



ATTACHMENTS

Development and Infrastructure Services Committee Meeting

10 May 2023

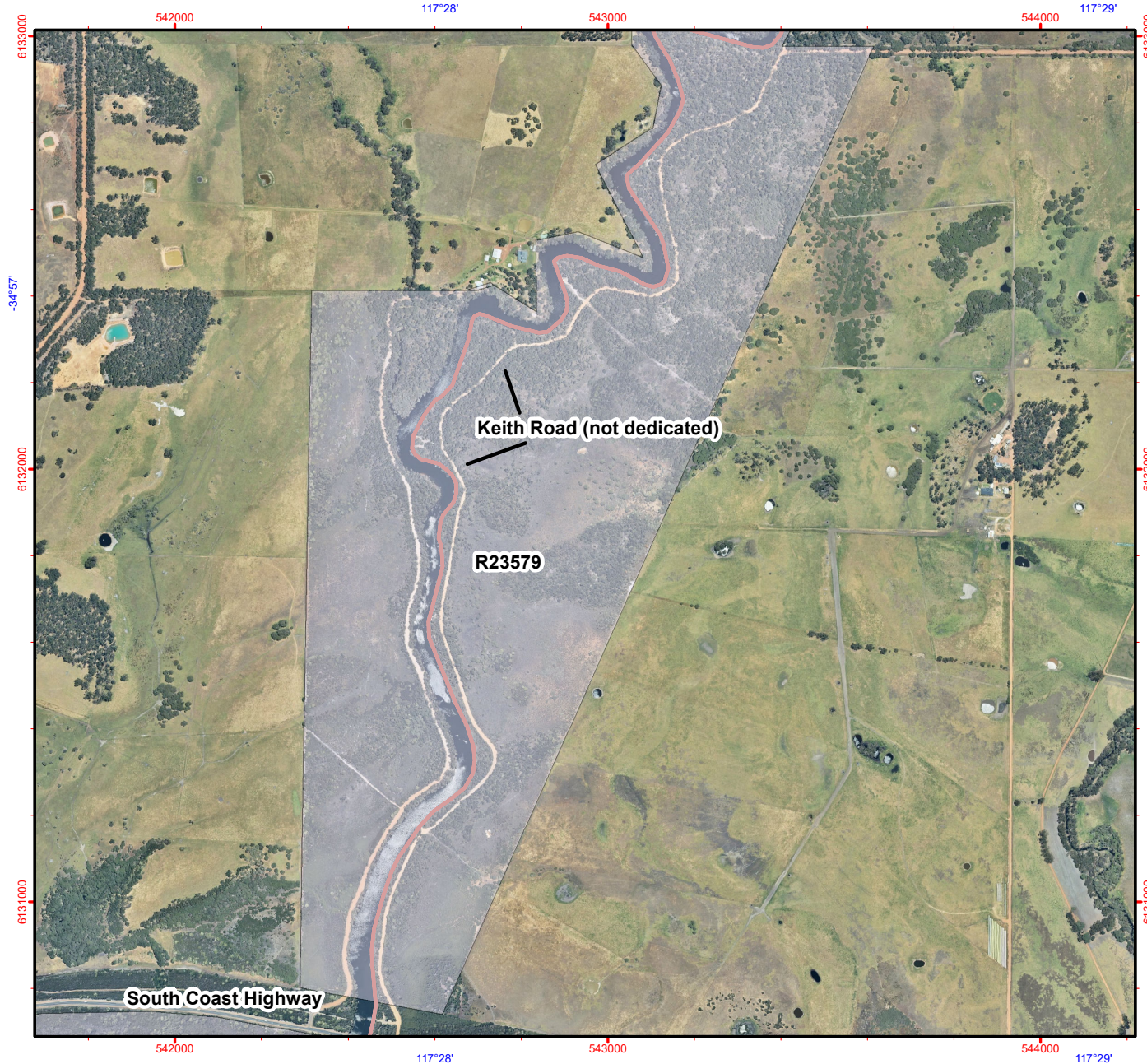
6.00pm

City of Albany Council Chambers

DEVELOPMENT AND INFRASTRUCTURE SERVICES COMMITTEE
ATTACHMENTS – 10/05/2023

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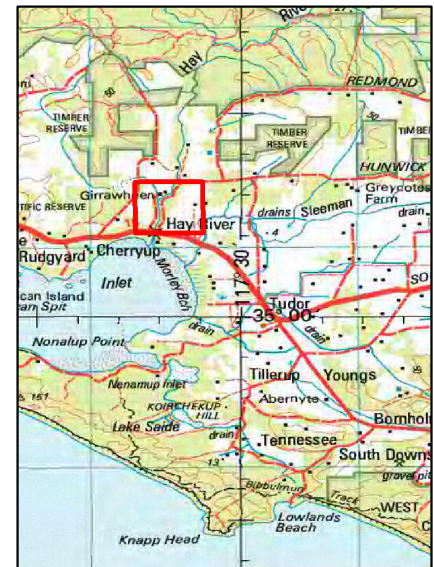
Report No.	Description	Page No.
	Development and Infrastructure Services Committee	
DIS348	Land Excision for Dedication of Keith Road affecting Class A Reserve 23579	3
DIS349	Draft Local Planning Policy 1.10: Percent for Art	4
DIS350	Proposed Crown ROW Closure Albany CBD	18



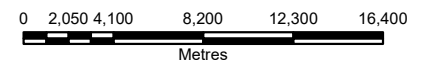
**Reserve 23579 - Hay River
Possible dedication of
Keith Road**

Legend

- Local Govt. Authorities (LGA)
- Reserve 23579



1:300,000
(A4)



GDA2020 MGA Zone 50

Graticule shown at 1 minute intervals
Grid shown at 1000 metre intervals

The Dept. of Biodiversity, Conservation and Attractions does not guarantee that this map is without flaw of any kind and disclaims all liability for any errors, loss or other consequence which may arise from relying on any information depicted.

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Department of Biodiversity, Conservation and Attractions Produced at 3:23pm, on June 3, 2022

CITY OF ALBANY
**PERCENT FOR ART
DEVELOPER'S GUIDELINES**



BRUCE MUNRO - Field of Light - 2019

CITY OF ALBANY POLICY: HOW IT WORKS

Developers have an important role to play in improving a shared public space. Collaborations with professional artists are critical to the success of public art projects. The City of Albany adopted Percent for Art guidelines in 2016. Developers are required to contribute to public art in accordance with construction.

The policy currently requires most developments and projects over the value of \$1,500,000 to allocate 1% of the total project cost for the development of new Public Artworks which reflect or enhance local cultural identity. This contribution will cover:

- Engagement of an art consultant (not to exceed 15% of overall contribution)
- Professional artist fee
- All material costs
- All insurances and installation costs
- Site preparation
- Documentation of the artwork
- Attribution plaque

It is recommended that developers select and work with a professional artist early on in the project to ensure artworks are well located and installed in conjunction with the planning and building requirements.

It is a condition of approval that the artwork is installed prior to the first occupation of the development unless otherwise agreed to by the City of Albany.

CONTRIBUTION OPTIONS

OPTION: 1

Developers choose to co-ordinate and deliver the artwork themselves with the engagement of an art consultant.

OPTION: 2

Developers choose to pay the fee to the City of Albany and they will co-ordinate and deliver the artwork.



DEBORAH CECCARONI - York St laneway - 2015



THE VALUE OF PUBLIC ART: WHY IS IT IMPORTANT?

Free – be open to all ages, genders, language speakers and cultural groups.

It is **available 24/7** and can include both day and night statements.

Can create **community pride**

Photo opportunity for visitors to the region

Revenue raising tool – bringing in visitors specifically to view it

Visual mechanism for **understanding other cultures**, other environments

Connects people to other members of their community – artists to architects, etc.

Values artists as important contributors to our society

Activate under-utilised spaces and redirect flow of pedestrian traffic

Build Cultural Identity – Assist in the development of a unique and specific location

It can provide a **new way of looking** at an old space.

It can **raise awareness** of important issues – such as the environment. This helps build community identity through shared consciousness

Creating **employment opportunities**

Can be **educational** with historical and technical data.

Encourage conversation – both from those that love it and those that hate it.

It can become a **meeting point**

Can provide a **positive impact** on someone's mood

WHAT CAN PUBLIC ART LOOK LIKE?



It does not have to look like your idea of public art – bronze heroes have had a long history (and are very expensive) – Be prepared to try something new – like video projections or suspended sculptures or night lighting statements, etc.

It's not forever – Places don't stay the same so why should art have to be around forever.

Create a community – Be wary of predefining a community – you may be surprised who takes ownership of the space.

Make a Place – create an identity for a site that has previously not had a strong identity. Who in this area will be your main audience?

Quiet solitary moments can have as much strength as bombastic loud statements. A memorial site can still be considered public art.

It can be **so much more than decoration** – Smart urban design is imperative to our local environment – a designer and an artist are not necessarily the same being. They are both important contributors to a public space.

Trust the judgement of artists – they are trained to perceive, and often have years of experience under their belts, even if it is your first time.

Embrace the opportunity to do something different in your world.

Public art is not a way-finder but it has the capacity to affect a space and shape people's perceptions.

Not everybody has to like it – the best conversations can come out of differences of opinion.



CHAD MARWICK - York St laneway - 2016



FORMS OF PUBLIC ART

Public art takes many forms, including (but not limited to) sculpture, painting, installation, multimedia, sound performance or may be integrated into architectural surfaces and landscapes.

The major categories of public art are stand-alone, integrated, applied and installation, though the boundaries between them may overlap.

STAND-ALONE

Describes artworks that are three dimensional and freestanding rather than embedded into the structure of a building or built space. The work may be a singular piece, a series of related works or an installation. Works of this nature have traditionally been associated with permanent materials (such as marble or bronze); however contemporary artists have expanded their practise to include materials such as found objects.

INTEGRATED

Refers to art that is integrated into a building, built space or landscape element. The work has the potential to span both the interior and exterior spaces of the built structure. Integrated artworks may also assist in defining or separating space but is not intended to replace functional or other decorative aspects essential to the overall development design (e.g. seating)

APPLIED

Refers to work that is applied to an interior or exterior surface. This may include commissioned paintings, tapestries and murals.

INSTALLATION

Is when the artwork and the site are integral to each other. The artwork could be comprised of a number of elements but the ensemble may be viewed as a whole. The space may be created with a particular work in mind, or the artists may respond to a given space (e.g. Antony Gormley's 'Inside Australia', Lake Ballard).



STAND-ALONE



INTEGRATED



APPLIED



INSTALLATION

DEVELOPMENT APPROVAL PROCESS

The following steps will assist you with the artwork procurement process:

- Development application approved with requirement for public art contribution.
- Request either Contribution Option 1 or 2 for the artwork.
- Consult with the City regarding your ideas and complete an Application for Artwork approval.
- If Option 1 is selected, engage an art consultant to procure the public artwork.
- Decide on the Commissioning process. This can be as an Expression of Interest open to everyone, or from a small selection of invited artists or via a direct artist commission.
- Professional Artist contracted and agreement signed.
- Design Documentation is submitted then approved.
- Approval process with the City is completed. Please note additional planning or building approvals may be required prior to the installation of the artwork.
- Artwork is installed and inspected
- Artwork acknowledgement plaque is installed on or near the artwork citing – Artist's name, year of the commission, artwork title,
- Final information of artwork, maintenance requirements and photo documentation provided to the City for Public Art register.

It will be a condition of planning approval that the artwork be installed prior to the occupation of the development, unless otherwise agreed to by the City.



WHAT ARTWORKS WILL NOT BE APPROVED ?

- Business logos
- Directional elements – signage
- Works not in clear public view
- Mass produced equipment and art objects
- Landscaping elements or architectural elements that would have their own budget allocation
- Artworks which block the flow of pedestrians into business premises
- Artwork that contains content that is considered offensive

ANDREW FRAZER – York St laneway – 2016

ARTIST COMMISSIONING PROCESS

We recommend that an art consultant is used to manage the commissioning process for the artist through to the installation of the artwork. The City can supply you with a list of art consultants if you wish.

Depending on the budget and the timeframe, the consultant will work out the best method to engage a professional artist.

There are three options for the engagement of an artist. These are:

OPEN EXPRESSION OF INTEREST (EOI)

In liaison with the City's Arts and Culture team, the art consultant will advertise an EOI with an artist brief for the project. A small number of artists from the EOI pool will be invited to put forward a full proposal for the brief. The preferred artist will be selected and commissioned.

SHORTLIST

The consultant will invite three or four professional artists to put forward a full proposal for the brief. The preferred artist will be selected and commissioned.

DIRECT COMMISSION

The art consultant in liaison with you, will contact an experienced professional artist directly. (This approach is only used when there is a very specific brief that requires a particular skill set. It is generally used for small budget projects).

CRITERIA FOR COMMISSIONING

The artworks should:

- Reflect a consideration for local infrastructure, culture and the environment.
- Be designed by a Professional Artist (definition on the following page) and be unique.
- Be made from robust materials that are structurally sound.
- Be designed, fabricated and installed to meet relevant safety and longevity requirements.
- Take note of the list of artworks that will not be approved.
- Be completed and installed prior to the first occupation of the new development.

PLAQUE INFORMATION

Once the artwork has been installed, it is a requirement of the developer to create and place a plaque on or near the artwork which contains at least the following information:

Artist name, artwork title (if applicable), materials and year of installation

FOR FURTHER INFORMATION

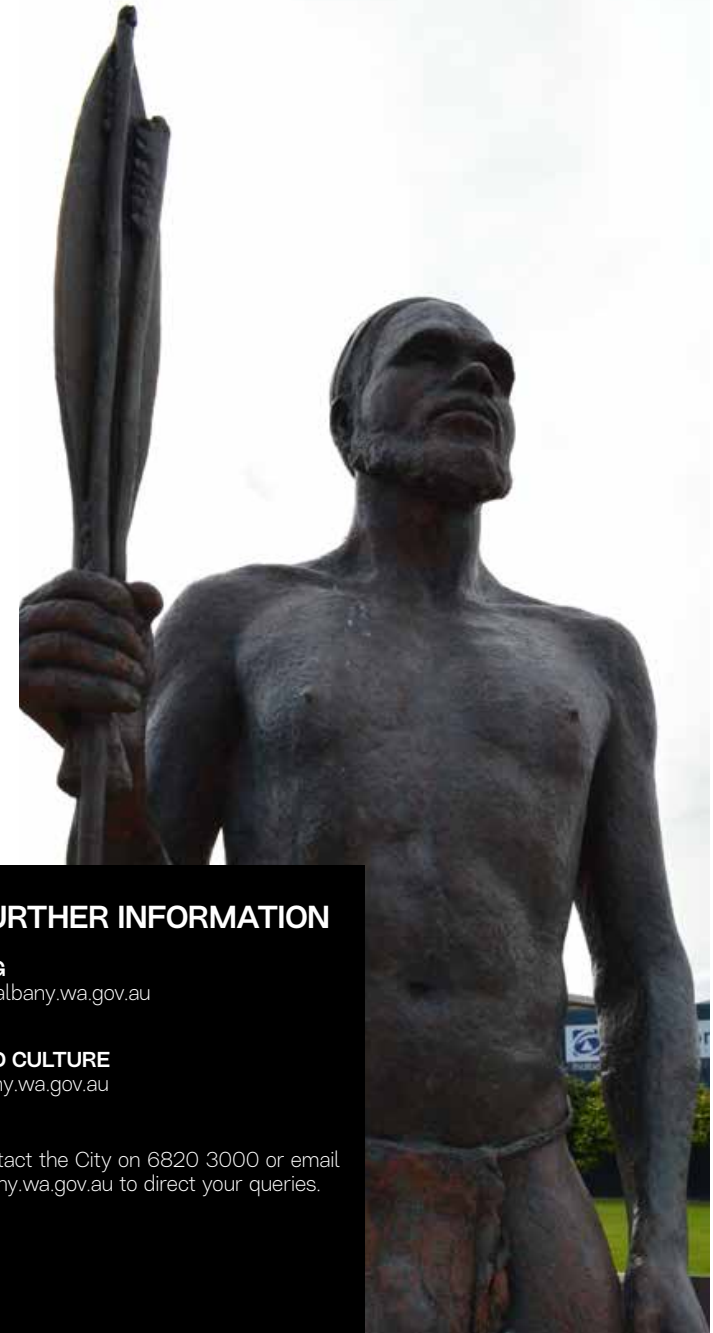
PLANNING

planning@albany.wa.gov.au

ARTS AND CULTURE

arts@albany.wa.gov.au

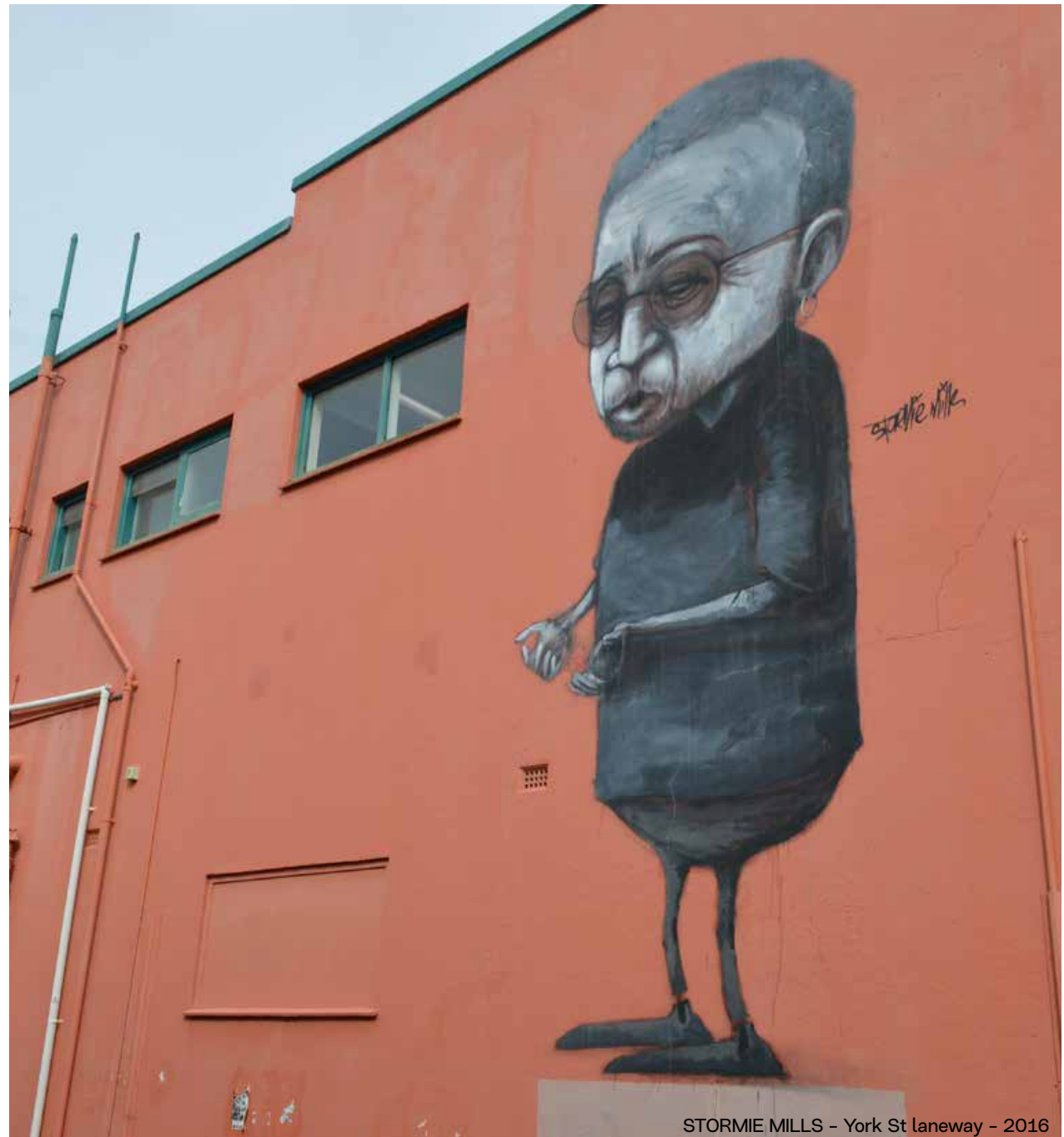
Please contact the City on 6820 3000 or email staff@albany.wa.gov.au to direct your queries.



WHAT IS A PROFESSIONAL ARTIST ?

Professional Artist means a person who meets two or more of the following criteria:

- has a minimum tertiary qualification equivalent to three years full time study in visual arts, or when the brief calls for it, other art forms such as multi-media;
- has an established exhibition history through reputable art galleries that exhibit and sell the work of professional artists;
- has had work purchased by major public and private collections, including the Art Gallery of Western Australia, any university collections, major institutions or Artbank;
- has secured work or public art commissions on the basis of professional expertise;
- is eligible for or has been awarded a government grant;
- is selected for public exhibition, awards, prizes;
- earns more than 50 percent of their income from arts related activities, such as teaching art or design, selling art work or undertaking public art commissions; and
- can produce a referenced folio of works that is of high quality and relevant to the commission.



STORMIE MILLS - York St laneway - 2016

CITY OF ALBANY - ART IN THE PUBLIC DOMAIN DEVELOPERS APPLICATION FOR ARTWORK APPROVAL

DEVELOPMENT DETAILS

Address of Development: _____

Application Reference Number: _____ Date of Application: _____

Budget for Total Development: _____ Budget for Artwork: _____

Name of Owner: _____

Address of Owner: _____

Phone: _____ Email: _____

APPLICANT/DEVELOPER DETAILS

Applicant Name: _____

Address of Applicant: _____

Phone: _____ Email: _____

ARCHITECT/LANDSCAPE ARCHITECT/DESIGNER DETAILS

Architect/Designer Name: _____

Address of Architect/Designer: _____

Phone: _____ Email: _____

PUBLIC ART CONSULTANT DETAILS

Public Art Consultant Name: _____

Address of Public Art Consultant: _____

Phone: _____ Email: _____

ARTIST DETAILS

Artist Name: _____

Address of Artist: _____

Phone: _____ Email: _____

COMMISSIONING PROCESS

Open EOI Shortlist Direct Commission

ATTACHMENTS

Please attach to this application documents providing evidence of the following:

- | | |
|---|---|
| <input type="checkbox"/> Artist qualifications and/or past experience | <input type="checkbox"/> Location of proposed artwork (sitemap) |
| <input type="checkbox"/> Written artwork concept
(with reference to location/architecture/history/theme) | <input type="checkbox"/> Copy of the signed contract between developer and artist |
| <input type="checkbox"/> Artwork information
(dimensions, materials, colours, type of public art) | <input type="checkbox"/> Artwork budget breakdown |
| <input type="checkbox"/> Artwork Images/Drawings for proposal | <input type="checkbox"/> Engineering signoff (as required) |
| | <input type="checkbox"/> Maintenance schedule |

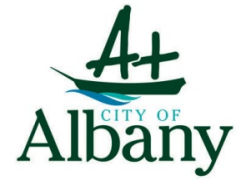
Assessment of this application will be against the criteria for commissioning

COMPLETION AND INSTALLATION OF THE ARTWORK

It is a condition of approval that the artwork is installed prior to the first occupation of the development. Should an extension for the installation of the approved artwork be required, please contact the City in writing prior to the deadline. Please allow time for a site inspection to be conducted ensuring compliance with the conditions of artwork approval after the artwork has been installed.

If you would like any assistance with completing this application, please contact the City on 6820 3000.





City of Albany
Policy

Local Planning Policy 1.10 Percent for Art

Document Approval			
Document Development Officer: Dylan Ashboth		Document Owner: Paul Camins	
Planning Officer		Executive Director Infrastructure, Development and Environment	
Document Control			
File Number - Document Type:	CM.STD.7 – Policy		
Document Reference Number:	(Created when cover sheet is created in Synergy Records Module)		
Status of Document:	Council decision: Draft, Final Draft, and Adopted. Administrative decision: Draft, Final Draft, and Approved.		
Quality Assurance:	<i>For example: Chief Executive Officer, Executive Management Team, Council Committee, and Council.</i>		
Distribution:	Internal Document, Public Document		
Document Revision History			
Version	Author	Version Description	Date Completed
0.1	Planning Officer	User version number 0.1, 0.2 during draft phase of document development.	12/04/2022
1.0	Position Title	User version numbering 1.0 when adopted or approved. Example descriptions: <i>Adopted by Council on 26/11/2014 Report Item ED005.</i> <i>Approved by Executive on 11/11/2014.</i>	dd/mm/20yy
1.1	Position Title	User version numbering 1.1, 1.2 for minor administrative changes. For example: <i>Minor administrative amendments: formatting, table of contents update, document control page, position title changes.</i>	dd/mm/20yy

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Policy Statement **Error! Bookmark not defined.**

Scope **Error! Bookmark not defined.**

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Policy Objectives

1. To promote cultural identity through the introduction of public art works throughout the City of Albany.
2. To facilitate the development of unique and locally distinctive streets, open spaces and buildings.
3. To improve the quality and attractiveness of the City's built environment by adding to the appearance, vibrancy, character and amenity of developments and their surrounding environment, through use of public art.

Policy Scope

4. The policy is applicable to all private proposals on zoned land under Local Planning Scheme No.1, with the exception of:
 - Permanently occupied residential development such as Single Houses, Grouped Dwellings and Multiple Dwellings without any commercial component.
 - Agricultural land uses such as Agriculture - Intensive, Agriculture – Extensive, Animal Husbandry and Animal Establishment.
 - Infrastructure works (e.g. telecommunications towers, pumping stations)
 - Extractive Industry and Mining
 - Proposals within the General Industry Zone. **General Industry**

Policy Statement

Proposals Eligible for Percent for Art Contributions

5. Private proposals with a value of \$1,500,000 or above (including GST) are required to allocate up to 1% of the determined project cost for the development of public artwork to reflect or enhance local cultural identity.

Form of Contribution

6. Where a public art contribution is required, the applicant/landowner can choose to either:
 - Option 1:** Coordinate and deliver the artwork themselves (with engagement of art consultants);
 - or
 - Option 2:** Pay the contribution directly to the City who will coordinate and deliver the artwork.

Method of Determining Percent for Art Contribution

7. To ensure the development value is not underestimated within the development application, the City may request a detailed cost estimate prepared by a quantity surveyor to confirm the stated development cost.
8. The public art contribution shall be capped to a maximum value of \$200,000.

Implementation of Public Art

9. Public Art shall be provided on site or on crown land immediately adjacent the site, in a location approved by the City.
10. It is recommended that the proponent and their selected artists (if applicable) consult with the City's Planning and Building teams early on in the project to ensure artworks are suitably located and installed in conjunction with the relevant planning and building framework.

General Advice: Further detail on the City of Albany Percent for Art program including the Developers Application for Artwork Approval, can be found within the *City of Albany 'Art in the Public Domain Developer's Guidelines'*.

Legislative and Strategic Context

11. The policy operates within the following framework of legislation.

- *Planning and Development Act 2005*
- *Planning and Development (Local Planning Schemes) Regulations 2015*
- *City of Albany Local Planning Scheme No.1.*

Review Position and Date

12. This policy was adopted on [Insert Date]. This policy must be reviewed every two years after a general Local Government election, or earlier if Council considers it necessary.

Associated Documents

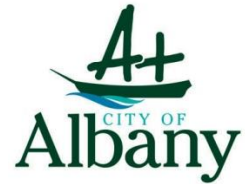
13. Related strategies, procedures, references, guidelines or other documents that have a bearing on this policy and that may be useful reference material for users of this policy, follow:

- *City of Albany Art in the Public Domain Developer's Guidelines.*

Definitions

14. **Public Art** refers to the integration of an artistic concept into the public realm. The distinguishing feature of public art is that an artist or artist team is wholly, or partly, responsible for the creation, design and/or fabrication.

15. **Detailed cost estimate** is a breakdown of project scope into smaller unit prices that can be priced individually. It includes costs for the materials, equipment and labour required to complete the project. Adding these components gives you a total project cost.



City of Albany

Right of Way Closure Report

Crown ROW
Lot 66 on Diagram 39435

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Purpose

Crown Rights of Way (ROW) that have been vested with the Crown under Section 20 of the *Town Planning and Development Act 1928* (now section 152 of the *Planning & Development Act 2005*) are owned by the State of Western Australia. Their purpose is to provide for future road access and as such, their closure is not generally supported unless a Local Government can demonstrate that this land is no longer required.

The objective of this ROW closure report is to provide an assessment of the identified Crown Right of Way proposed for closure, as per the Western Australian Planning Commission publication – *Procedures for the Closure of Pedestrian Access Ways Planning Guidelines*.

Service providers, the Western Australian Planning Commission, adjoining landowners and other stakeholders are asked to consider the current and future use of this land and provide a response to the City of Albany either in either support of or objection to the proposed ROW closure.

Proposal

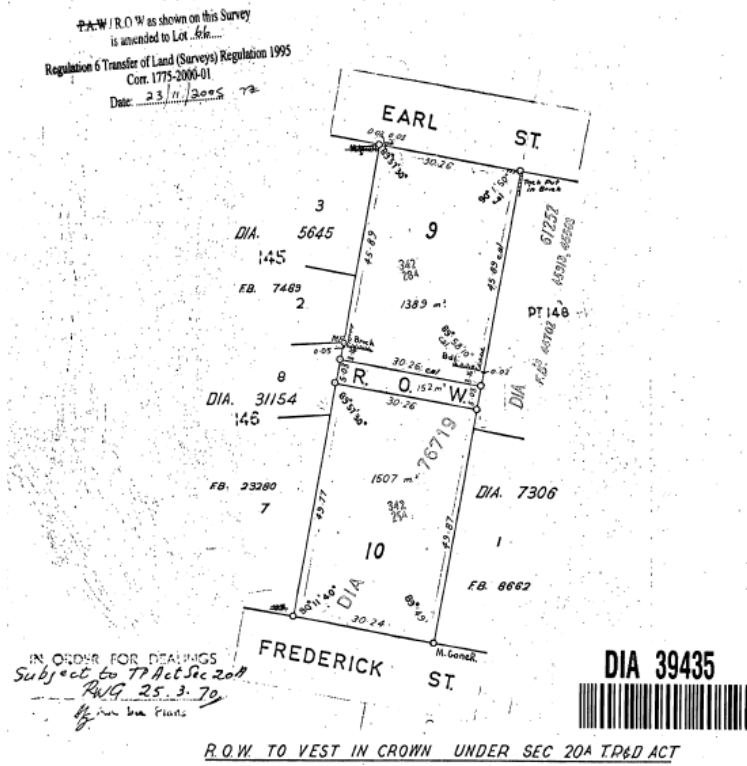
On 5 May 2021, the City of Albany received a formal request from the adjoining landowners of No. 79 (Lot 5) Earl Street to purchase Crown ROW Lot 66 on Diagram 39435. This was informed from previous discussions between the landowner, the Department of Planning Lands & Heritage and the City of Albany, regarding a group dwelling proposal for Lot 5.

Development approval P2180632 was granted in December 2019 for the construction of 13 Grouped Dwellings (two storey townhouses) at 79 Earl Street, with amended plans to the previous approval P2180632 subsequently approved in March 2021. Construction commenced for the development in late 2020. The design of the proposal allows for the ROW to be used as a thoroughfare, to service the townhouse development currently under construction on adjoining Lot 5, to support provision of vehicle access from the rear adjoining development at 70-74 (Lot 101) Frederick Street. The proposed use of the land as a thoroughfare is pending the outcomes of this ROW closure proposal.

In order for the State Government to dispose of Lot 66 to the adjoining Lot 5, the City is required to undertake closure of the ROW, as per section 58 of the *Land Administration Act 1997*.

Right of Way description

Lot 66 on Diagram 39435



Connectivity assessment

1. Physical assessment

Assessment criteria	Comment
Location	Landlocked lot located at the rear of residential property No. 79 (Lot 5) Earl Street, Albany
Design characteristics	Semi-developed 5m x 30m rectangular lot. Gravel pavement with 2 stormwater soak wells installed with a 600mm limestone retaining wall constructed 600mm within the southern boundary of the ROW. Land area of 152m ² . East-west orientated site.
Lighting	None
Level of casual surveillance	Sight lines from adjoining Aberdeen Street and Frederick Street properties. Only accessible through adjoining private land from either Lot 5 Earl Street (north) or Lot 101 Frederick Street (south)
Condition	Under construction
Fencing	Ringlock along the southern boundary adjoining No. 70-74 (Lot 101) Frederick Street
Vegetation	None
Connectivity	None: <ul style="list-style-type: none"> • Landlocked lot, surrounded by land in private ownership • Closure of ROW and proposed conversion to thoroughfare will not result in loss of connectivity to existing or future public amenities within direct proximity to the site
Maintenance	Currently being developed for the passage of vehicles – a use consistent with the current land tenure

Usage assessment – currently inaccessible to the public. Surrounding land is in freehold title with no public services within 100m.

Services – A Water Corporation sewer pipe located within this ROW. An easement to the benefit of Water Corporation for sewage will need to be placed on the Certificate of Title of the amalgamated lot as a condition of the land transfer.

Walkability catchment calculation – 83% i.e. 83 percent of the catchment area is within 5 minutes walk of the ROW.

Planning considerations – the proposed closure of the ROW and conversion to thoroughfare to support vehicle access from Frederick Street to the Grouped Dwelling development currently under construction on Lot 5 Earl Street is supported, as it unlikely to have a detrimental impact on the amenity of the locality and the outcome is consistent with orderly and proper planning principles.

Public Consultation

The proposal to close the Crown ROW was advertised on 3 February 2023 for a period of 35 days with submission close on Friday 10 March 2023. The following table summarises the methods of advertising and the responses received.

Method of advertising	Distribution	Responses	comments
Public notice in The Extra (free newspaper)	Albany, Borden, Bremer Bay, Cranbrook, Denmark, Frankland, Kendenup, Manypeaks, Mt Barker, Narrikup, Tenterden, Walpole	none	
Public notice – City of Albany public comments page	Freely accessible	none	
City of Albany community e-newsletter	1500+ subscribers	none	
Letter to adjoining landowners	9	2	No objections
Email to service providers	Main Roads, Water Corporation, St Johns Ambulance, Telstra, ATCO Gas, Alinta Energy, Western Power, DFES	3	No objections. Water Corporation requested an easement for sewerage over insitu infrastructure

Copies of the submissions received are under Appendix C.

Summary

Lot 66 is a landlocked lot that has been inaccessible to the public since its creation in 1970. The adjoining landowner at Lot 5 (No. 79) Earl Street has upgraded this land as a thoroughfare, as part of the development of Lot 5, which has been supported by the State Government (ROW owner) and is consistent with the current land tenure. Therefore disposal of Lot 66 in its entirety to the adjoining landowner of Lot 5 is recommended.

Appendices

Appendix A – ROW Photos

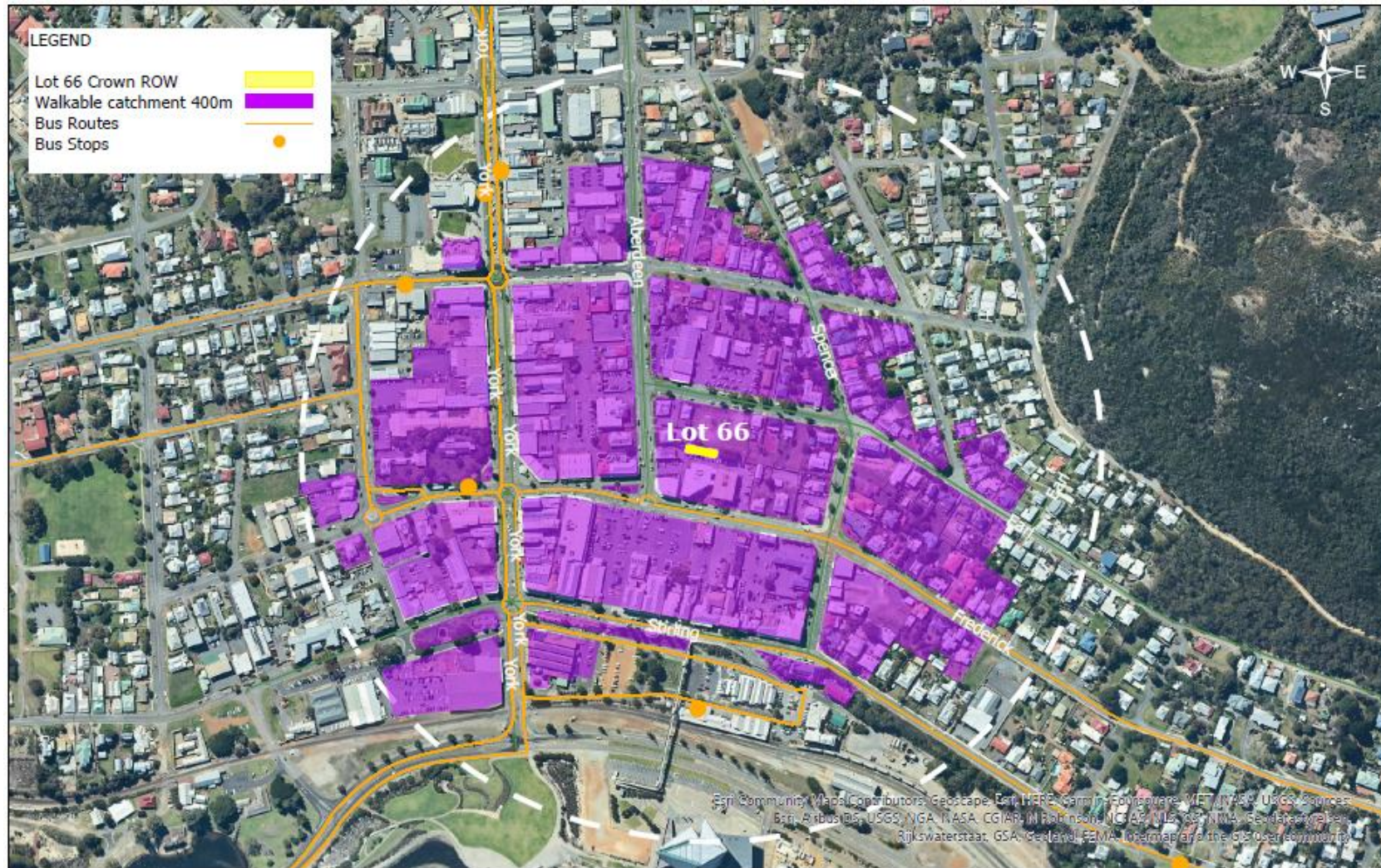


Figure 1: ROW shown from eastern boundary looking west (photo taken 6/10/2022)



Figure 2. ROW shown from western boundary looking east (photo taken 6/10/2022)

Appendix B – Walkability Assessment Map



Appendix c – submissions

Atlanta Veld

From: Crowson, Chris <Chris.Crowson@atco.com >
Sent: Thursday, 9 February 2023 2:20 PM
To: Atlanta Veld
Subject: EF23484957 - RD.RDC.9 - ATCO Response - LM23102 - EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Albany CBD

Good afternoon

Re: EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Albany CBD
ATCO Reference: LM23102

ATCO Gas Australia (ATCO) has no objection to the proposed application, based on the information and plan provided.

Advice notes:

1. Anyone proposing to carry out construction or excavation works must contact 'Before You Dig Australia' (www.byda.com.au) to determine the location of buried gas infrastructure. Refer to ATCO document AGA-O&M-PR24-Additional Information for Working Around Gas Infrastructure <https://www.atco.com/en-au/for-home/natural-gas/wa-gas-network/working-around-gas.html>
2. Proposed construction and excavation works need to be managed in accordance with the ATCO document Additional Information for Working Around Gas Infrastructure - AGA-O&M-PR24 <https://www.atco.com/en-au/for-home/natural-gas/wa-gas-network/working-around-gas.html>

Please accept this email as ATCO's written response.

Should you have any queries regarding the information above, please contact us on 13 13 56 or eservices@atco.com.

Chris Crowson

Land Management Coordinator
 Gas Division

E. chris.crowson@atco.com

A. 81 Prinsep Road, Jandakot, Western Australia 6164



ATCO.com.au [LinkedIn](#) [Facebook](#) [Twitter](#)

ATCO acknowledges the Traditional Owners of country throughout Australia and their continuing connection to land, sea and community. We pay respect to their Elders past, present and emerging, and in the spirit of reconciliation, we commit to working together for our shared future.

From: Atlanta Veld <Atlantav@albany.wa.gov.au>
Sent: Wednesday, 1 February 2023 10:17 AM
Subject: LM23102 - EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Albany CBD

****Caution – This email is from an external source. If you are concerned about this message, please report using Phish Alert Button in your Outlook for analysis.****

Hi,

Pursuant to section 58 of the *Land Administration Act 1997*, the City of Albany intends to permanently close a Crown Right of Way (ROW), see ROW closure report attached.
 At the request of the adjoining landowner, the whole of the ROW will be amalgamated with their land.

Atlanta Veld

From: WEB Great Southern Region <gsreg@mainroads.wa.gov.au>
Sent: Wednesday, 8 February 2023 2:20 PM
To: Atlanta Veld
Subject: EF23484883 - RD.RDC.9 - RE: EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Albany CBD

Good afternoon

Main Roads has no objection to the proposal.

Regards

Seb Harris
NETWORK OPERATIONS OFFICER
Regional Management & Operations Directorate / Great Southern Region
p: +61898920555
w: www.mainroads.wa.gov.au



From: Atlanta Veld <Atlantav@albany.wa.gov.au>
Sent: Wednesday, 1 February 2023 10:17 AM
Subject: EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Albany CBD

CAUTION: This email originated from outside of Main Roads. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi,

Pursuant to section 58 of the *Land Administration Act 1997*, the City of Albany intends to permanently close a Crown Right of Way (ROW), see ROW closure report attached.
At the request of the adjoining landowner, the whole of the ROW will be amalgamated with their land.
Should you wish to provide comment on the proposal, submissions close Friday 3pm 10 March 2023.

I look forward to your reply,

	Atlanta Veld / Lands Officer	
	@atlantav@albany.wa.gov.au	📮 PO BOX 484, Albany, WA, 6331
	(08) 6820 3056	📍 102 North Road, Yakamia
	www.albany.wa.gov.au	

		For news, events & current projects, visit: www.albany.wa.gov.au	The City of Albany acknowledges the traditional owners of the land on which we live, work and play, and pays respect to their elders, past and present.
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Atlanta Veld

From: Tom Foppoli <Tom.Foppoli@watercorporation.com.au >
Sent: Wednesday, 1 February 2023 2:43 PM
To: Atlanta Veld
Subject: EF23484019 - RD.RDC.9 - RE: EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Lot 5 earl St, Albany CBD
Attachments: Crown ROW Closure Report - D39435 Lot 66 FINAL.pdf

Good afternoon Atlanta,

Thank you for your email with regards to the amalgamation of the ROW into Lot 5 Earl St, Albany.

Please be advised that the Water Corporation require easements to be secured for the purpose of protecting assets.

I have reviewed the attached report and the Water Corporation would require a 4m wide easement to be located centrally over the sewer main located within the ROW.

Please don't hesitate to contact me on the details below should you have any queries.

Kind Regards,

Tom Foppoli
Advisor – Infill Development
Development Services
Assets Planning & Delivery Group

E tom.foppoli@watercorporation.com.au

T (08) 9420 3205

P PO Box 100, Leederville, WA 6902



watercorporation.com.au



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Please consider the environment before printing this email.

From: Atlanta Veld <Atlantav@albany.wa.gov.au>
Sent: Wednesday, 1 February 2023 10:17 AM
Subject: EF23279501 - RD.RDC.9 - Request for comment - Proposed closure of Crown Right of Way, Albany CBD

Hi,

Pursuant to section 58 of the *Land Administration Act 1997*, the City of Albany intends to permanently close a Crown Right of Way (ROW), see ROW closure report attached.

At the request of the adjoining landowner, the whole of the ROW will be amalgamated with their land. Should you wish to provide comment on the proposal, submissions close Friday 3pm 10 March 2023.

Atlanta Veld

From: Selena Taylor <Selena@merrifield.com.au>
Sent: Friday, 24 March 2023 3:06 PM
To: Atlanta Veld
Subject: EF23489759 - RD.RDC.9 - RE: EF23283098 - RD.RDC.9 - Closure of ROW - sale to owner of 79 Earl St

Hi Atlanta,

On behalf of the owners of Frederick House, they are in agreeance of the closure of ROW and the sale to the owners of 79 Earl Street.

Can you please confirm when this has been finalised as I will then pass onto my owners of Frederick House.

Many thanks.

Kind regards,



Selena Taylor
Strata Manager
Mon - Fri 8:30am - 4:00pm
selena@merrifield.com.au
0488 688 620
08 9841 4022
merrifield.com.au



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From: [Danyika Moss](#)
To: [Atlanta, Va](#)
Subject: EFD346188 - RD, RDC'S - Your Ref: RD, RDC, @L723283100
Date: Wednesday, 29 March 2023 4:35:16 PM
Attachments: [image001.png](#)

Good afternoon Atlanta

Regarding the proposed closer to Crown Right of Way for disposal to adjoining landowner at 79 Earl Street we confirm that as land owners of 12 Aberdeen Street that we are not opposed to the land disposal.

Kind regards,



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