



AGENDA

Ordinary Meeting of Council

Tuesday 28 April 2026

6.00pm

Council Chambers



NOTICE OF AN ORDINARY COUNCIL MEETING

Dear Mayor and Councillors

The next Ordinary Meeting of the City of Albany will be held on Tuesday 28 April 2026 in the Council Chambers, 102 North Road, Yakamia commencing at 6.00pm.

Andrew Sharpe
CHIEF EXECUTIVE OFFICER

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1. DECLARATION OF OPENING

2. PRAYER AND ACKNOWLEDGEMENT OF TRADITIONAL LANDOWNERS

“Heavenly Father, we thank you for the peace and beauty of this area. Direct and prosper the deliberations of this Council for the advancement of the City and the welfare of its people. Amen.”

“We would like to acknowledge the Noongar people who are the Traditional Custodians of the Land.

We would also like to pay respect to Elders past, present and emerging”

3. RECORD OF APOLOGIES AND LEAVE OF ABSENCE

| | |
|---|------------------------|
| Mayor | G Stocks |
| Councillors: | |
| Councillor | P Terry (Deputy Mayor) |
| Councillor | L MacLaren |
| Councillor | M Lionetti |
| Councillor | R Sutton |
| Councillor | R Stephens |
| Councillor | C McKinley |
| Councillor | T Brough |
| Staff: | |
| Chief Executive Officer | A Sharpe |
| Executive Director Community Services | N Watson |
| Executive Director Corporate and Commercial Services | M Gilfellon |
| Executive Director Infrastructure, Development & Environment | P Camins |
| Manager IT | A Catterall |
| Manager Development Services | J Van Der Mescht |
| Meeting Secretary | J Williamson |
| Apologies/Leave of Absence: | |
| Councillor | I Clarke APM (Apology) |

4. DISCLOSURES OF INTEREST

| Name | Report Item Number | Nature of Interest |
|------|--------------------|--------------------|
| | | |

5. REPORTS OF MEMBERS

6. RESPONSE TO PREVIOUS PUBLIC QUESTIONS TAKEN ON NOTICE Nil

7. PUBLIC QUESTION TIME

Conduct of Persons at Meetings: Members of the public attending meetings must be respectful of the Presiding Member, Council and City Officers to ensure the meeting runs efficiently.

Prevention of Disturbance:

- Members of the public are admitted to meetings with the understanding that no expressions of dissent, approval, conversations or other interruptions will take place during proceedings.
- Attendees must:
 - Refrain from interrupting the meeting through approval, dissent or conversation.
 - Conduct themselves appropriately and follow directions if asked to leave.
 - Avoid obstructing access to the meeting or causing disturbances.

Public Question Time. In accordance with clause 4.2 (Procedures for public question time) and clause 8.3 (Where this local law does not apply or is silent) of the *City of Albany Standing Orders Local Law 2014 (as amended)*:

- Public Question Time is limited to 30 minutes, extendable at the discretion of the Presiding Member.
- The Presiding Member may decline to respond to a question if:
 - The same or a similar question was asked at a previous meeting.
 - The question or statement is offensive, unlawful or defamatory. The Presiding Member may request that it be rephrased to ensure that it is appropriate.

Contents of Minutes As per the *Local Government (Administration) Regulations 1996*, regulation 11:

- The minutes of the meeting will include a summary of questions raised during Public Question Time and a summary of any responses provided.

Documents Tabled at Meetings. Documents tabled during Public Question Time or Reports of Members will not be included in the minutes. The minutes will note who tabled the document and will provide a document reference number.

8. APPLICATIONS FOR LEAVE OF ABSENCE

9. PETITIONS AND DEPUTATIONS

DRAFT MOTION

VOTING REQUIREMENT: SIMPLE MAJORITY

THAT the Petition lodged by Evelyn Bittner requesting six weekly grading of North Road, Elleker be RECEIVED.

10. CONFIRMATION OF MINUTES

DRAFT MOTION

VOTING REQUIREMENT: SIMPLE MAJORITY

THAT the minutes of the Ordinary Council Meeting held on Tuesday 24 March 2026, as previously distributed, be CONFIRMED as a true and accurate record of proceedings.

11. PRESENTATIONS

12. UNRESOLVED BUSINESS FROM PREVIOUS MEETINGS

DIS458: CITY OF ALBANY WATERWISE STRATEGY: This report will be presented to the Ordinary Council Meeting to be held in April 2026, in accordance with the advice provided to Council post the DIS Committee Meeting held March 2026.

CCS784: MONTHLY FINANCIAL REPORT – FEBRUARY 2026

Proponent / Owner : City of Albany
Attachments : Monthly Financial Report – February 2026
Report Prepared By : Manager Finance
Authorising Officer: : Executive Director Corporate & Commercial Services

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
 - **Pillar:** Leadership.
 - **Outcome:** Strong workplace culture and performance

IN BRIEF

- Under the Local Government Financial Management Regulations, a local government is to prepare monthly a statement of financial activity and statement of financial position that is presented to Council.
- The City of Albany’s Monthly Financial Report (inclusive of the statement of financial activity and the statement of financial position) for the period ending 28 February 2026 has been prepared and is attached.
- In addition, the City provides Council with a monthly investment summary to ensure the investment portfolio complies with the City’s Investment of Surplus Funds Policy.
- The financial information included within the Monthly Financial Report for the period ended 28 February 2026 is preliminary and has not yet been audited.

RECOMMENDATION

**CCS784: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: SIMPLE MAJORITY**

THAT the Monthly Financial Report for the period ending 28 February 2026 be RECEIVED.

CCS784: COMMITTEE RECOMMENDATION

MOVED: DEPUTY MAYOR TERRY
SECONDED: COUNCILLOR CLARKE

THAT the Authorising Officer Recommendation be ADOPTED.

CARRIED 8-0

CCS784: AUTHORISING OFFICER RECOMMENDATION

THAT the Monthly Financial Report for the period ending 28 February 2026 be RECEIVED.

DISCUSSION

2. To fulfil statutory reporting obligations, the Monthly Financial Report prepared provides a snapshot of the City's year to date financial performance. The report provides the:
 - (a) Statement of Financial Activity by nature classifications (satisfying Regulation 34 of the *Local Government (Financial Management) Regulations 1996*);
 - (b) Statement of Financial Position (satisfying Regulation 35 of the *Local Government (Financial Management) Regulations 1996*);
 - (c) Basis of Preparation;
 - (d) Explanation of material variances to year-to-date budget;
 - (e) Net Current Asset & Funding Position;
 - (f) Investment Portfolio Snapshot;
 - (g) Receivables; and
 - (h) Capital Acquisitions.
3. Additionally, each year a local government is to adopt a percentage or value to be used in the Statement of Financial Activity for reporting material variances. Under Council item CCS732, Council approved that a variance between actual and budget-to-date of greater than \$100,000 is a material variance for reporting purposes in the Statement of Financial Activity for 2025/2026.
4. The Statement of Financial Activity and Statement of Financial Position may be subject to year-end adjustments and have not been audited.
5. It is noted that rounding errors may occur when whole numbers are used, as they are in the reports that follow. The 'errors' may be \$1 or \$2 when adding sets of numbers. This does not mean that the underlying figures are incorrect."

STATUTORY IMPLICATIONS

6. The *Local Government (Financial Management) Regulations 1996* stipulate that each month Local Governments are required to prepare and report a Financial Activity Statement (reg 34) and a Financial Position Statement (reg 35).
7. Each of these statements are to be presented at an ordinary meeting of the council within two months after the end of the relevant month, as well as recorded in the minutes of the meeting at which it is presented.

POLICY IMPLICATIONS

8. The City's 2025/26 Annual Budget provides a set of parameters that guides the City's financial practices.
9. The Investment of Surplus Funds Policy stipulates that the status and performance of the investment portfolio is to be reported monthly to Council.

FINANCIAL IMPLICATIONS

10. Expenditure for the period ending 28 February 2026 has been incurred in accordance with the 2025/26 budget parameters.
11. Details of any budget variation more than \$100,000 (year to date) is outlined in the Statement of Financial Activity. There are no other known events, which may result in a material non-recoverable financial loss or financial loss arising from an uninsured event.

LEGAL IMPLICATIONS

12. Nil.

ENVIRONMENTAL CONSIDERATIONS

13. Nil.

ALTERNATE OPTIONS

14. Nil.

CONCLUSION

15. The Authorising Officer's recommendation be adopted.
16. It is requested that any questions regarding this report are submitted to the Executive Director Corporate & Commercial Services by 4pm of the day prior to the scheduled meeting time. All answers to submitted questions will be provided at the Committee meeting. This allows a detailed response to be given to the Committee in a timely manner.

| | | |
|-----------------------------|---|---|
| Consulted References | : | <i>Local Government (Financial Management) Regulations 1996</i> |
| File Number | : | FM.FIR.7 |

CCS785: LIST OF ACCOUNTS FOR PAYMENT – FEBRUARY 2026

Business Entity Name : City of Albany
Attachments : List of Accounts for Payment
Report Prepared By : Manager Finance
Authorising Officer: : Executive Director Corporate and Commercial Services

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
 - **Pillar/Priority:** Leadership.
 - **Outcome:** Strong workplace culture and performance.

IN BRIEF

- Council has delegated to the Chief Executive Officer the exercise of its power to make payments from the City's municipal and trust funds. In accordance with Regulation 13 of the Local Government (Financial Management) Regulations 1996, a list of accounts paid by the Chief Executive Officer is to be provided to Council.

RECOMMENDATION

**CCS785: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: SIMPLE MAJORITY**

THAT the list of accounts authorised for payment under delegated authority to the Chief Executive Officer for the period ending 28 February 2026 totalling \$10,345,038.45 be RECEIVED.

CCS785: COMMITTEE RECOMMENDATION

MOVED: MAYOR STOCKS
SECONDED: COUNCILLOR MCKINLEY

THAT the Authorising Officer Recommendation be ADOPTED.

CARRIED 8-0

CCS785: AUTHORISING OFFICER RECOMMENDATION

THAT the list of accounts authorised for payment under delegated authority to the Chief Executive Officer for the period ending 28 February 2026 totalling \$10,345,038.45 be RECEIVED.

DISCUSSION

2. The table below summarises the payments drawn from the City’s Municipal and Trust funds for the period ending 28 February 2026. Please refer to the Attachment to this report.

| Fund | Transaction Type | Amount (\$) | % |
|--------------|---------------------------|------------------------|---------------|
| Municipal | Electronic Funds Transfer | \$7,883,516.42 | 76.2 |
| Municipal | Payroll | \$2,416,810.31 | 23.4 |
| Municipal | Credit Cards | \$44,711.72 | 0.4 |
| Municipal | Cheques | \$0.00 | 0.0 |
| Trust | N/A | \$0.00 | 0.0 |
| TOTAL | | \$10,345,038.45 | 100.0% |

3. Included within the Electronic Funds Transfers from the City’s Municipal account are Purchasing Card transactions, required to be reported under Regulation 13(A), totalling: \$7,426.48.
4. The table below summaries the total outstanding creditors as at 28 February 2026.

| Aged Creditors | Amount (\$) |
|-----------------------|-----------------------|
| Current | \$2,905,136.90 |
| 30 Days | \$417,148.84 |
| 60 Days | \$4,609.65 |
| 90 Days | \$13,385.16 |
| TOTAL | \$3,340,280.55 |

STATUTORY IMPLICATIONS

5. Regulation 12(1)(a) of the *Local Government (Financial Management) Regulations 1996* provides that payment can only be made from the municipal fund or a trust fund if the Local Government has delegated this function to the Chief Executive Officer or alternatively authorises payment in advance.
6. The Chief Executive Officer has delegated authority to make payments from the municipal and trust fund.
7. Regulation 13 of the *Local Government (Financial Management) Regulations 1996* provides that if the function of authorising payments is delegated to the Chief Executive Officer, then a list of payments must be presented to Council and recorded in the minutes.
8. As part of the *Local Government Regulations Amendment Regulations 2023 (SL2023/106)*, additional reporting is now required by Local Governments. Regulation 13(A), a new regulation, requires Local Governments to report on payments by employees via purchasing cards.

POLICY IMPLICATIONS

9. Expenditure for the period to 28 February 2026 has been incurred in accordance with the 2025/2026 budget parameters.

FINANCIAL IMPLICATIONS

10. Expenditure for the period to 28 February 2026 has been incurred in accordance with the 2025/2026 budget parameters.

LEGAL IMPLICATIONS

11. Nil

ENVIRONMENTAL CONSIDERATIONS

12. Nil

ALTERNATE OPTIONS

13. Nil

CONCLUSION

14. That the list of accounts have been authorised for payment under delegated authority.
15. It is requested that any questions on specific payments are submitted to the Executive Director Corporate Services by 4pm of the day prior to the scheduled meeting time. All answers to submitted questions will be provided at the Committee meeting. This allows a detailed response to be given to the Committee in a timely manner.

| | | |
|-----------------------------|---|---|
| Consulted References | : | <i>Local Government (Financial Management) Regulations 1996</i> |
| File Number | : | FM.FIR.2 |

**CCS786: DELEGATED AUTHORITY REPORTS – 16 FEBRUARY 2026 TO
15 MARCH 2026**

Proponent / Owner : City of Albany
Attachments : Executed Document and Common Seal Report
Report Prepared By : PA to Mayor and Councillors
Authorising Officer: : Chief Executive Officer

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
 - **Pillar:** Leadership.
 - **Outcome:** A well informed and engaged community.

RECOMMENDATION

**CCS786: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: SIMPLE MAJORITY**

THAT the Delegated Authority Reports 16 February 2026 to 15 March 2026 be RECEIVED.

CCS786: COMMITTEE RECOMMENDATION

MOVED: COUNCILLOR SUTTON
SECONDED: COUNCILLOR CLARKE

THAT the Authorising Officer Recommendation be ADOPTED.

CARRIED 8-0

CCS786: AUTHORISING OFFICER RECOMMENDATION

THAT the Delegated Authority Reports 16 February 2026 to 15 March 2026 be RECEIVED.

BACKGROUND

2. In compliance with Section 9.49A of the *Local Government Act 1995* the attached report applies to the use of the Common Seal and the signing of documents under Council's Delegated Authority:
 - **Delegation: LG1.18** – Sign Documents on Behalf of the City of Albany (Authority to Executive Deeds & Agreements and apply the Common Seal)
 - **Delegation: LG4.06**– Provide Donations, Sponsorship, Subsidies & Authority to Apply for Grant Funding (Including the provision of sponsorship through the waiver of fees & charges)
 - **Delegation: LG5.05** – Award Contracts (Supply of Equipment, Goods, Materials & Services)

CCS787: REGIONAL EVENTS AND FILM SPONSORSHIP 2026

Proponent : City of Albany
Report Prepared By: : Manager Community Relations
Authorising Officer: : Executive Director Community Services

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
- **Pillar:** Place.
 - **Outcome:** Interesting, vibrant and welcoming places.
 - **Pillar:** Prosperity.
 - **Outcome:** A highly sought-after tourist destination.

In Brief:

- To endorse the proposed Regional Events and Film Sponsorship Assessment Panel recommendations for events or films between 1 July and 31 December 2026.

RECOMMENDATION

**CCS787: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: SIMPLE MAJORITY**

THAT Council APPROVE the Regional Events and Film Sponsorship Assessment Panel recommendations as outlined in Paragraph 63-Table 1 of this report.

CCS787: COMMITTEE RECOMMENDATION

MOVED: COUNCILLOR CLARKE
SECONDED: MAYOR STOCKS

THAT Council the Authorising Officer Recommendation be ADOPTED.

CARRIED 8-0

CCS787: AUTHORISING OFFICER RECOMMENDATION

THAT Council APPROVE the Regional Events and Film Sponsorship Assessment Panel recommendations as outlined in Paragraph 63 – Table 1 of this report.

BACKGROUND

2. The City of Albany recognises the important role events and film play in celebrating the community's diversity and talents, increasing cultural understanding, empowering community connection and social engagement, driving visitation, generating economic benefits and activating our parklands, beaches and public spaces.
3. The City of Albany's Regional Events and Film Sponsorship (RES) program is designed to attract and support the staging of regional major events and film productions that contribute to the delivery of economic and/or positive social benefits for Albany and the region.
4. To be considered a regional major event, applicants must demonstrate that their event has the capability to draw a significant number of visitors from outside the region and have a significant social impact.
5. Film projects must demonstrate the project's capacity to promote Albany and the Great Southern and make a positive impact on both the local economy and the community's exposure to diverse artistic and cultural experiences.
6. Events and film productions must take place within the City of Albany municipality and applications are assessed against the guidelines and criteria by a panel of Elected Members with guidance from City officers.
7. Applicants in this round were also required to address Albany 2026 Vision and Strategic Themes.

DISCUSSION

Program Overview

8. Regional Events and Film Sponsorship applications for events or film/television projects between 1 July 2026 to 31 December 2026 opened for applications on 2 February 2026 and closed on 2 March 2026.
9. The City received 5 event and 2 film applications in this round.
10. The funding criteria for events/films included:
 - a. Increasing visitor expenditure in the Albany region (economic impact).
 - b. Involve and inspire the local community (positive social benefits).
 - c. Attract media coverage that will help to raise the profile of Albany as a visitor destination (media impact).
 - d. Demonstrate continuity and potential to engage the community in the future (sustainability).
 - e. Alignment with the Albany 2026 Vision and at least one Strategic Theme.
11. The program is a competitive funding application process and the maximum sponsorship an applicant can receive is \$20,000. Applicants could request cash sponsorship, or a combination of cash sponsorship and in-kind support for City of Albany venue hire fees.
12. Events or film projects that are supported for sponsorship by Council are required to enter into a contractual agreement with the City inclusive of conditions for grant acknowledgment, project milestones, and project acquittals.

Assessment

13. An assessment panel comprising Mayor Greg Stocks, Councillor Craig McKinley, Councillor Ian Clarke and Councillor Rebecca Stephens received an overview of applications and guidance from City officers.
14. The application assessment process included a pitch from the applicants. Applicants presented their events/projects to the assessment panel on 16 March 2026.
15. Applications were evaluated by City officers using an event assessment matrix tool developed to measure the economic value, social impact, visitor numbers and financial sustainability of each application.
16. The seven applications requested a total of \$140,000.
17. This funding round comprises a budget of \$60,000 with the addition of \$10,000 available through the Albany 2026 budget, totalling \$70,000.
18. The assessment panel supported five (5) applications and recommended cash sponsorship of a total of \$70,000 (refer to table at point 63) based on the information supplied and funding criteria.

Applications

100 Years 100 Stories – Megan Weight & Ace Camera Club

19. This multi-faceted project is inspired by the applicant's commitment to preserving, honouring and showcasing the stories of our ageing community members including those experiencing Alzheimer's.
20. The project has a staged approach with the first stage culminating in an exhibition at the Albany Exhibition Centre (AEC), featuring 100 written stories and photographs, with access to oral stories via QR code. Interviews will also be projected onto a screen within the exhibition area, inviting an immersive experience.
21. Other aspects of the project are planned beyond the scope of the funding application and the 2026 exhibition, including developing an intergenerational podcast with Ace Camera Club, producing a legacy book of the memoirs and images, and a potential travelling exhibition to aged care facilities and nearby shires.
22. Engagement between seniors in a range of supported living situations, local school children and Ace Camera Club members will foster enriched social, cultural and educational opportunities within the community.
23. The exhibition aligns with the Albany 2026 strategic theme of honouring, preserving and sharing the past in a way that connects and inspires community.
24. This project scores highly in social impact and legacy aspects, rather than specifically driving visitation from outside the region, but requires further planning.

Killing Cinema – The Darkroom Company

25. This film project combines award-winning Perth film producer Aron Attiwell and director Shaun Heredia's passion to develop a compelling Albany-based feature film with a commitment to creating educational opportunities for youth and local artists.
26. Designed as a community-driven project involving residents, students and businesses, the film will explore the world of cinema as it competes with digital technology and cultural change.
27. Targeted to primarily engage the 15–40-year-old age group, Albany Senior High School will actively support student involvement in this opportunity for emerging filmmakers and film industry exposure.
28. The storyline will be embedded in Albany's dramatic coastline and distinctive spaces such as the whaling station, to create its core identity and audience connection.

29. With an intention to strengthen Albany's screen tourism reputation and visitor destination appeal by promoting iconic characteristics of Albany, marketing will leverage exposure through the team's strong industry support from Halo Films, WA Made Film Festival and Cinema Australia, as well as targeting various national and international film festivals.
30. Theatrical and streaming releases will follow including digital campaigns and influencer partnerships, with a dedicated Albany community screening to be scheduled.

Corvus – Kyra Sheenan – Howling Productions

31. This film project is described as an "Australian gothic dark comedy" which will build upon an original trailer produced 5-6 years ago. The trailer received \$1,000 City of Albany funding support through a former Artist and Curator funding round.
32. With the intention to immerse the storyline in Albany's iconic locations including the Town Hall, Vancouver Arts Centre, the marina and various beaches, the director plans to enhance "gothic sensibilities" in a refined script. Focus will include the "paranormal, and traumatic and isolating experiences that can come from living in a regional location".
33. Whilst Howling Productions is committed to making a personal financial investment to ensure that this film is produced, governance, administration, management structures and logistical pathways are not clearly communicated.
34. Howling Productions plans to commence filming in May 2026 prior to the relevant funding period and to elevate the film through the Film Harvest and CinefestOz programs, and social media marketing.
35. Details around this film project were vague and require further development to meet the funding criteria.

Pathways to Truth - Reconciliation of WA (RECWA)

36. This Reconciliation Truth Forum will be held over 2 days at the Albany Entertainment Centre on November 24-25, 2026.
37. The forum builds upon the inaugural 2025 Reconciliation Truth Forum held in Perth in partnership with Murdoch University, Yokai, National Centre for Reconciliation, Truth and Justice.
38. It is a deliverable action from the Great Southern Place-based Reconciliation Action Plan which will be launched on 27 May 2026 in Albany at the 2026 National Reconciliation Week (NRW) Breakfast.
39. The forum provides the opportunity for leveraging community reconciliation beyond Albany 2026, with a national truth telling convention in 2027 leading to Reconciliation Australia partnering in 2029 to host an international truth telling opportunity aligning with WA's second bicentenary event to be held in Perth.
40. Funds will contribute to payment of First Nations to participate in the forum including travel bursaries, cultural knowledge fees and venue costs.
41. This event aligns with the Albany 2026 criteria, enabling local community engagement with a reconciliation focus rather than as an economic driver of visitation to Albany and the region.
42. The City of Albany is a committed partner in reconciliation and the Great Southern Place-based RAP and represents one of many other regional stakeholders involved in reconciliation.
43. The City of Albany is also providing \$20,000 sponsorship to the 2026 NRW Breakfast, as part of its First Nations engagement initiatives and City of Albany RAP outcomes.

Albany Junior 7's Tournament 2026 - RugbyWA

44. The Albany 7's series has been held in Albany since 2017 and is Western Australia's largest junior rugby event. It has grown to attract more than 70 teams and over 1,000 players, families and spectators for an average 5-day stay.
45. The tournament is a critical component of the junior rugby calendar essential to the sustainability and growth of regional junior rugby programs across the State.
46. Having been successful with RES funding in 2025/26, the 2026 program plans to continue to extend and build its coaching and volunteer education and capacity, investing in its continued growth and sustainability.
47. The 2026 event will be re-positioned to the middle weekend of the September/October school holidays to align with eastern states holidays, supporting increased national participation.
48. This timing also supports the 2027 program which will be positioned immediately prior to the World Cup being hosted in Perth, aimed at elevating more national and international interest and participation.
49. RugbyWA is requesting both a cash contribution as well as an in-kind contribution to support the use of the City of Albany Centennial Oval precinct and facilities for the 2026 Albany 7s event.

29th Model A National Meet – Model A Restorer's Club of WA

50. A prestigious national event with international interest, the 29th Model A National Meet acknowledges Albany 2026 through its comprehensive program.
51. With an estimated 170 vehicles, and enthusiastic participants dressed in costume, the event will create interest and vibrancy, driving economic and social benefits.
52. The biannual event will be officially hosted over seven (7) days with some interest in extended stays to further explore nearby locales.
53. The program provides both organised group rides to explore local attractions as well as less structured opportunities for participants to support Albany's retail and service industries.
54. The 29th National Meet will celebrate 100 years of the Model A Ford, a proud milestone which has impacted many Australians lives since its inception. This celebration will be incorporated into the ACCI's Thursday night CBD activation event with a street parade.
55. The National Meet will attract visitor spending to Albany and create opportunities for the city to be showcased and promoted within WA, nationally and internationally.

A Tree We Grew – WA Performing Arts Collective

56. A Tree We Grew is an original ballet nominated for the 2024 Australian Performing Rights, New Zealand Music Association and Australian Music Centre Arts Music Award in the Best Work in Drama category.
57. Set in Australia during World War II, it combines an evocative symphonic score, folk and choir music, sound art, and multimedia elements, such as archival footage of the troops departing Albany and a 5-minute film honouring veterans.
58. Two performances are scheduled to culminate a week's residency at the AEC featuring former principal dancers of WA Ballet and renowned Albany cellist Michael Goldschlager, pianist Adam Cook, and an Albany choir.
59. Collaboration with the RSL, the National Anzac Centre and Veterans Assist will contribute to an exhibition at the AEC that week along with the production of a film capturing the stories of local veterans and/or their families.

60. The event aims to commemorate the heroes of Anzac, celebrating their lives, hardships and legacy through ballet, music, and multimedia.
61. This event previously requested 2025/26 RES funding when it was planning to be held in March 2026. The group has considered the realignment with Remembrance Day to enhance its message as it provides a performance and medium which will be unique to the Albany 2026 program.
62. The project is designed to inspire and connect community, grow understanding and to share the resilience of our veterans and their families.

Panel Recommendations

63. A summary of applications recommended for funding is outlined in Table 1.

Table 1 - Regional Events Sponsorship – Assessment Panel Recommendations

| | Applicant / Event | Event Type | Panel Comments | Amount Requested | Panel Recommendation |
|----|---|---|--|--------------------------------|--|
| 1. | 100 Years 100 Stories – Megan Weight and Ace Camera Club | Albany2026 Event Photographic and oral history exhibition at the AEC. | Multi-faceted project with high social impact and legacy aspects, honouring the contribution of Albany’s ageing community members. Culminating in an exhibition of photographs, stories & digital interviews at the AEC in October/November 2026. Supported by Ace Camera Club with an intergenerational reach planned with local schools. Further planning required to consolidate exhibition brief, logistics and costs. | \$20,000 (cash only) | Nil |
| 2. | Killing Cinema – The Darkroom Company | Film A locally filmed community-driven project featuring Albany’s iconic landmarks and empowering immersive film industry opportunities for students. | An award-winning team planning to produce a compelling Albany-based feature film, is supported by film industry with their endeavours to market to national & international festivals. Local students will actively engage in afforded film industry opportunities supported through their educational settings. Strong community engagement and promotional benefits. | \$20,000 (cash only) | \$15,000 |
| 3. | Corvus – Kyra Sheenan, Howling Productions | Film Australian “dark gothic comedy” featuring iconic Albany locations and “paranormal” experiences of regional living. | This film project will build upon an original trailer produced 5-6 years ago which was supported by the City’s previous Artist & Curator funding. Focus will include the “paranormal & traumatic and isolating experiences that can come from living in a regional location”. Limited details provided regarding governance, administration, and operational/management structures. Planning to commence filming prior to funding period. Funding not supported. | \$20,000 (cash only) | Nil |
| 4. | Pathways to Truth – Reconciliation of WA (RECWA) | Community Reconciliation Event Two-day Reconciliation Truth Forum for both regional Noongar and wider community. | The Forum builds upon the inaugural 2025 Reconciliation Truth Forum held in Perth in partnership with Murdoch University, Yokai, National Centre for Reconciliation, Truth and Justice. This is a deliverable action for the Great Southern Place-based RAP supported by Reconciliation Australia (RA) and providing the opportunity for leveraging community reconciliation beyond 2026. Aligns with Albany 2026 reconciliation themes. Further support could be leveraged from other LGAs and reconciliation stakeholders. | \$20,000 | \$5,000 |
| 5. | Albany Junior 7’s Tournament 2026 - RugbyWA | Sporting Event Junior rugby event, the largest participation event of the West Coast 7’s Series. | The largest of the West Coast 7’s junior rugby tournaments. Held in Albany since 2017, it has grown to attract over 70 teams and over 1,000 players, families | \$20,000 (\$17,380 cash and | \$17,000 cash (+\$2,620 in-kind venue hire) |

| | Applicant / Event | Event Type | Panel Comments | Amount Requested | Panel Recommendation |
|---------------|--|---|---|--|--|
| | | | and spectators from Perth metro as well as local clubs. Aiming to extend and improve the 2026 event with enhanced coaching and volunteer education and capacity, and increased community engagement. Tournament has repositioned to coincide with national school holidays and alignment into 2027 with the World Cup being hosted in Perth. Proven economic driver for Albany. | \$2,620 in-kind) | |
| 6. | 29 th Model A National Meet – Model A Restorer’s Club of WA | Motor Event /Albany 2026 Event Special interest biannual national motor event featuring Model A Ford vehicles and enthusiasts. | A prestigious national motor event which will celebrate 100 years of Modal A vehicle transportation across a 7-day visit. Focused on visiting Albany attractions and businesses, and participating in a street parade and exhibition, the anticipated 170 national and international visitors aim to drive money and interest into the local economy. Several funding sources supporting this event. Economic and promotional benefits for Albany. | \$20,000 | \$20,000 |
| 7. | A Tree We Grew – WA Performing Arts Collective (WAPA) | Dance Performance /Albany 2026 Event Multi-faceted event hosted at the AEC to align with Remembrance Day. Featuring acclaimed original ballet with symphonic score and choir, and local footage honouring Albany veterans and their families. | With a social and historical focus, two performances are scheduled to culminate a week’s residency at the AEC during which veterans and their families will contribute to a 5-minute film production. The event commemorates Anzac heroes, celebrating their lives, hardships and legacy through ballet, music, and multi-media. Collaborating with the RSL, Veterans Assist and the NAC, the event has re-positioned to Remembrance Day as per previous RES application recommendation. Aligns with Albany 2026. | \$20,000 | \$13,000 |
| Totals | | | | \$140,000 (\$137,380 cash + \$2,620 in-kind) | \$72,620 (\$70,000 cash + \$2,620 in-kind) |

GOVERNMENT & PUBLIC CONSULTATION

64. Not applicable.

STATUTORY IMPLICATIONS

- 65. This item has been assessed for compliance with the Local Government Act 1995 and the Local Government (Functions and General) Regulations 1996.
- 66. The recommendation seeks Council approval to enter into arrangements involving a financial contribution and in-kind support. Council approval is required to authorise this commitment.
- 67. Should Council approve the recommendation, the partnership agreements will be administered in accordance with the Act and Regulations, the City’s relevant policies, budget processes, and delegated authorities.
- 68. There are no statutory impediments to Council supporting the recommendation.

POLICY IMPLICATIONS

- 69. The Regional Events and Film Sponsorship program aligns with the City of Albany Sponsorship Policy and Guideline.

RISK IDENTIFICATION & MITIGATION

70. The risk identification and categorisation rely on the City’s Enterprise Risk & Opportunity Management Framework.

| Risk | Likelihood | Consequence | Risk Analysis | Mitigation |
|--|-----------------|-----------------|---------------|---|
| <i>Reputation: Events/films that receive City of Albany funding do not proceed and this reflects negatively on the City.</i> | <i>Unlikely</i> | <i>Minor</i> | <i>Low</i> | <i>Recommendations are based on the information supplied and the funding criteria. All reasonable support will be provided to enable funded events or film projects to proceed.</i> |
| <i>Reputation: Some members of the community are unhappy with Council’s support for the events or films recommended for funding.</i> | <i>Possible</i> | <i>Moderate</i> | <i>Medium</i> | <i>A rigorous assessment process has been undertaken and recommendations made on merit against the funding criteria and relevant City of Albany policies, strategies and plans.</i> |
| <i>Community: Event or health and safety guidelines are not followed and increase risk to public health and safety.</i> | <i>Possible</i> | <i>Major</i> | <i>High</i> | <i>Applicants will be required to complete an event approval application in line with the City’s event approval guidelines and to follow all other necessary approvals and processes relevant to their event or activity.</i> |

FINANCIAL IMPLICATIONS

- 71. An amount of \$120,000 is allocated for Regional Events and Film Sponsorship in the Long-Term Financial Plan (LTFP) for 2026-2027, which remains subject to budget adoption by Council.
- 72. An amount of \$60,000 is available for allocation within this funding round, with the addition of \$10,000 is available from the 2025-2026 budget for Albany 2026, totalling \$70,000.
- 73. The recommended sponsorship totals \$70,000 and the events and film projects recommended for funding meet the sponsorship criteria.
- 74. Should Council approve the recommendation, the total sponsorship amount will be included in the annual budget for 2026-2027.

LEGAL IMPLICATIONS

- 75. Should Council support the recommendation, it authorises the CEO to enter into formal sponsorship agreements, which are legal instruments, and will include the City’s standard sponsorship terms including insurance, indemnity, risk management, and acquittal requirements.

ENVIRONMENTAL CONSIDERATIONS

- 76. Nil.

ALTERNATE OPTIONS

- 77. Council may choose to make alternative recommendations for funding, including substitute dollar amounts. This is not recommended as the applicants recommended for funding are eligible for Regional Event and Film Sponsorship / Albany 2026 project funding, and have been assessed on merit against the funding criteria and information supplied.

SUMMARY CONCLUSION

78. Supporting events and films with sponsorship contributes to the economic, social, sporting, environmental and cultural development of Albany.
79. Providing sponsorship for these events supports the City’s vision and Strategic Community Plan and is consistent with the City’s Sponsorship Policy and Guideline.
80. The process for assessment of the applications for Regional Events and Film Sponsorship is robust and equitable, and the funding recommendations are within the capacity of the allocation for this funding round in the LTFP for 2026-2027.
81. It is recommended that Council approve the sponsorship recommendations.

| | | |
|-----------------------------|---|---|
| Consulted References | : | <ul style="list-style-type: none"> • City of Albany Sponsorship Policy & Guidelines • City of Albany Regional Events Sponsorship Guidelines |
| File Number | : | CR.SPO.44 |
| Previous Reference | : | Regional Events and Film Sponsorship – CCS739 (OCM: 26/08/2025) |

CCS788: WEST AUSTRALIAN BALLET PARTNERSHIP PROPOSAL

| | |
|-----------------------------|--|
| Business Entity Name | : West Australian Ballet |
| Attachments | : City of Albany & West Australian Ballet Proposal for Partnership 2026-2028 |
| Report Prepared By | : Manager Arts & Culture Community Development Coordinator |
| Authorising Officer: | : Executive Director Community Services |

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
 - **Pillar:** People.
 - **Outcome:** Provide and promote services and programs that positively engage with and develop young people (12-25 years)
 - **Outcome:** Provide and promote services and programs that support independence, connection, and quality of life for older people.
2. In addition, there is strong alignment with the *City of Albany Arts, Culture and Heritage Plan*, *Public Heath Plan* and the *Youth Friendly Albany Plan 2022-2025*.

In Brief:

- West Australian Ballet delivered a successful two-week pilot of its Regional Dance Engagement Program in Albany in August 2025.
- City of Albany staff were involved in initial planning and coordination of the pilot, in particular with connecting West Australian Ballet to key local groups and stakeholders.
- West Australian Ballet has proposed a formal 3-year partnership with the City to deliver the full Regional Dance Engagement Program locally.
- The partnership proposal requests a \$25,000 annual cash contribution as well as \$10,000 in-kind support in the form of venue hire and promotional assistance.

RECOMMENDATION

**CCS788: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: ABSOLUTE MAJORITY**

THAT Council AUTHORISE the CEO to enter a three-year partnership with West Australian Ballet from 2026-2027 to 2028-2029 with an annual contribution of \$25,000 cash and \$10,000 in-kind support subject to clarification of the project budget and performance triggers for each year of the contract.

CCS788: COMMITTEE RECOMMENDATION

MOVED: MAYOR STOCKS
SECONDED: COUNCILLOR CLARKE

THAT Council AUTHORISE the CEO to enter a three-year partnership with West Australian Ballet from 2026-2027 to 2028-2029 with an annual contribution of \$25,000 cash and \$10,000 in-kind support subject to clarification of the project budget and performance triggers for each year of the contract.

CARRIED 5-3

Record of Vote

Against the Motion: Councillors McKinley, Sutton and Stephens

An amendment to the Authorising Officer Recommendation was proposed and supported by the mover and seconder.

CCS788: AUTHORISING OFFICER RECOMMENDATION

MOVED: MAYOR STOCKS
SECONDED: COUNCILLOR CLARKE

THAT Council AUTHORISE the CEO to enter a three-year partnership with West Australian Ballet from 2026-2027 to 2028-2029 with an annual contribution of \$25,000 cash and \$10,000 in-kind support.

BACKGROUND

Pilot Program Success

3. West Australian Ballet delivered a successful two-week pilot of its Regional Dance Engagement Program in Albany in August 2025.
4. Participation exceeded expectations across school, youth, and community sessions, and the feedback received through both Culture Counts surveys and direct responses from teachers, students, and local organisers was overwhelmingly positive.
5. The pilot reached primary schools, local dance studios, and adult community participants. Requests for follow-up sessions and repeat visits were consistent across all groups, indicating a strong appetite for sustained engagement rather than one-off workshops.
6. Teachers emphasised the unique value of access to professional artists and the opportunity for students to experience ballet locally, something many had never been exposed to. Feedback highlighted both the artistic and wellbeing benefits of the workshops, with students describing them as “fun, inclusive and inspiring” and teachers noting the confidence and joy they saw in participants.
7. The Albany pilot reached around 780 participants over the two-week delivery period, suggesting substantial capacity and enthusiasm for a deeper, longer engagement.
8. By way of comparison, the 2024 Regional Dance Engagement Program in the Pilbara involved 23 Youth Dance Collective dancers, 7 Storytime Adventures, 15 Masterclasses, 3 Dance Moves sessions and 2 school residencies, totalling 54 events and 1,271 participants. With similar activity levels in Albany, we expect to reach comparable numbers once the program scales to a three- to four-week model.

9. Participating organisations included:
 - Albany Primary School
 - Little Grove Primary School
 - The Village Daycare
 - Albany Early Learning Centre
 - Albany Contemporary Dance
 - Albany Academy of Dance
 - Hall & Prior / Clarence Estate
 - Juniper Albany
 - MSWA Outreach Albany
 - Albany Public Library
10. Yakamia Primary School and North Albany Senior High School were unable to participate in the pilot but both expressed interest in participating in future programs.
11. Some of the participant feedback included:
 - *“Fantastic! What a fantastic opportunity for regional dancers. You have to come again next year! Such a positive experience. Very inclusive to everyone involved.”*
 - *“It was wonderful to have the workshops come down to Albany. It was a valuable opportunity for our students to experience ballet — something not everyone usually gets the chance to try.” Teacher, Little Grove Primary School*
 - *“You guys are absolutely amazing! I’ve always wanted to become a professional dancer and this experience encouraged me to keep going with my passion.” Student, Masterclass*
 - *“It was great for them to see a male dance teacher and dancer. It was good for them to have a different teacher, learning different skills.” Teacher*

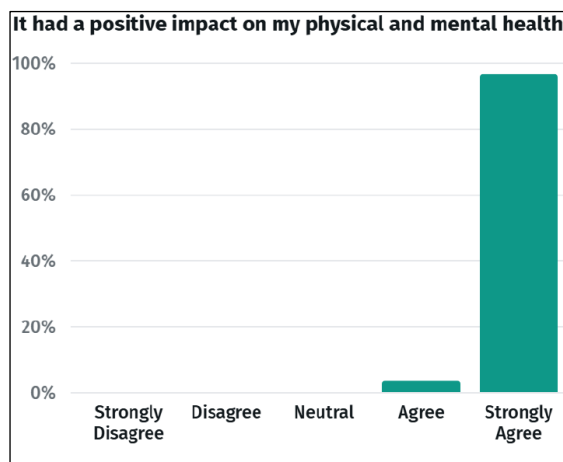
DISCUSSION

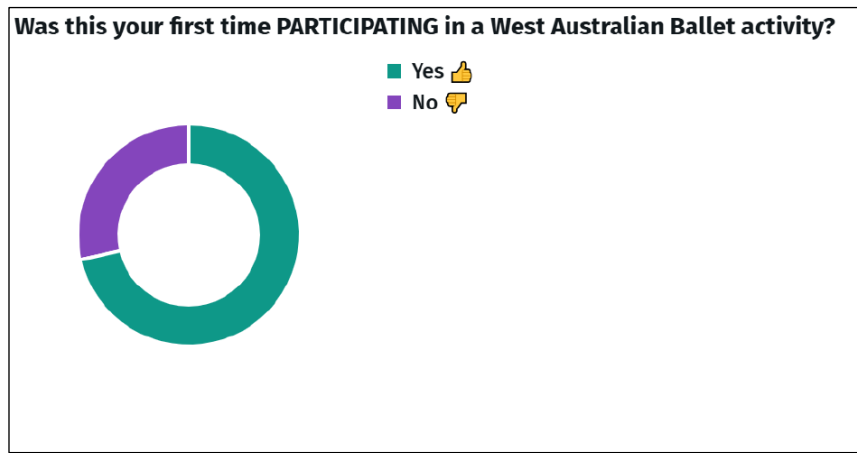
12. West Australian Ballet’s Regional Dance Engagement Program is a comprehensive, community-focused initiative that has successfully connected regional communities in the Pilbara and Goldfields with the State Ballet Company over the past six years.
13. The City of Kalgoorlie-Boulder have partnered on the Youth Dance Collectives and Project 10 for the past three years and report an overwhelmingly positive experience.
14. Delivered through a collaborative, co-designed model with local governments and stakeholders, the program is tailored to meet local needs and foster long-term, meaningful engagement with the arts.
15. The program operates across four core streams: Schools Engagement, Youth Dance Collectives (YDCs), Project 10 (technical stage management skills), and Community Engagement.
16. These streams collectively develop artistic skills, confidence, and creativity among children, young people and older adults, strengthen community connections and building local capacity through professional development for dance educators and advanced dance students.
17. Based on the strong uptake during the 2025 pilot, West Australian Ballet anticipates engaging 900–1,000 participants across schools, community groups, youth programs and public events across the 4-week program in Year 1 of the partnership.

18. In Albany, the program will:
 - Deliver in local schools (with capacity to extend to outlying schools such as Manypeaks & South Stirling, in Years 2 & 3);
 - Provide open Adult Ballet Classes for anyone to participate in;
 - Masterclasses for promising young dancers;
 - Storytime Adventures for very young children at libraries and childcare centres;
 - A Youth Dance Collective will bring together local young people aged 10 and above to collaboratively create and publicly present original choreography, shared informally with the community in a public setting;
 - Project 10 will engage youth interested in the technical and production aspects of performing arts, promoting diverse participation and skills development.
19. Through these activities, the Regional Dance Engagement Program fosters positive human connection and meaningful access to the arts, empowering regional communities to shape their own cultural engagement while nurturing local talent and cultural vibrancy.
20. Outcomes of the program include:
 - Developing the skills, confidence, and artistic experience of children and young people through accessible, high-quality dance education;
 - Strengthening community connection with West Australian Ballet through visible, sustained engagement; and
 - Providing professional development for local dance educators, school teachers, and advanced students to build capacity within the region.

GOVERNMENT & PUBLIC CONSULTATION

21. A pilot program and post-pilot survey by West Australian Ballet indicated community support for the program.
22. Twenty-eight responses were received to the Culture Counts survey by Masterclass participants. Results indicated strong positive mental health outcomes and engagement with West Australian Ballet for the first time.





STATUTORY IMPLICATIONS

23. This item has been assessed for compliance with the Local Government Act 1995 and the Local Government (Functions and General) Regulations 1996.
24. The recommendation seeks Council approval to enter into a multi-year arrangement involving a financial contribution and in-kind support. Council approval is required to authorise this commitment.
25. Should Council approve the recommendation, the partnership agreement will be administered in accordance with the Act and Regulations, the City’s relevant policies, budget processes, and delegated authorities.
26. There are no statutory impediments to Council supporting the recommendation.

POLICY IMPLICATIONS

27. This item aligns with the City of Albany Sponsorship Policy and Guideline.

RISK IDENTIFICATION & MITIGATION

28. The risk identification and categorisation rely on the City’s Enterprise Risk & Opportunity Management Framework.

| Risk | Likelihood | Consequence | Risk Analysis | Mitigation |
|---|-----------------|-----------------|---------------|--|
| Community <i>Risk: Community engagement with the program is lower than expected.</i> | <i>Unlikely</i> | <i>Minor</i> | <i>Low</i> | <i>Provide support to promote the program through CoA networks and channels.</i> |
| Financial <i>Risk: Costs to deliver the program increase due to uncertain economic impacts.</i> | <i>Likely</i> | <i>Moderate</i> | <i>High</i> | <i>The CoA’s contribution will be fixed and subject to a formal partnership agreement.</i> |
| Opportunity: <i>To partner with West Australian Ballet to deliver a proven high-quality regional engagement project with a focus on youth and broad community benefit outcomes for the next three years.</i> | | | | |

FINANCIAL IMPLICATIONS

29. West Australian Ballet has requested an annual contribution from the City of Albany of \$25,000 cash and \$10,000 in-kind for venue hire and promotion.
30. This amount is currently included within the Long-Term Financial Plan for 2026-2027 which remains subject to adoption of the budget by Council.
31. Should Council approve the recommendation, the sponsorship amount will be included in the annual budget for the duration of the three-year term of the agreement.

LEGAL IMPLICATIONS

32. Should Council support the recommendation, it authorises the CEO to enter into a formal partnership agreement, which is a legal instrument, and will include the City’s standard sponsorship terms including insurance, indemnity, risk management, and acquittal requirements.

ENVIRONMENTAL CONSIDERATIONS

33. Nil

ALTERNATE OPTIONS

34. Council may choose not to support entering a partnership agreement with West Australian Ballet.

CONCLUSION

35. West Australian Ballet’s (WAB) Regional Dance Engagement Program (RDEP) is a comprehensive, community-focused initiative that has successfully connected regional communities in the Pilbara and Goldfields with the State Ballet Company over the past six years.
36. Delivered through a collaborative, codesigned model with local governments and stakeholders, the RDEP is tailored to meet local needs and foster long-term, meaningful engagement with the arts.
37. This partnership represents an opportunity to formalise a relationship with a highly-regarded state dance company delivering much higher quality and depth of artistic engagement than possible by either party alone.

| | | |
|-----------------------------|---|--|
| Consulted References | : | City of Albany & West Australian Ballet Proposal for Partnership 2026-2028 2025 Albany Pilot Program Report |
| File Number | : | RC.PRG.31 |
| Previous Reference | : | N/A |

**CCS789: CORPORATE SCORECARD – JANUARY TO MARCH 2026
QUARTER**

Attachments : Corporate Scorecard Report Q3 2025-26
Report Prepared By : Business Planning and Performance Officer
Authorising Officer: : Manager Finance

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
 - **Pillar:** Leadership. A well-governed city that uses resources wisely to meet local needs.
 - **Outcome:** Proactive, visionary leaders who are aligned with community needs and values.

In Brief:

- The Strategic Community Plan 2032 (SCP) and the first Corporate Business Plan (CBP) were adopted by Council in August 2021.
- The CBP outlines a comprehensive suite of strategic actions that effectively form Council's priority commitments to the community.
- The Corporate Scorecard provides a summary overview of these actions, while adding commentary on those that are not 'on track'.
- Also included within the Corporate Scorecard is an update on the Chief Executive Officer's (CEO) Key Performance Indicators (KPIs) for the 2025/26 financial year.

RECOMMENDATION

**CCS789: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: SIMPLE MAJORITY**

THAT the Corporate Scorecard Report Quarter 3 2025-26 be NOTED.

CCS789: COMMITTEE RECOMMENDATION

MOVED: COUNCILLOR SUTTON
SECONDED: COUNCILLOR CLARKE

THAT the Authorising Officer Recommendation be ADOPTED.

CARRIED 8-0

CCS789: AUTHORISING OFFICER RECOMMENDATION

THAT the Corporate Scorecard Report Quarter 3 2025-26 be NOTED.

BACKGROUND

2. The SCP establishes the results the community expects Council to achieve through the City, while the CBP describes the specific actions necessary to achieve those results.
3. In addition, Council has assigned the CEO with KPIs for the 2025-26 financial year, that have been incorporated into the existing corporate framework to improve transparency, efficiency and consistency.

DISCUSSION

4. The attached Corporate Scorecard report provides an update on the status of the CBP actions and CEO KPIs for the January to March 2026 quarter.
5. CBP actions are reported as Ongoing; Completed; In Progress; Deferred or Not Started.
6. The attached report shows that 97% of actions in the CBP 2024-2028 are Ongoing, Completed or In Progress. A comment is provided on the remaining actions that are Deferred or Not Started.
7. The CEO KPIs section of the report provides additional information and a progress update on the 6 KPIs assigned for the 2025-26 financial year. All of these actions are either On Track or Generally On Track when considered against their respective milestones.
8. A major review of the Corporate Business Plan is underway, in conjunction with the Strategic Community Plan. This process is due to be completed by June 2026.

GOVERNMENT & PUBLIC CONSULTATION

9. N/A

STATUTORY IMPLICATIONS

10. This item has been assessed for compliance with the Local Government Act 1995 and the Local Government (Administration) Regulations 1996.
11. The Corporate Scorecard is a monitoring and reporting tool that supports the City's obligations under the Integrated Planning and Reporting Framework, including regulation 19DA of the Local Government (Administration) Regulations 1996, which requires the preparation, annual review, and integration of the Corporate Business Plan with the Strategic Community Plan.
12. The report does not constitute the adoption or modification of the Corporate Business Plan under regulation 19DA(6) and does not require an absolute majority decision.
13. There are no statutory impediments to Council noting the report.

POLICY IMPLICATIONS

14. N/A

RISK IDENTIFICATION & MITIGATION

15. The risk identification and categorisation relies on the City’s Enterprise Risk and Opportunity Management Framework.

| Risk | Likelihood | Consequence | Risk Analysis | Mitigation |
|--|------------|-------------|---------------|---|
| Business Operation/ Reputation. Risk: Loss of reputation from not following through on commitments outlined in the CBP. | Likely | Minor | Moderate | Staff to review and address areas of concern prior to reconsideration by Council. |
| Opportunity: Significantly enhanced oversight of CBP Actions, leading to improved community perception of Council leadership. | | | | |

FINANCIAL IMPLICATIONS

16. N/A

LEGAL IMPLICATIONS

17. N/A

ENVIRONMENTAL CONSIDERATIONS

18. N/A

ALTERNATE OPTIONS

19. Council may choose not to review progress of commitments made in the CBP through the Report, and delegate this oversight to the City’s Executive.

CONCLUSION

20. It is recommended the Corporate Scorecard Report Q3 2025-26 be noted.

| | | |
|-----------------------------|---|---|
| Consulted References | : | <ul style="list-style-type: none"> • Local Government Act 1995, s5.56 • Local Government (Administration) Regulations 1996, Reg. 19D • IPR Framework and Guidelines 2019 |
| File Number | : | CM.RVW.9 |
| Previous Reference | : | OCM 22/07/2025 – Report Item CC728 |

DIS469: ACCEPT DRAINAGE AND INFRASTRUCTURE GRANT FUNDING

| | |
|-----------------------------|--|
| Proponent / Owner | : City of Albany. |
| Land Description | : 134 Bayonet Head Rd, Bayonet Head 46 Oyster Heights, Bayonet Head |
| Business Entity Name | : City of Albany. |
| Attachments | : Nil |
| Report Prepared By | : Manager Engineering & Assets Manager Governance & Risk |
| Authorising Officer: | : Chief Executive Officer Executive Director Infrastructure, Development & Environment |

CONFIDENTIAL REPORT

This item is confidential and must be discussed behind closed doors in accordance with section 5.23 of the Local Government Act 1995

STRATEGIC IMPLICATIONS

1. This item relates to the following elements of the City of Albany Strategic Community Plan or Corporate Business Plan informing plans or strategies:
 - **Pillar:** Planet.
 - **Outcome:** A resilient community that can withstand, adapt to, and recover from natural disasters.
 - **Pillar:** Place.
 - **Outcome:** Responsible growth, development and urban renewal.

In Brief:

- Council is requested to accept funding from the National Housing Infrastructure Fund to deliver flood mitigation and stormwater management infrastructure, together with associated project outcomes.
- The project is fully contingent upon the City accepting the funding and executing legally binding agreements with all project partners.
- No works, procurement activities or financial commitments will be undertaken until such agreements are executed.
- If funding is not accepted, or satisfactory agreements are not executed, the project will not proceed.

RECOMMENDATION

**DIS469: COMMITTEE RECOMMENDATION
VOTING REQUIREMENT: ABSOLUTE MAJORITY**

THAT the Authorising Officer Recommendation in the Confidential version of this Report be ADOPTED.

DIS469: COMMITTEE RECOMMENDATION

MOVED: COUNCILLOR MACLAREN
SECONDED: DEPUTY MAYOR TERRY

THAT the Authorising Officer Recommendation in the Confidential version of this Report be ADOPTED.

CARRIED 8-0

DIS469: AUTHORISING OFFICER RECOMMENDATION

THAT the Authorising Officer Recommendation in the Confidential Version of this report be ADOPTED.

DIS470: PLANNING AND BUILDING REPORTS MARCH 2026

Proponent / Owner : City of Albany
Attachments : Planning and Building Reports March 2026
Report Prepared By : Information Officer – Development Services
Authorising Officer: : Manager Development Services

RECOMMENDATION

DIS470: AUTHORISING OFFICER RECOMMENDATION
VOTING REQUIREMENT: SIMPLE MAJORITY

THAT the Planning and Building Reports for March 2026 be RECEIVED.

ORDINARY COUNCIL MEETING
AGENDA – 28/04/2026

- 14. NEW BUSINESS OF AN URGENT NATURE INTRODUCED BY DECISION OF COUNCIL**
- 15. MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN**
- 16. REPORTS OF CITY OFFICERS Nil**
- 17. MEETING CLOSED TO PUBLIC**
- 18. CLOSURE**