arts network, lack of networking - Mentorships
Venues and infrastructure	- Accessible performing arts space - Care for built assets (katanning heritage) - Mitchell House – lacking climate control, lighting, exhibition space - Lack of transport
Local capacity building	- No drama program MBCC / after school arts and crafts - Youth engagement / youth out-migration - Lack of children’s workshops - Seasonal population / low population - Limited housing (Denmark) - Lack of career pathways / employment iin sector
Promotion and marketing	- Website information



2. ENGAGEMENT OUTCOMES – THINK TANKS

BIG IDEAS FOR THE REGION Participants were asked to select the images which represent their vision / a big idea for the region. Responses are summarised as follows

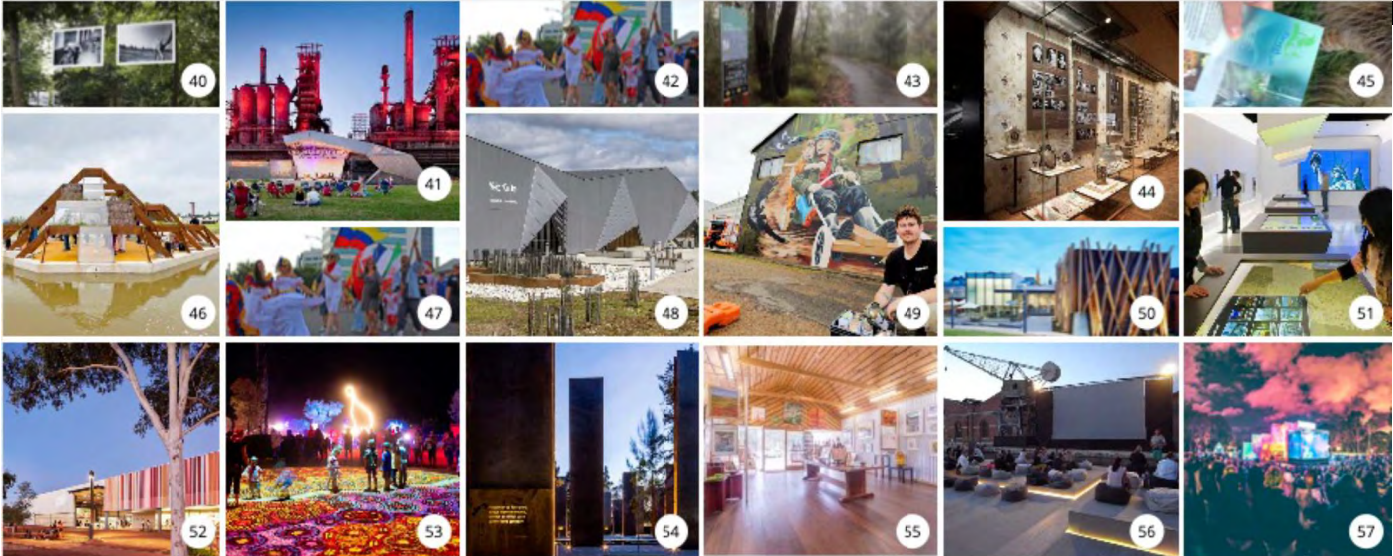


Ref	Ideas
1	Image only
2	Better artist acknowledgement, profiling; opportunities for our kids;
3	Heritage, interp wayfinding and signage
4	Bremer Canyon,
5	Image only
6	Silo Trail; more mural trails across the region
8	Iconic regional attractions that are world class
9	Sculpture / walk trails; guided tours (storytelling)
10	Promotion of local talent; more grass roots music
12	Huge industry potential
13	Tour buses to connect wineries
14	Leverage highest peak WA; Wildflower Bloom Festival; Bluff Noll and wildflower tours; bus tours; better promotion; marathons / runs to Porongorups
15	Major sculptures and public art
16	A shanty festival – unique in Australia
17	A 'live in' arts experience; sunset camping experience; festival like Nannup/Fairbridge etc
18	More accessible major art events like this,
19	Murals on buildings, mural / sculpture art walks; street lighting projection; show window dressings, empty spaces to community groups
20	Attraction/development of diverse audiences
21	Bookable tours with craftspeople
22	A cohesive, regional brand vs competing identities
23	A winter experience festival (like Dark Mofo)
24	Strengthen collaboration; city and region exchange; coordination of writers festival across the region
25	Always an issue!
26	Celebrate Menang cultural heritage and beginning of modern WA in Albany; trails, tours, camp-outs; celebrate Aboriginal art
27	Organisations work together, not against; arts bus routes
28	Southern Art Craft Trail; messy play for kids
29	Brighten up walls and spaces; inclusion and diversity support
30	Cultural / art events all year round guides and trails
31	Tassie success stories Taste Tassie, Dark Mofo; VR heritage streets in town centres
32	An international Jazz festival; film and F&B; fleece and fibre festival
33	An open studios events (like Margaret River)
34	A waterfront cultural centre; acknowledge Aboriginal place names; Govt funding to boost cultural tourism; Indigenous arts centre
35	Family outdoor experiences; nurturing youth
36	Community led art projects,
37	Festival of birds; astronomy heights
38	Easy to read 'where to next' maps; bike trails to and from cultural sites
39	Revolving incubator mainstreet shop; put artists business on the map; festival of fibre



2. ENGAGEMENT OUTCOMES – THINK TANKS

BIG IDEAS FOR THE REGION



Ref	Ideas
40	Integrate art and our bushland
41	<i>Image only</i>
42	Strengthen Harmony Festival
43	Culturally significant tours; horse events and activities
44	High quality touring exhibition
45	<i>Image only</i>
46	Funding to design entry statement for Mt Barker
47	Inclusion and diversity support
48	Aboriginal cultural arts & heritage museum
49	Quality street art; more of this in Mt Barker
50	<i>Image only</i>
51	Experiences of history
52	Multi-function civic centre in Denmark (with visitor centre)
53	Cultural events/expand Harmony Festival
54	Public art
55	Art gallery building next to Mt Barker visitor centre,
56	Community movies
57	A GS festival – cohesive program arts, music, food, local produce etc; cultural festivals
Other	Weave a giant long neck turtle for the centre of Piesse Lake



Great Southern Arts, Culture, Heritage Strategy

Feedback / amendments received on draft Strategy - January 2022

Prepared for GSDC and City of Albany

Source	Comment	Recommended action/s	Direction required (GSDC/COA)
Email from Anne Sorensen, Artistic Director, Southern Edge Arts Received 15 December 2021	<ul style="list-style-type: none"> - Disappointed that Southern Edge Arts was not mentioned - Picture of SEA at Town Hall requires credit - Would like to see more reference to engaging young people in arts as a strategy for future audience development 	<ol style="list-style-type: none"> 1. Update image credit (p25) to reference Southern Edge Arts 2. Make reference to youth audience development in relevant action/s. <p>Individual arts groups not generally referenced in strategy – no change</p>	Nil
Email from Paul McPhail CEO Regional Arts WA Received 10 December 2021	<ul style="list-style-type: none"> - Feedback basically all positive – almost too much information / v ambitious looking for state government support - Good first foregrounding of First Nations needs - Small niggle – arts community involvement in Steering Committee (at community level) - Check reference to Regional Arts Hub Model and Regional Arts Network Model – do these refer to RAWA Regional Arts Network and Hubs – need to clarify / confirm language 	<ol style="list-style-type: none"> 1. Revise / confirm language around Regional Arts Hub Model 2. Changes to Steering Committee not recommended 	Nil
Letter from Outdoors Great Southern Dr Lenore Lyons CEO 9 December 2021	<ul style="list-style-type: none"> - Linking arts, culture, heritage adds to user experience and supports stewardship - Draft GSACH Strategy will be a critical tool to achieve regional vision - Specific feedback regarding strategies outlined in Section 2 and identification of OGS as a partner: <ul style="list-style-type: none"> • We are already involved in conserving and celebrating shared significant cultural heritage (7.3) through projects such as the Yoorin (Bobtail) Trail and would welcome the opportunity to be identified as a partner. • We are currently developing a business case for a Regional Trails Festival and would welcome the opportunity to be involved in developing a coordinated events and festivals strategy (10) and to integrate a trails element in a signature event in the shoulder/low season (11). • We note that the development of a Cultural Tourism Strategy (16) should be considered as part of the Destination Management Plan for the Australia’s South West region and therefore the timing and focus should cross-reference the DMP. • We welcome the opportunity to support the integration of ACH experiences into outdoor recreation infrastructure and trails as an identified partner (21). • We support the opportunity to integrate cultural infrastructure into trails development (34a) but note that there is currently no funding program for trails in WA. We recommend that the State Government develop a dedicated trail funding program. 	<ol style="list-style-type: none"> 1. Update specific strategies in Section 2 (where relevant) to reference partnerships opportunities 	Direction / discussion required: <ul style="list-style-type: none"> - Governance Framework (State Govt vs industry lead) - Funding direction and detail for identified initiatives



	<ul style="list-style-type: none"> - Governance framework focused on State Government as lead agency – OGS experience is that industry needs to drive action plan and engage local partners - Strategy doesn't reference how initiatives will be funded 		
DLGSC email	<ul style="list-style-type: none"> - Reframing of language around strategies vs strategic opportunities, to reflect where funding commitments are not in place - Other language edits as summarized in email 	<ol style="list-style-type: none"> 1. Accept changes / language edits as marked up 2. Strengthen disclaimer and/or explanatory notes around initiatives not being funded 	Nil
Email comments via website			
Vicky Wilson	<ul style="list-style-type: none"> - Emphasis on diversity – pleased to see this - Would like to see recurring event of Denmark Summer Early Music Workshops 	<ol style="list-style-type: none"> 1. Cross check relevance of including this specific initiative given regional strategy focus 	Nil
Marie O'Dea	<ul style="list-style-type: none"> - Cut and paste vision and 'artificial boundaries' - Focus on state government lead – will this withstand government change. Where is recognition that communities will drive actions / outcomes - Too much emphasis on food and wine - More emphasis needed on natural environment as part of cultural identity 	<ol style="list-style-type: none"> 1. Discuss focus on State Government vs community / industry 2. Retain vision – no changes recommended 	Nil
Hannah Wisniewski	<ul style="list-style-type: none"> - Most important factor in implementation will be people opening their views to region's diversity - Live and recorded music, dance, media, street art, written word, performance - Making arts and culture more accessible - More focus on young and emerging artists, education approach with elders and new artists 	Note comments, no action required	Nil
CoA Feedback – Aaron Olszewski	<ul style="list-style-type: none"> - Structural edits to strategy format - Strategies vs actions - Edit for length 		GSDC / CoA to advise extent of feedback to accommodate if/as needed.



City of Albany Arts, Culture, Heritage Plan: Feedback Report

Feedback received and amendments on final draft Plan – Public comment period 18 July to 7 August 2022

Source	Comment	Action/s Taken
Cr Malcolm Traill	<p>Summary of detailed feedback received:</p> <ol style="list-style-type: none"> 1. Concern over inconsistent references within document with regards to being a Plan or Strategy; 2. Agrees with Albany's potential as hub and Cultural Tourism destination; 3. Concern over lack of reference to importance of music sector; 4. Keen to see calendar of cultural events established to avoid scheduling clashes; 5. Concern about breadth and volume of strategies putting undue pressure on responsible teams to deliver; 6. Concern over suggested timing of delivery of many actions – too many in year 1. 	<ol style="list-style-type: none"> 1. Satisfied that it is operational enough to be a Plan. Strategies section renamed to Objectives for clarity 2. Noted. No action required. 3. Satisfied with level of reference in plan proper, as well as Outcome Two, Action 1.1, Action 2.1 and Outcome 4, Action 2.4 4. Addressed by Outcome One – Action 4.1 5. Addressed by significant review and feedback from relevant teams. 6. Addressed by adjustments to delivery years of some actions.
Cr Chris Thomson	<p>Summary of detailed feedback received:</p> <ol style="list-style-type: none"> 1. Concern raised over perception of committing Council to certain actions and funding; 2. Suggested increased focus on the 20 to 50 year old demographic to attract people to the City; 3. Albany not necessarily site of first dawn service. 4. Outcome 1: Aim higher than 'nationally recognised'. 5. Concern over subjective wording such as 'down to earth values'. 6. Concern over use of acronyms such as ROI and PRF. 	<ol style="list-style-type: none"> 1. Addressed through wording change to 'give consideration to'. 2. Need to target age groups was not included as a specific strategy as this was not reflected through the consultation process. No specific changes actioned, however identifying target demographics is part of program and activity planning. 3. It is widely recognised as the place of the first dawn service, no change. Exact wording used is: ...reputed to be the home of the first ANZAC dawn service 4. Informed by community consultation. Leave at this stage and review aspiration based on progress. 5. Removed.



	<ol style="list-style-type: none"> 7. Suggest inclusion of 'grass roots arts groups' to Identity List. 8. Recommended timing in Strategies table needs context. 9. Action 2.1 – these five items are not City-led actions. 10. Outcome 3 point 1.1 – potential to promote cultural radicalism. 11. Concern over term 'dark histories'. 12. Strategy 1.5 references Southwest and implies competitiveness. Focus should be on quality. 	<ol style="list-style-type: none"> 6. Removed or listed in full first time with acronym in brackets. 7. Added under 'unique attributes'. 8. Years 2023-2028 added to Section title. 9. 'Consider' added to list heading. 10. Re-worded to 'Reflect Albany's community character and values'. 11. 'dark' replaced with 'all'. 12. Southwest changed to Southern WA. Re-worded to '...Hub of quality Noongar art'.
Cr Thomas Brough	Action items for Outcome 3, Strategy One are very wishy-washy and nebulous without actually providing clear "action".	These have been updated: Action 1.1 ...down to earth, collaborative and creative and be inclusive of diverse experiences / perspectives that challenge cultural conservatism removed
Sebastian Harris	<p>Summary of detailed feedback received:</p> <ol style="list-style-type: none"> 1. Much feedback was very specific to his experiences and not able to be addressed through the Plan. A number of issues have been noted for further review by relevant teams. 	<p>These include:</p> <ul style="list-style-type: none"> • Payment and selection of artists and performers for events; • Environmental and Heritage policies relating to venue usage; and • Need for Heritage Grants or incentive programs.
Janet McArtney – ALOTCO and Let's Shine	<ol style="list-style-type: none"> 1. Concern over use of term 'Accessible'. Requested Consideration to provide definition that this used to mean that people living with a disability can access, living with a physical disability such as require the use of a wheelchair, able to cater for people living with Autism etc; 2. Requested change to correct name of: Albany Light Opera and Theatre Company (ALOTCO); 3. Change 'people with disability' to people living with a disability'. 	<ol style="list-style-type: none"> 1. Principles enabling our 'Accessible' vision address this. P.18 2. Changed 3. Changed

**Objectives Section (Pages 20-41)**

In addition to the feedback from Elected Members on this section, comprehensive review and feedback was received by the following teams:

- Community Services Director
- Arts & Culture
- Community Relations
- Library
- Development Services
- Finance
- Reserves

The Development Services team provided very detailed feedback and a number of suggestions and recommendations. A summary of the key aspects of their feedback is below:

- Reframe how heritage is captured and weighted throughout the draft Plan;
- Balance treatment of heritage to capturing other important themes and how they intersect with and can shape/inform art and culture;
- Invest in and create opportunities around traditional heritage skills training both in the building and construction sector, as well as conservation practice (for fabric, collections, archives) and also history research and writing, genealogy, archaeology;
- Include potential national heritage nomination and listing;
- Development Services team were added to number of actions as a responsible team; and
- More clarification regarding actions required.

This section has undergone significant changes to reflect the feedback of all teams. This includes:

- Inclusion/removal of applicable teams as required;
- Change to 'Recommended Timing' to better balance workload across the life of the Plan; and
- Amendment and addition of a number of heritage-focussed actions as recommended by Development Services.

A summary of the changes is included on the following pages.



Section changes summary

The below table outlines changes made, detailing the Outcome, Objective and Action affected.

Outcome	Objective	Action	Change
One: Albany is nationally recognised for its inspiring and diverse creative and cultural experiences and attractions	2. Growth and diversification of the Mounts Precinct as a world class, multi-purpose destination.	2.1, 2.2, 2.3	AHP replaced with 'Mounts Precinct' for all references.
		2.4	Added - curators and historians.
	3. Through Albany 2026 Bicentenary planning, advocate for a Menang-Noongar Cultural Centre at Albany Waterfront.	3.1	Added: 'Menang' to Noongar under Objective and Action.
	6. Position Vancouver Arts Centre as a renowned arts hub and talent incubator within an heritage-protected place of State significance.	6.1	Wording added to Objective 6 and included new action 6.1 to: Promote the importance of the VAC as an heritage asset to the City and the State, and continue to undertake best practice measures for the conservation and protection of the heritage-protected place.
		6.5	Added dot point 'Its cultural heritage significance'
7. Bringing the revitalised Albany Town Hall to life	7.6	New action: Promote the importance of the Town Hall as an heritage asset to the City and the State, and continue to undertake best practice measures for the conservation and protection of the heritage-protected place.	



	9. Consider nomination for inclusion on the National Heritage List.	9.1	<p>New Objective 9 and Action 9.1 - Consider nomination for inclusion on the National Heritage List. Successful nomination would:</p> <ul style="list-style-type: none"> • Further raise Albany’s profile at a national and state level; • Attract attention from State and National government and industry bodies (ie Tourism WA, Federal Government education programs), leading to increased grant and funding opportunities • Marketing, promotional and branding opportunities; • Tourism and economic development benefits.
<p>Three: ACH is central to Albany’s identity, liveability and prosperity.</p>	2. Creative facilities, places and spaces to deliver incidental experiences	2.4	Added “cultural heritage and intangible heritage, including storytelling and cultural traditions”.
	3. Cultural infrastructure integrated into precinct plans and capital projects.	3.3	New Action: Adopt a strategic proactive approach for City managed buildings and encourage private landowners in the adaptive reuse of built heritage places, contribution to revitalisation of public spaces and embedding sustainable development practices within the Albany region.
<p>Four: The City is a leader in building ACH capacity and capability, with ACH stakeholders</p>	1. Leading ACH capacity building for the City	1.1	Added new dot point- Establish the City within the region and the State as an organisation recognised for its engagement and collaboration with its community and stakeholders in acknowledging shared histories and stories, and that embraces and celebrates its cultural heritage
		1.2	<p>Added two new dot points–</p> <ul style="list-style-type: none"> • Heritage trades skills training and opportunities • Training in managing and conserving cultural collections



	2. Partnering to strengthen education and training pathways across the City	2.4	Added – “and conservation (both built heritage and cultural collections)”
Five: People actively engage with Albany’s diverse heritage, which is widely shared and boldly expressed	2. Heritage places and spaces are valued and preserved by the community	2.1, 2.2, 2.3	New Objective and Actions included in response to feedback from Development Services team.
	3. Heritage places and stories are accessible to community and stakeholders	3.1 & 3.3	Actions re-worded in response to feedback from Development Services team.
	4. Natural and cultural heritage brought to life through events, programs and experiences.	Reworded	Changed the word “Built” to “Cultural” within Objective wording.
		4.4	New Action - Adopt a proactive approach for City managed buildings and encourage private landowners in the adaptive reuse of built heritage places and sustainable development within the Albany region.
Six: A strong, sustainable foundation for a renowned cultural capital	1. A business case for ACH to support investment attraction.	1.4	Added - history and heritage
	2. Elevating the visibility and value of ACH to the City	2.1	Added two dot points: – <ul style="list-style-type: none"> • Further define and communicate what each pillar of ACH involves and how they contribute to the City as an organisation, to create greater awareness and understanding and embed organisation-wide support ; • Ensure that heritage outcomes under the Plan encompass all aspects of local heritage, including Menang Noongar cultural heritage, historic heritage and natural heritage.
	3. Promote proactive management of heritage-protected places and engagement with heritage more broadly	Reworded	Reworded Objective.



		3.1	<p>New dot points</p> <ul style="list-style-type: none"> • Manage the City’s Heritage List, the Local Heritage Survey and ensure local planning policies and supporting design guidelines and heritage advice remain contemporary and align with aims and objectives of the local planning framework and best practice • Foster capacity building and community appreciation of the City’s shared histories and stories, embracing and celebrating our cultural heritage • Engage with the community, owners of heritage-protected places, community groups and stakeholders in proactive management of heritage places • Apply best practice management and conservation practice to City’s managed heritage-protected places and assets (in line with Australia ICOMOS Burra Charter)
		3.2	<p>3.2 Reworded to: Promote proactive management of privately owned heritage places across the City of Albany through:</p> <ul style="list-style-type: none"> • Educating and informing landowners on the responsibilities in appropriate conservation and maintenance practices, • Facilitating education and training opportunities and upskilling in heritage trade skills
		3.3	<p>Expanded to: Initiate a cross-organisation implementation team to elevate importance, improve profile and determine shared responsibilities for significant conservation projects</p>
		3.4	<p>Reworded to:</p>



			Explore the feasibility of delivering a regular program to landowners in the proactive management, conservation, maintenance and identifying opportunities for interpretation of their heritage places.
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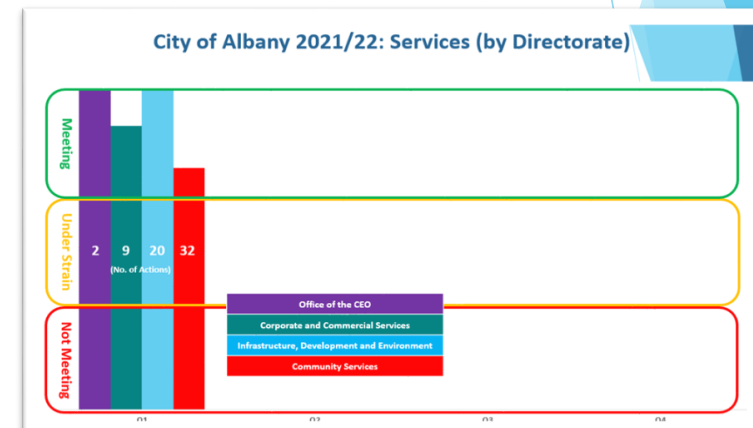
Corporate Scorecard Dashboard

Q1 2022/23 (September)

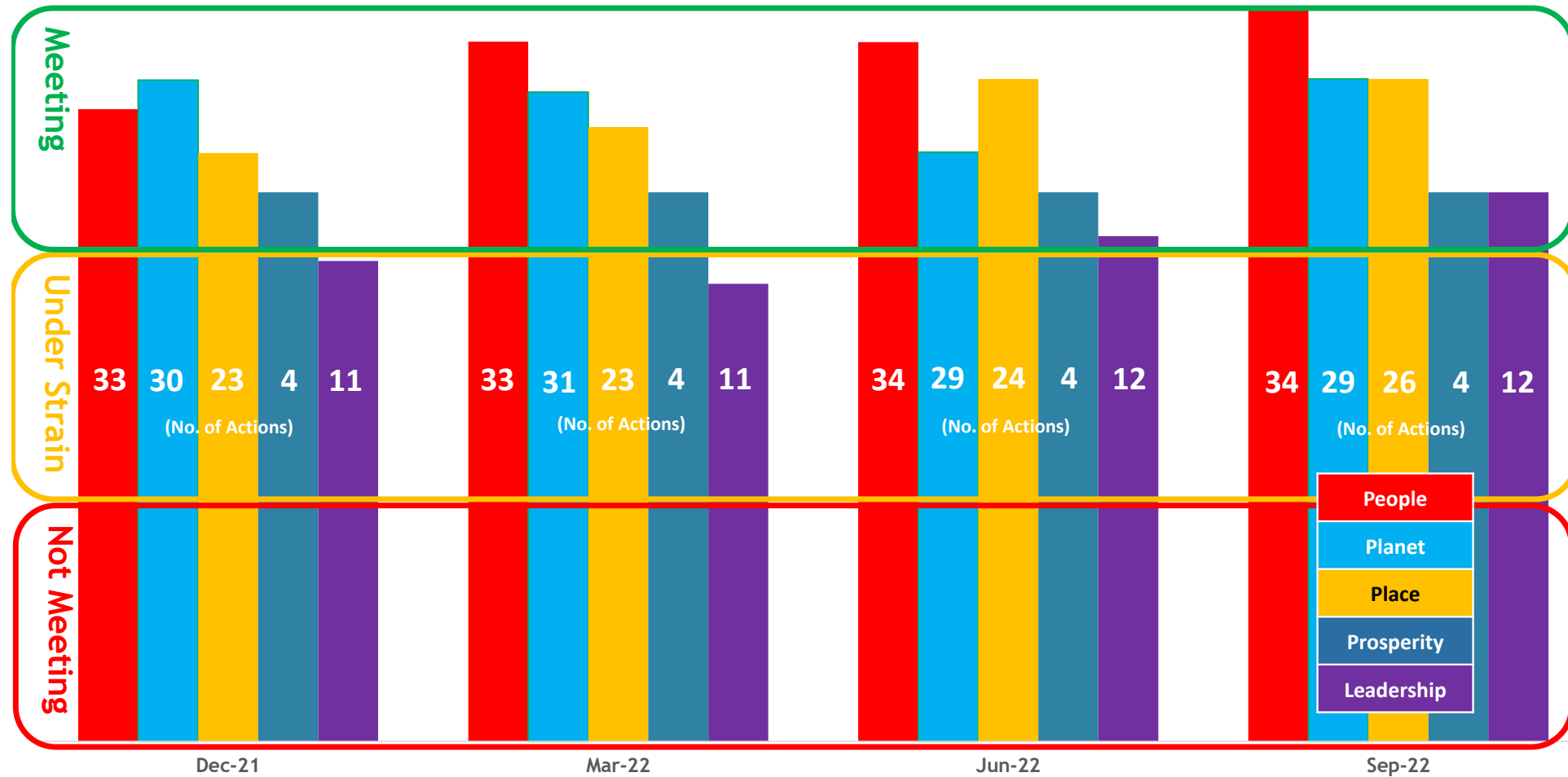
What the Corporate Scorecard Dashboard indicates:

- Provides a high-level summary of how the City is progressing with commitments made to the community in the *Corporate Business Plan 2021-2025*
- These commitments take the form of Actions which, for the purpose of defining service expectations, are divided between 'Services' and 'Projects'
- These Actions have been allocated to responsible areas (primarily Managers) and comprise their respective Business Unit Plans (to the exclusion of all other business activities)
- Managers define service levels associated with each Action in their Business Unit Plan and assign a 'traffic-light' status to each:
 - Service: either *Meeting*, *Under Strain*, or *Not Meeting*
 - Project: either *Not Started*, *On Track*, *Stalled*, *Not On Track*, or *Completed*
- To provide indication of progress, the CS Dashboard then generally:
 - Averages the status for Services over quarterly intervals
 - Tallies the status for Projects over current and previous quarter

ACTION	Service or Project?	SERVICE LEVEL OF PROJECT Milestone Description	CURRENT STATUS
4.1.1 Provide major and minor reviews of the Strategic Community Plan.	Project	Commence minor review in December 2022.	Project Not Started
4.1.2 Provide an annual review of the Corporate Business Plan	Service	Align CBP review process with annual budget review process and commence as per standard timeframes.	Service Level Being Met (Opportunity)
4.1.3 Provide an annual business unit plans for all service delivery teams.	Project	Provide initial Q1 revised Corporate (CBP) Scorecard to Elected Members for feedback and potential refinement at November Strategic Workshop.	Project On Track
4.1.4 Provide business unit reviews to improve internal and external customer experiences and business efficiencies.	Service	Provide ongoing advice and support as required by Directorates & Business Units within specified timeframes.	Service Level Being Met (Opportunity)
4.3.1 Provide and implement a Workforce Plan to support achievement of outcomes in the Strategic Community Plan.	Project	Develop interim WFP by 31 December 2021.	Project Not Started
4.3.2 Provide a regular employee survey to monitor workplace culture and identify actions for improvement.	Project	Implement first employee working group by 31 October 2021. Working group to identify areas for improvement and develop	Project Not Started

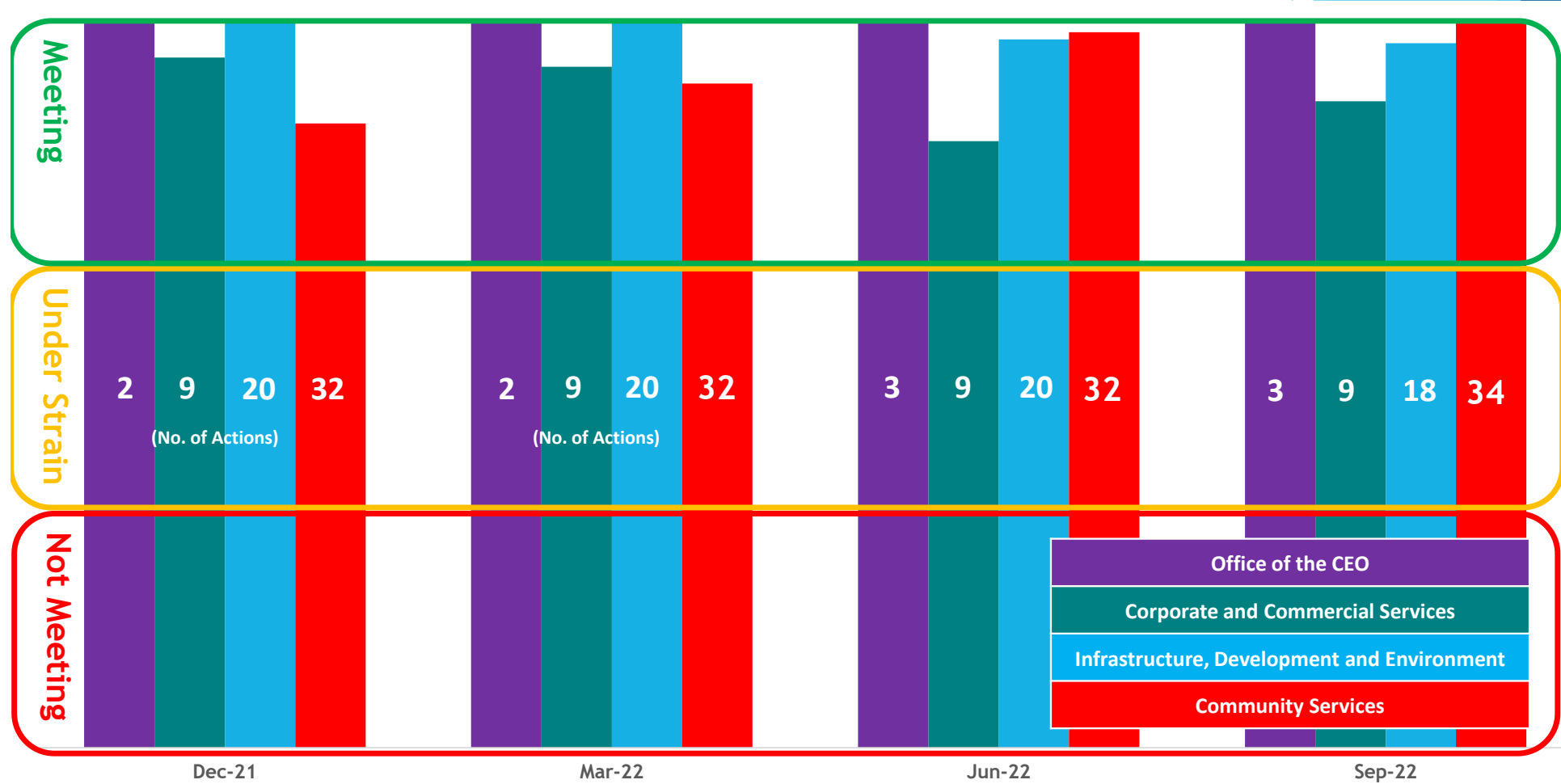


City of Albany 2022/23: All Current Actions* (by Pillar)



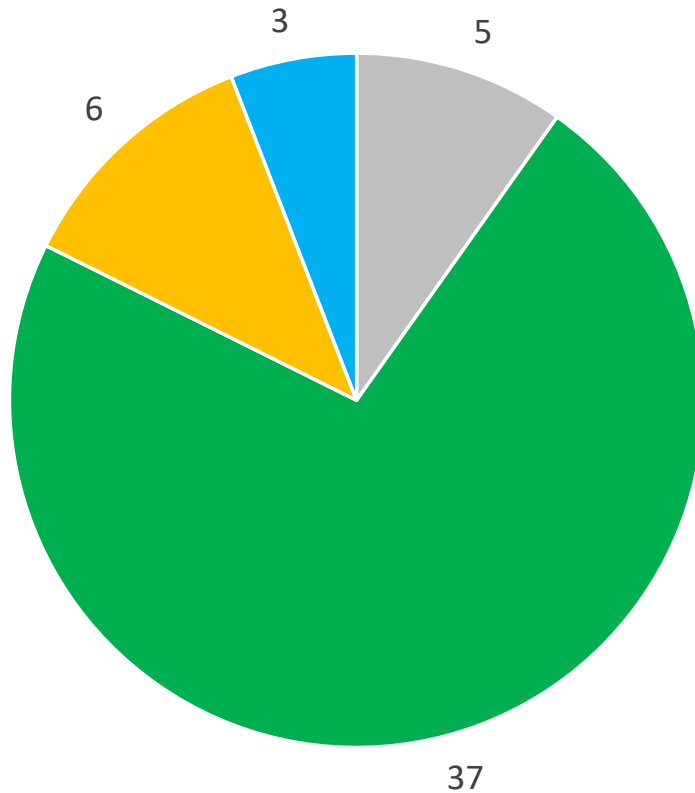
*Excludes 'Not Started' and 'Completed' Projects (no bar = nil corresponding Actions)

City of Albany 2022/23: Services (by Directorate)



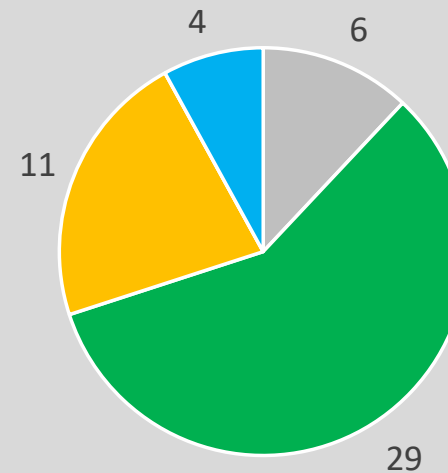
City of Albany 2022/23: Projects (Total)

City of Albany - Projects: Current Quarter



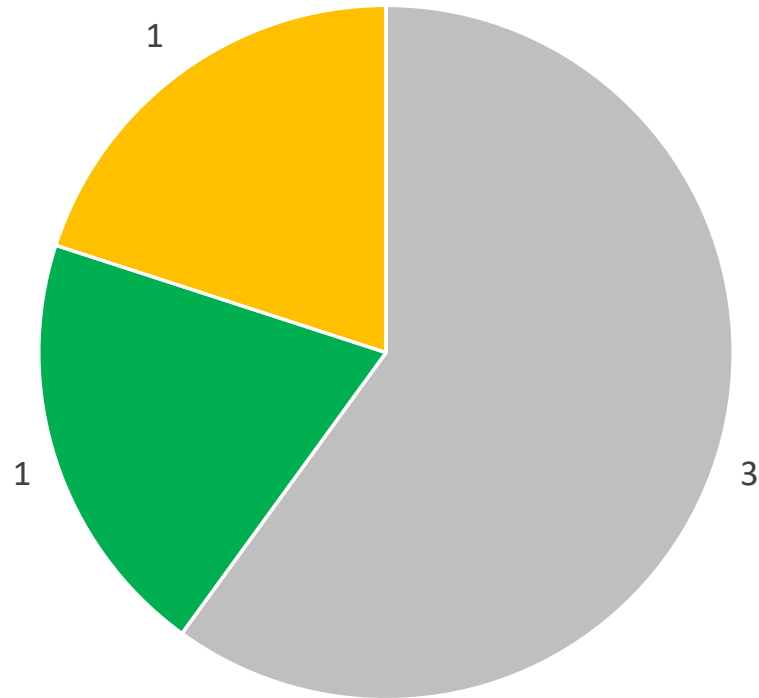
Project Status	Definition
Project Not Started	Project Not Started
Project On Track	Project On Track
Project Stalled	Project Stalled
Project Not On Track (Manage Risk)	Project Not On Track (Manage Risk)
Project Completed	Project Completed

City of Albany - Projects: Previous Quarter



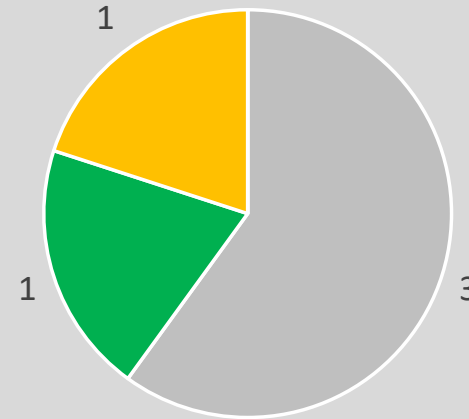
Office of the CEO

Office of the CEO - Projects: Current Quarter



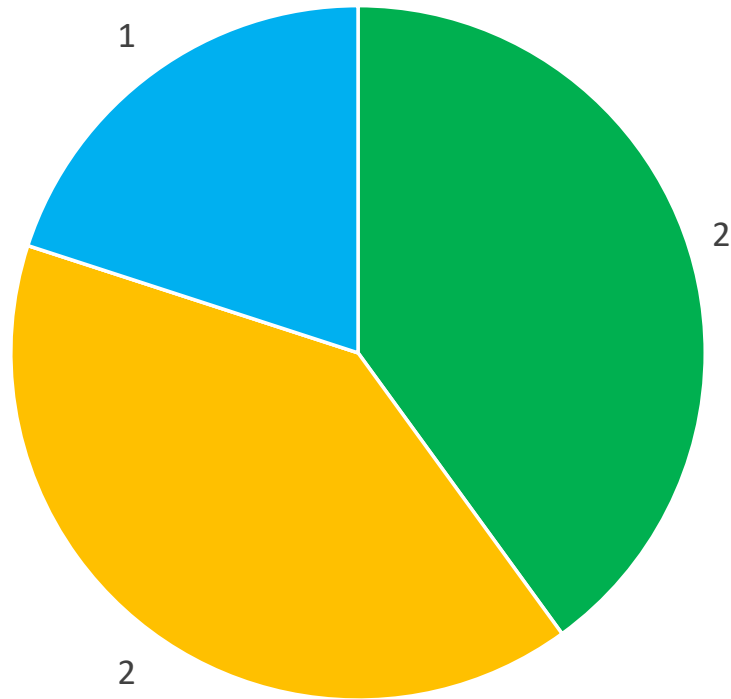
Project Status	Definition
Project Not Started	Project Not Started
Project On Track	Project On Track
Project Stalled	Project Stalled
Project Not On Track (Manage Risk)	Project Not On Track (Manage Risk)
Project Completed	Project Completed

Office of the CEO - Projects: Previous Quarter



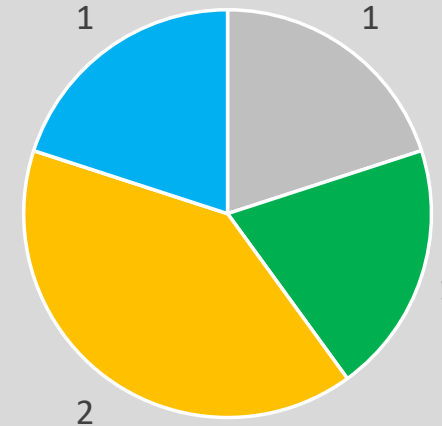
Corporate Services

Corporate Services - Projects: Current Quarter



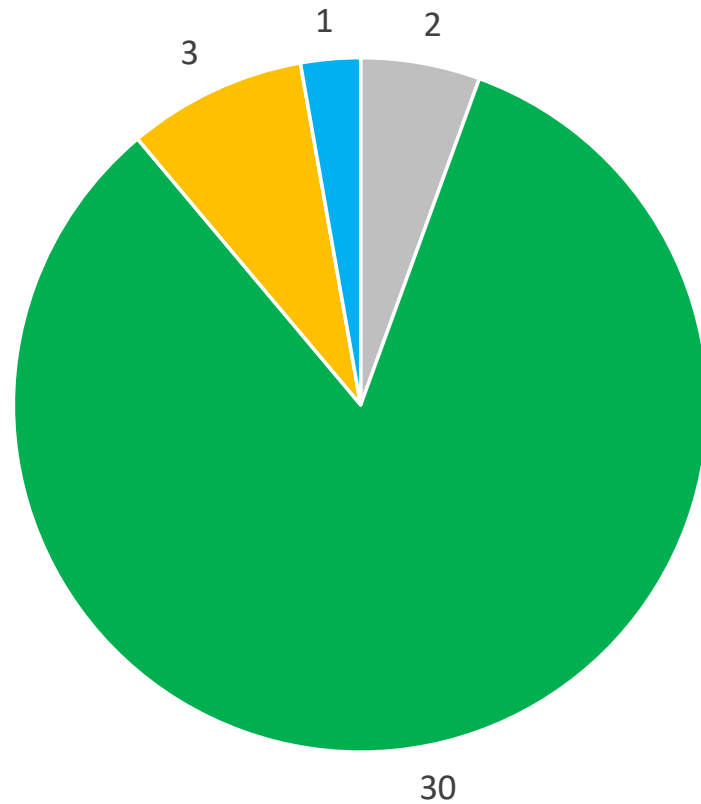
Project Status	Definition
Project Not Started	Project Not Started
Project On Track	Project On Track
Project Stalled	Project Stalled
Project Not On Track (Manage Risk)	Project Not On Track (Manage Risk)
Project Completed	Project Completed






Corporate Services - Projects: Previous Quarter



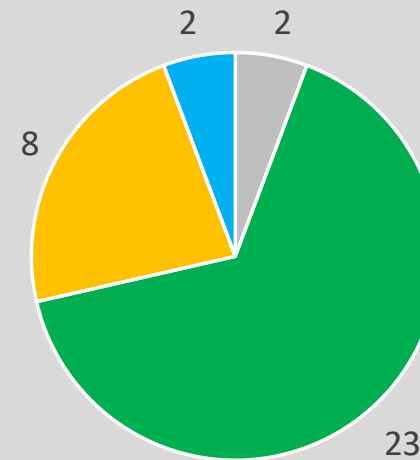
Infrastructure, Development and Environment

Infrastructure - Projects: Current Quarter



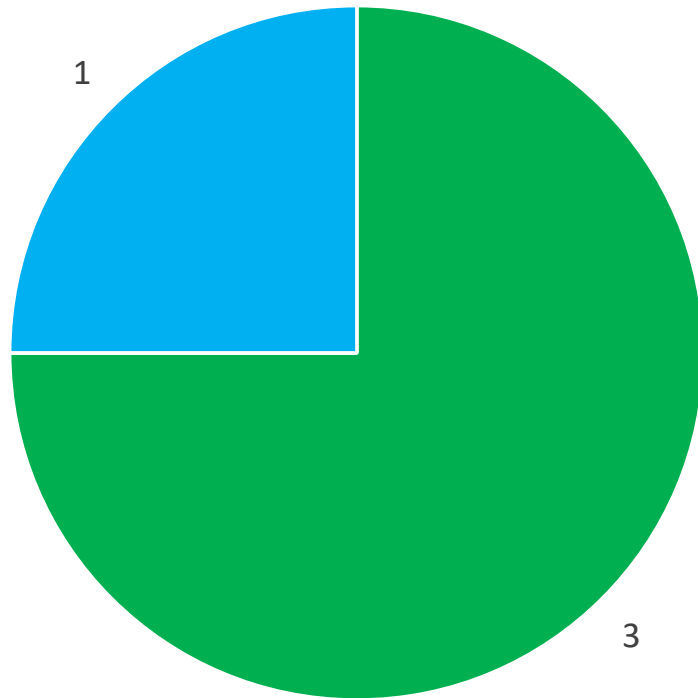
Project Status	Definition
	Project Not Started
	Project On Track
	Project Stalled
	Project Not On Track (Manage Risk)
	Project Completed

Infrastructure - Projects: Previous Quarter



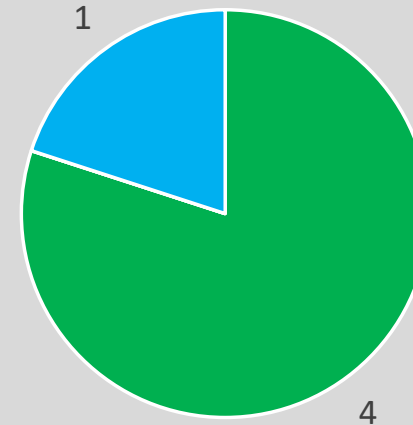
Community Services

Community Services - Projects: Current Quarter



Project Status	Definition
Project Not Started	Project Not Started
Project On Track	Project On Track
Project Stalled	Project Stalled
Project Not On Track (Manage Risk)	Project Not On Track (Manage Risk)
Project Completed	Project Completed

Community Services - Projects: Previous Quarter



'At-Risk' Services

Status	Responsible Directorate	Pillar	Action	Commentary
Under Strain	Corporate and Commercial Services	Planet	4.2.3 Regulate the use of vehicles on beaches to protect coastal areas, with more ranger patrols.	In the lead up to warmer weather and the busy holiday period, beach ranger patrols will be prioritised and are expected to return to achieving the desired service level in the December quarter.
		Prosperity	11.1.6 Partner with relevant stakeholders to position and promote Albany as a preferred location to hold conferences and training events.	As and when opportunities arise, seeking to take these up. No active promotion as such.
	Infrastructure, Development and Environment	Planet	6.1.1 Facilitate implementation of Fuel Management Plans for priority, City managed natural reserves.	There has been a limited window this season between bushland being too dry and then too wet for undertaking burns. COVID cases also impacted on availability of resources for burns in appropriate weather conditions. While Mitigation Activity Funding had also been limited, the situation has been resolved to the extent that a series of additional burns have been scheduled for the spring.

'At-Risk' Projects

Status	Responsible Directorate	Pillar	Action	Commentary
Under Strain	Office of the CEO	Leadership	14.3.1 Provide and implement a Workforce Plan to support achievement of outcomes in the Strategic Community Plan.	Development of the City's new Workforce Plan was postponed due limited available resourcing during the implementation of the State Government's COVID-19 Mandatory Vaccination requirements in December 2021 to March 2022. A further delay in this project is attributed to the prioritisation of the City's enterprise agreement negotiation process.
	Corporate and Commercial Services	Leadership	11.1.1 Advocate for the development of a regional economic development strategy in partnership with key stakeholders, including South Coast Alliance, Great Southern Development Commission, Albany Chamber of Commerce and Industry, and other local governments.	Alliance yet to clearly define key projects.
			13.1.3 Provide a review of all City risk management processes and consolidate into a single, integrated risk reporting system.	Project will be required to be phased into the 2022/2023 reporting period. Implementation and final product will be influenced by the City's Enterprise resource planning (ERP) system. The City's current ERP (Synergy) manages the day-to-day business activities such as accounting, procurement, risk management and records management.
	Infrastructure, Development and Environment	Planet	4.1.7 Provide implementation of the Mounts Master Plan, including the Regional Botanical Gardens.	Subject to Commonwealth environmental approvals - currently in process.
4.1.8 Facilitate development of a trail connecting Mt Adelaide to Middleton Beach.			Subject to Commonwealth environmental approvals - currently in process.	

'At-Risk' Projects

Status	Responsible Directorate	Pillar	Action	Commentary
Under Strain	Infrastructure, Development and Environment (cont.)	Place	9.1.1 Provide a master plan for Mt Melville and adjacent areas.	Not commencing until adoption of Albany Heritage Park Master Plan.

Quarterly Report - Tenders Awarded - July to September 2022

Contract Number	Name/Subject	Contractor	Start Date	Expiry Date	Contract Term	Local/Non Local	Local Content	Non Local Content	Tender Value (inc. GST)
C22004	Design Services - Race Track	GHD Pty Ltd	27-Jul-22	01-Apr-23	End of PC of construction contract	Local	100%	0%	\$ 1,045,550.00
C22011(A)	Panel of Suppliers - Extruded Concrete Kerbing and/or Asphalt	Albany Asphalt Services	01-Sep-22	31-Aug-23	1+1	Local	100%	0%	Schedule of Rates
C22011(B)	Panel of Suppliers - Extruded Concrete Kerbing and/or Asphalt	R&L Bitumen	01-Sep-22	31-Aug-23	1+1	Local	100%	0%	Schedule of Rates
C22011(C)	Panel of Suppliers - Extruded Concrete Kerbing and/or Asphalt	ATM Asphalt	01-Sep-22	31-Aug-23	1+1	Local	100%	0%	Schedule of Rates
C22011(D)	Panel of Suppliers - Extruded Concrete Kerbing and/or Asphalt	WCP Civil Pty Ltd	01-Sep-22	31-Aug-23	1+1	Local	100%	0%	Schedule of Rates
C22011(E)	Panel of Suppliers - Extruded Concrete Kerbing and/or Asphalt	Jetline Kerbing Contractors	01-Sep-22	31-Aug-23	1+1	Local	100%	0%	Schedule of Rates
C22012	Provision of Air Conditioning Installation and Maintenance Services	Centigrade Services Pty Ltd	06-Sep-22	05-Sep-24	2+1	Local	100%	0%	Schedule of Rates
C22015	Purchase & Removal of Scrap Metal	Sims Group Australia Holdings Limited	06-Sep-22	06-Jan-23	4 months	Non Local	0%	100%	Schedule of Rates
C22013	Rufus St Reconstruction	MC Civil Contractors	28-Sep-22	22-Mar-23	End of Defects	Local	100%	0%	\$ 1,479,402.61