CITY OF ALBANY SIGNAGE SYSTEM STRATEGY Style Guide + Technical Specifications

/ Developed by Jetblack & Tim Waters

VERSION 17 2022

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DOCUMENT STATUS \ REVISIONS

04-02-2021	Content Opdate	- additional sign types

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DIRECTION

ENVIRONMENTAL CONNECTION

This buried cube is clad in a distinct material to reflect the precinct in which it resides and to reinforce the concept highlighting this submerged part of the sign.

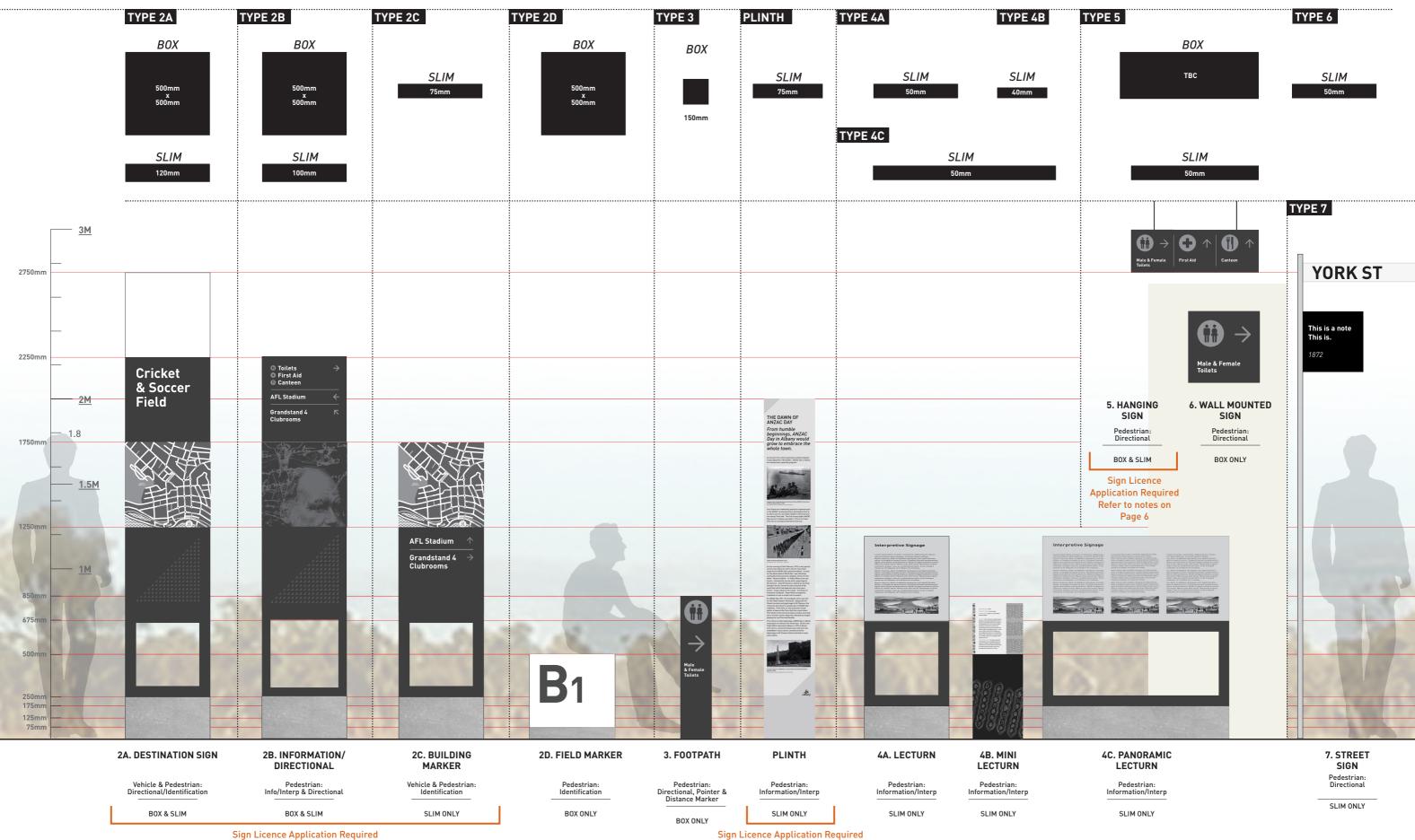


EROSION TO REVEAL

The City of Albany is an etched arts-cape, exhibiting a truly unique topography. At the heart of this unique landscape are rock formations shaped by years of erosion which has revealed the diverse and beautiful granite

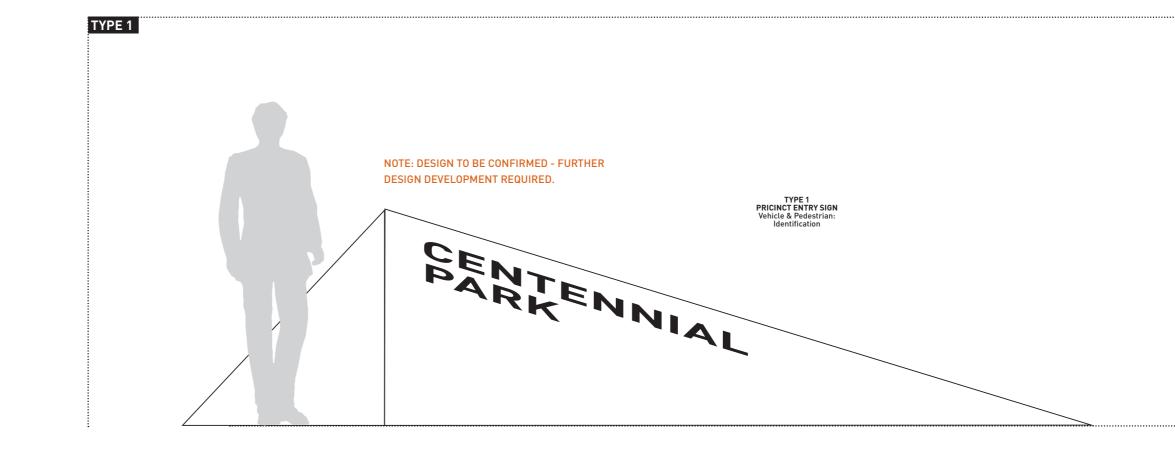
STACKED CUBES

Sign suite is based on stacked cubes with the base cube 1/2 submerged to express the erosion to reveal concept.



Refer to notes on Page 6

PERSPECTIVE VIEW



TYPE 6





TYPE 2a DESTINATION SIGN SLIM VERSION Vehicle & Pedestrian: Directional



TYPE 2b INFORMATION/DIRECTIONAL BOX VERSION



TYPE 2b INFORMATION/DIRECTIONAL SLIM VERSION

Pedestrian: Info/Interp & Directional



TYPE 2B

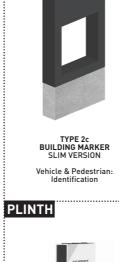


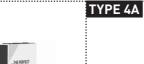


TYPE 2C

TYPE 5

TYPE 2D







Pedestrian: Information/Interp

TYPE 4a LECTURN SIGN SLIM VERSION Pedestrian: Information/Interp

TYPE 2d FIELD MARKER BOX VERSION Pedestrian: Identification

TYPE 4B







TYPE 5B HANGING SIGN SLIM VERSION





TYPE 5A HANGING SIGN BOX VERSION



TYPE 3
FOOTPATH SIGN
BOX VERSION
Pedestrian:
Directional, Pointer
& Distance Marker

TYPE 4C



NOTES:

Installation of signs may be subject to Planning Approval.

No Certificate of Design Compliance or Building Permit required.

All footings to be engineered.

Type 2a, 2b, 2c, Type 5 and Plinth require a Sign Licence

Sign Licence application required through City of Albany Building Department, approximately \$70per sign (when within lot boundary/reserve).

If within road reserve, no licence required, but signs must comply with Australian Standards for construction within road reserve.

Type 5 Hanging and Type 6 Wall Mounted signs must be 2750mm clear above footpaths.

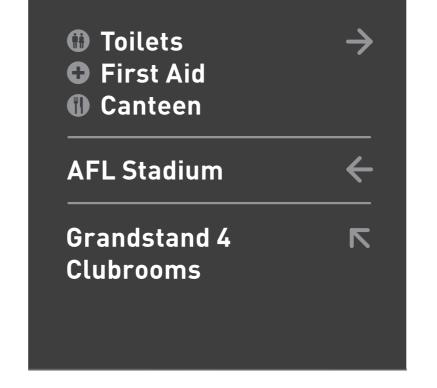


TYPE 4c
PANORAMA LECTURN SIGN
SLIM VERSION
Pedestrian:
Information/Interp

FONT FAMILY

DIN





Est. 1845

PLACE NAMING

DIN - BOLD

Titlecase

Leading: Auto

Tracking: 0

DIRECTIONAL / INFORMATIONAL

DIN - MEDIUM

Titlecase

Leading: Auto

Tracking: 0

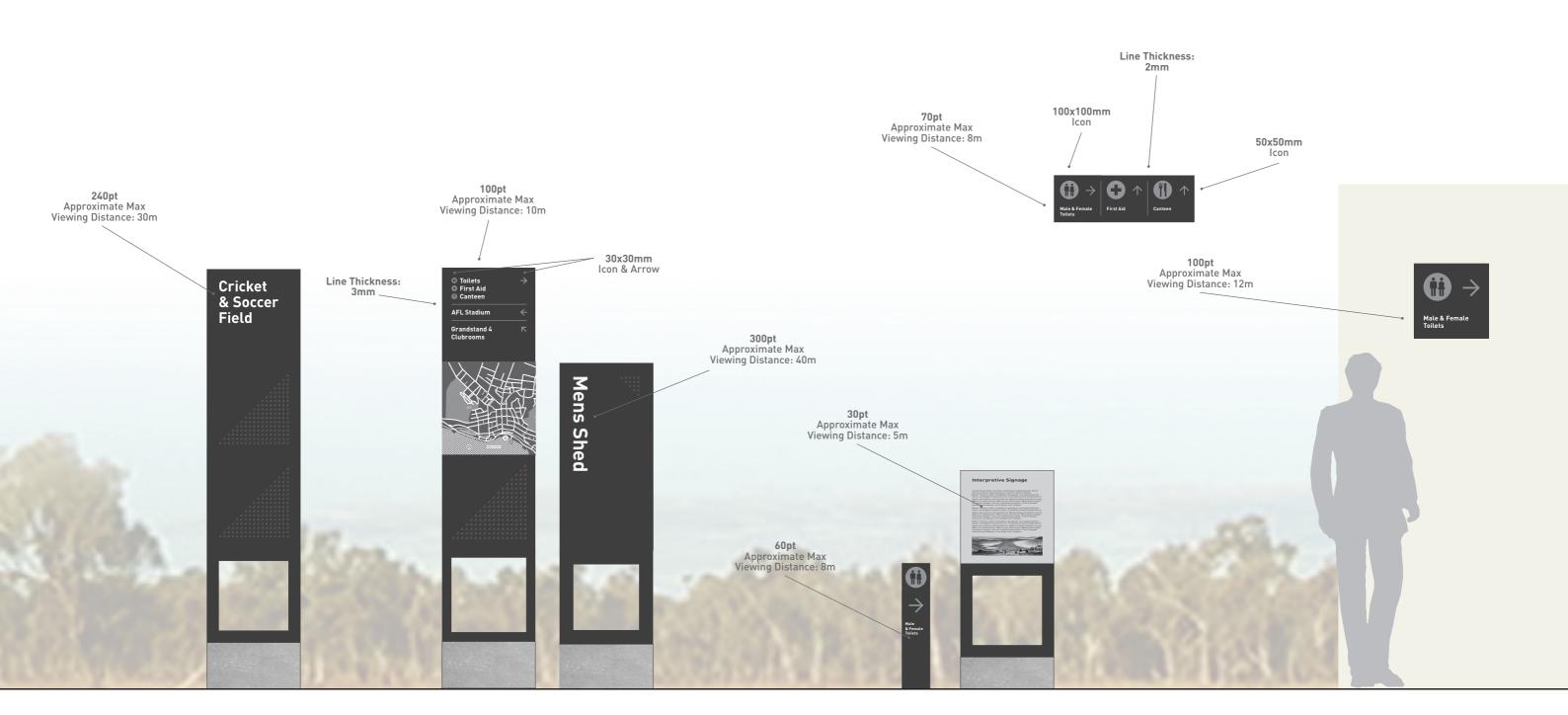
QUOTATION / PLACE SIGNIFICANCE

DIN - MEDIUM ITALIC

Titlecase

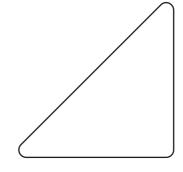
Leading: Auto

Tracking: 0









BLACK

DARK GREY 85% BLACK **SILVER**

WHITE

BASE SYSTEM

TRIANGULATION PATTERN -WHEN USED AS A BALANCING DESIGN ELEMENT

WATER MARK GRAPHIC

LINE SEPERATIONS

ICONS

SUB-HEADING OR SUB-LEVEL INFORMATION DIRECTIONAL NAMING

BODY COPY

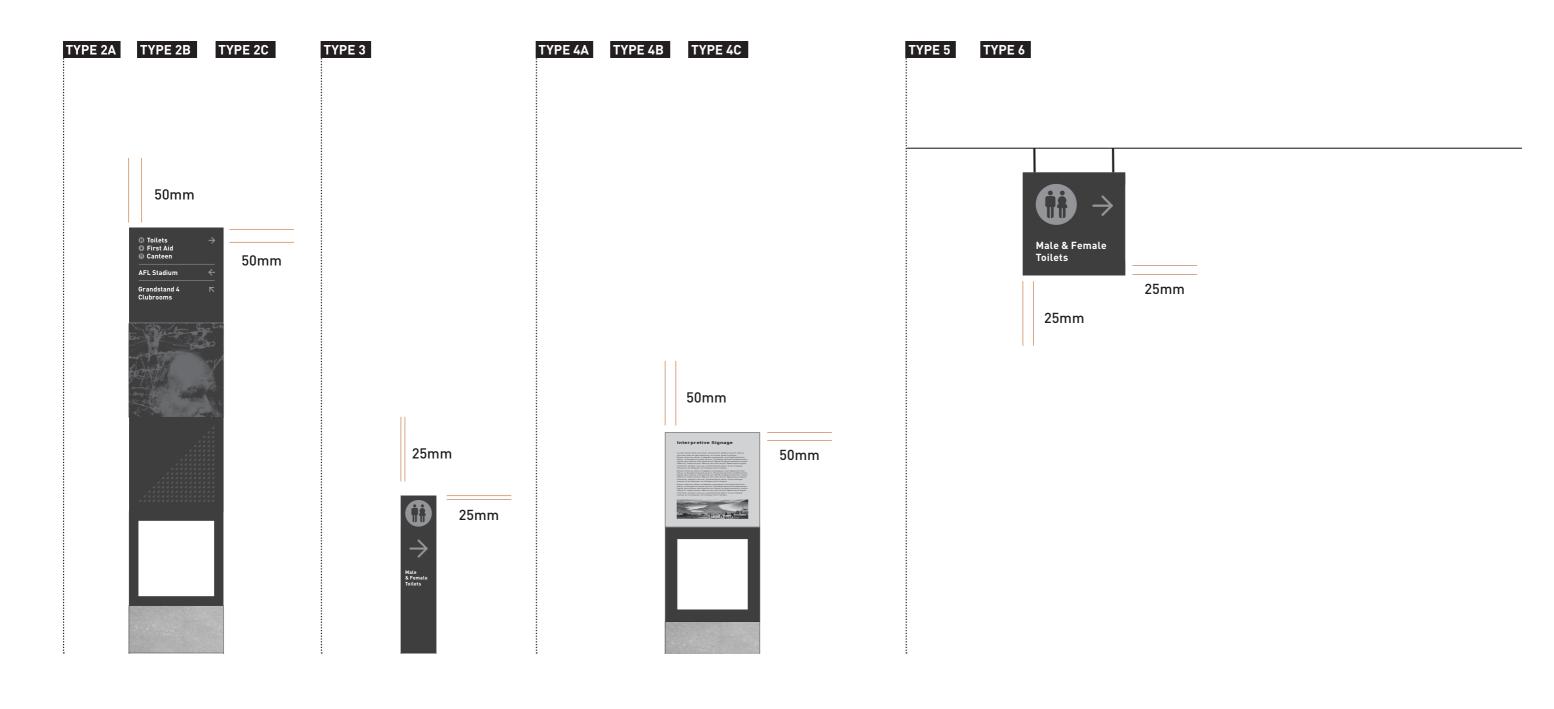
WHEN MAXIMUM READABILITY IS REQUIRED

FORM



1-T0-1 RATIO

The signage suite faces are predominately designed to a 1-to-1 ratio, with the exception being the lectern and footpath sign systems. The purpose being a modular system that allows expansion and an adapatable visual scaling to differing environment needs.



RESPECT OF MARGINS

Respecting visual margins is important for the effectiveness of the signage suite. The 'cut-out voids' form a visual perception of margins to be used. These vary between 50 and 25mm depending on the system.

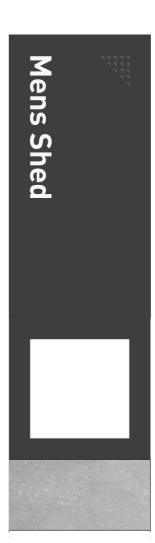
TRIANGULAR PATTERN



USE 1: FACE FILLER

The triangular pattern is to be used in the boxed & slimline systems. A subtle texture to add depth and interest to the signage suite.

Up to 3 triangular patterns to be used - positioned to the adjacent faces to 'cut-out' sections.

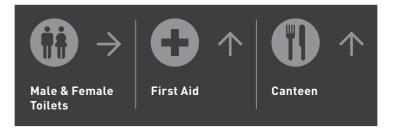


USE 2: BALANCING AGENT

Used in cases of vertical type (Place Naming) or in rare cases where balancing is required on directional signage.







OVERLAY

As evident in 'Charles Darwin' signage a subtle 'watermark' graphic can feature as a graphic face. Tonality must be of a similiar nature to the 85% dark grey triangulated feature.

Digital print graphic

MAP STYLING

As mentioned previously, maps are the only exception to the margin rule. Maps are to bleed to edges of sign system.

Digital print graphic

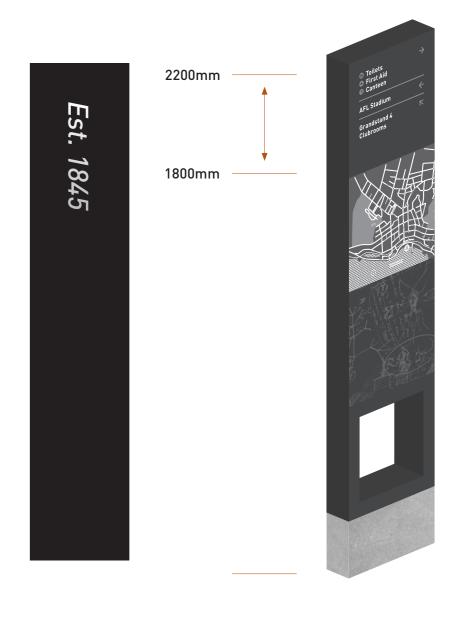
Map style and graphics approved for use are appended to the Supported Documentation section.

ICONS

A suite of icons approved for use are appended to the supported documentation section.

For large scale icons - mask and spray





LOGOS

Single Colour - Silver
Width 55mm, horizontally centred
50mm spacing between logos with central line seperator
MAXIMUM of 3 logos per side

CULTURAL SIGNIFICANCE

Single Colour - Silver Short statement at a maximum length of 400mm Din-Medium Italic, 80pt Horizontally centred

MATT 2-PAC FINISH

Substrate sprayed in 2-pac matt paint

NANOKOTE

NANOKOTE ECO BARRIER - NK-M1 MATT FINISH

*No warranty provided unless applied by accredited Nanokote applicant

EDGING

SEAMLESS SQUARE EDGE - Filled (using adhesive e.g. sikaflex - no bog), sanded & smooth butt joins to create a seamless look and feel.

SHADOW LINES

4mm shadow lines at each 500mm intersection accentuate the boxed visual.
Shadow lines on 500mm width faces only, not on narrow side of slim line signs

CLEANING / MAINTENANCE

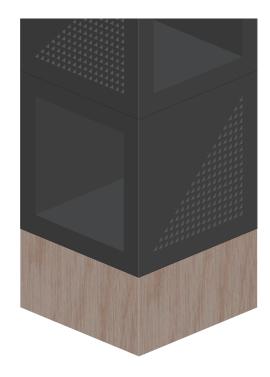
All frames acid cleaned before paint application
Damaged faces can be re-skinned with 0.6mm aluminum sheet
Wipe down properly with a damp rag minimum 2 times per year
(particularly for any box cubed sign with shadow lines)

BASE / PLINTH CLADDING

Sign structure is based on stacked cubes with the base cube submerged to express the erosion to reveal concept. Plinth cladding dependant on environmental location. Please see corresponding page.

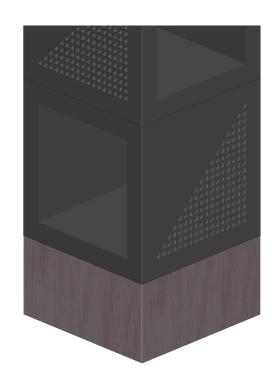


PRECINCT DIFFERENTIATION



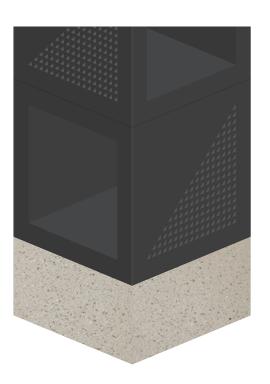
COASTAL CORETEN

Only to be installed in grass/dirt areas due to colour leaching



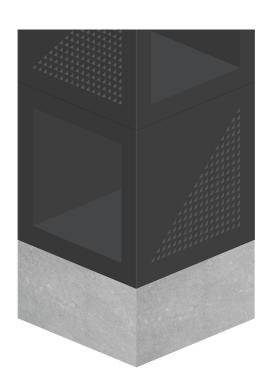
INLAND COMPOSITE TIMBER - DARK STAIN

Samples to be provided if requested for use



URBAN
COMPRESSED FIBRE CEMENT
SHEETING OR TILE

To be agreed on case by case basis



SPORT & REC COMPRESSED FIBRE CEMENT SHEETING

Equitone CFC sheeting (10mm thick) and coated with Guardian sacrificial anti-graffiti coating

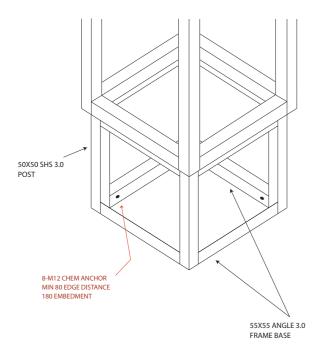
The buried 'plinth' cube is clad in a distinct material to reflect the precinct in which it resides and to reinforce the concept highlighting this submerged element of the sign system.

ARCHITECTURALS

800

06-12-2022

BASE/PLINTH PERSPECTIVE



GENERAL NOTES

- 1.0 CONCRETE PAD FOOTING
- 1.1) ALL WORKMANSHIP AND MATERIALS SHALL BE IN ACCORDANCE WITH AS3600 CURRENT ADDITION WITH AMENDMENTS.
- 1.2) PAD FOOTING TO BE N25 CONCRETE LAID ON COMPACTED SAND TO 95% M.M.D.D.
- 1.3) PAD FOOTING TO BE LOCATED CENTRALLY UNDER FRAME.

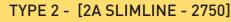
2.0 ALUMINIUM

- 2.1) ALL WORKMANSHIP AND MATERIALS SHALL BE IN ACCORDANCE WITH

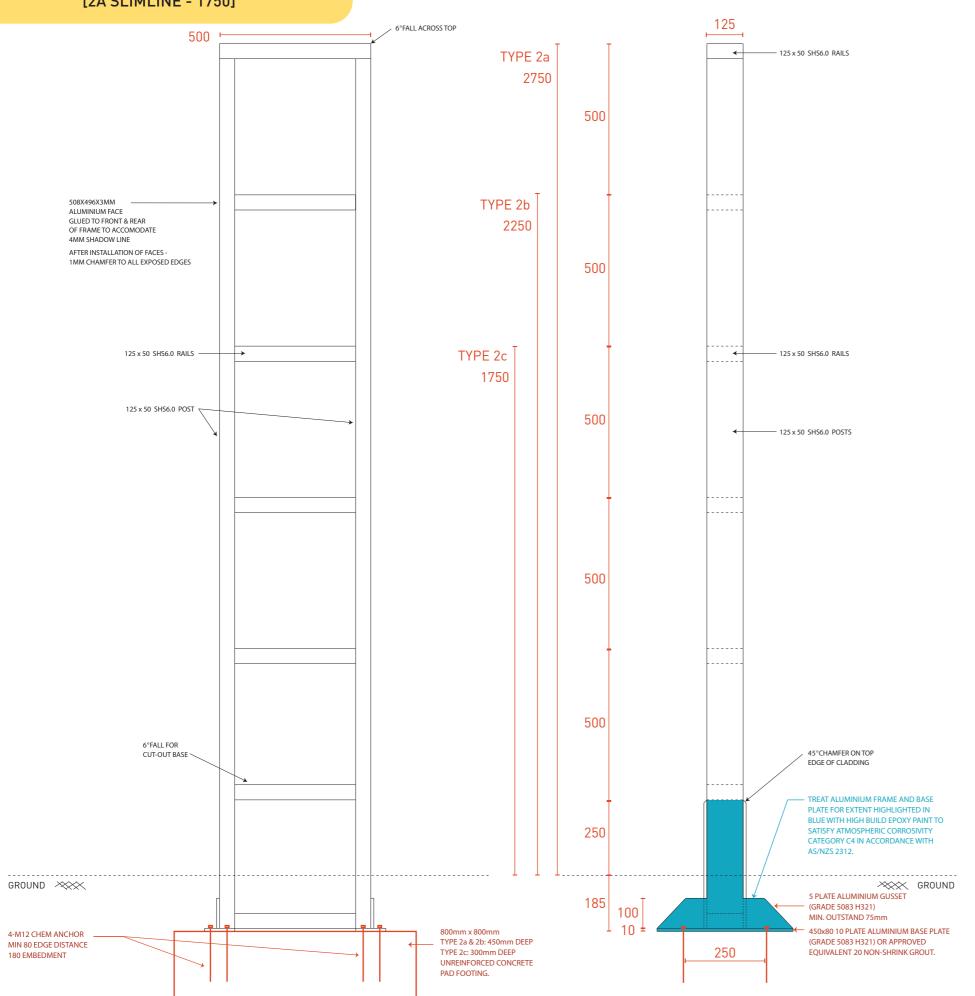
 AS/NZS 1866 EXTRUDED ROD, BAR, SOLID AND HOLLOW SHAPES

 AS/NZS 1734 FLAT SHEET, COILED SHEET AND PLATE

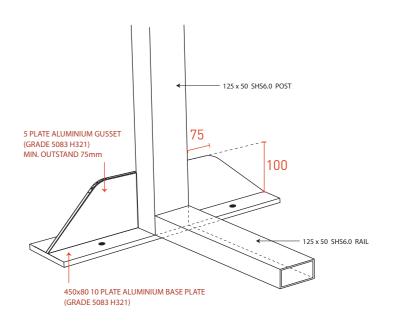
 AS/NZS 3715 THERMOSET POWDER COATING FOR ARCHITECTURAL APPLICATIONS
- AS1664 STRUCTURAL USE OF ALUMINIUM
- AS1665 WELDING OF ALUMINIUM STRUCTURES
- 2.2) GRADE OF ALUMINIUM TO BE USED FOR SHS FRAME TO BE COMPATIBLE WITH BASE PLATE.



[2B SLIMLINE - 2250] [2A SLIMLINE - 1750]



BASE/PLINTH PERSPECTIVE



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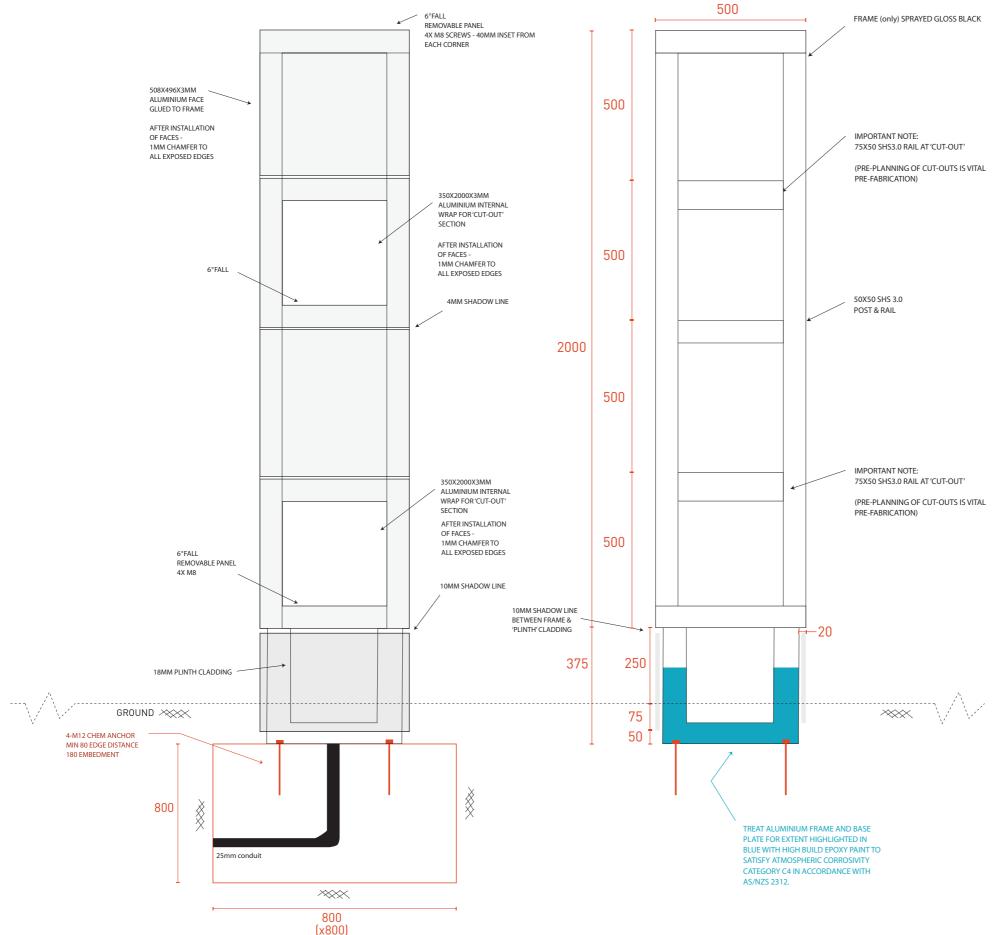
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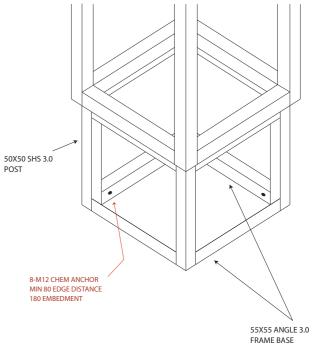
3.0 PROPRIETARY ITEMS

3.1) ALL PROPRIETARY ITEMS TO BE FIXED IN ACCORDENCE WITH THE REQUIREMENTS OF THE MANUFACTURER.

TYPE 2B - [BOXED 2250x500]



BASE/PLINTH PERSPECTIVE



GENERAL NOTES

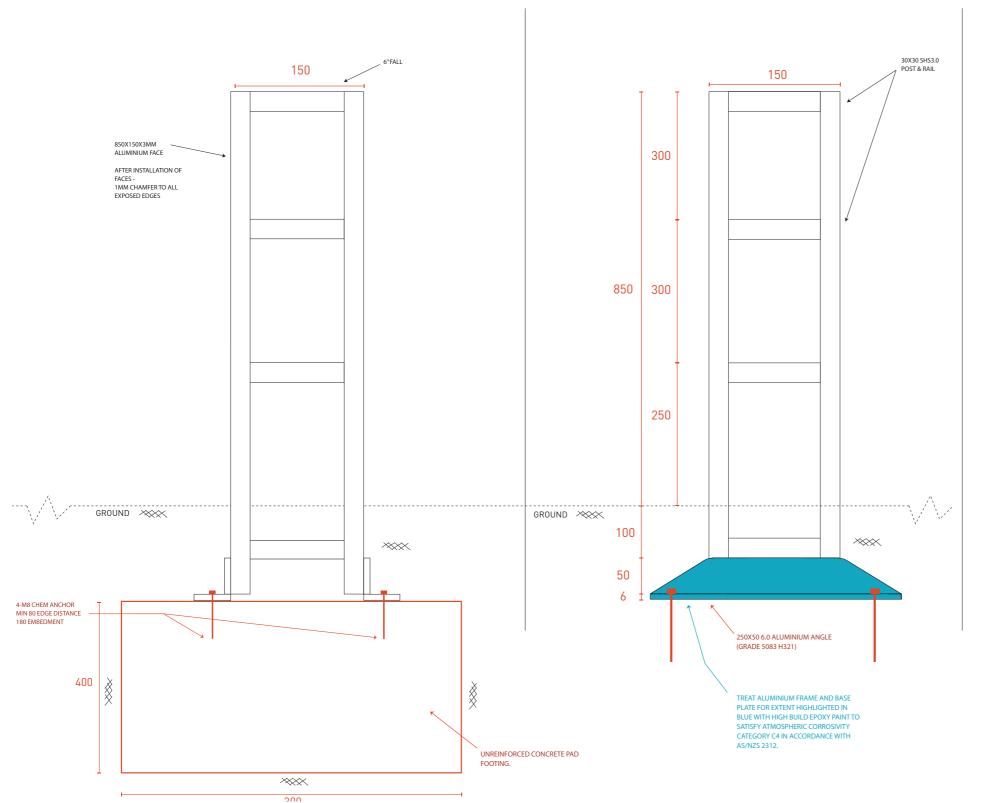
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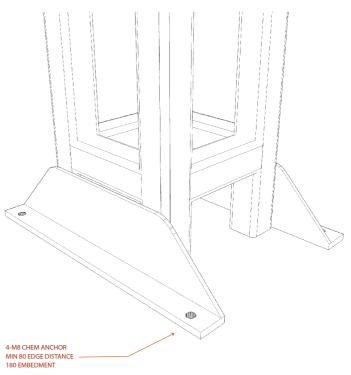
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BASE/PLINTH PERSPECTIVE



GENERAL NOTES

1.0 CONCRETE PAD FOOTING

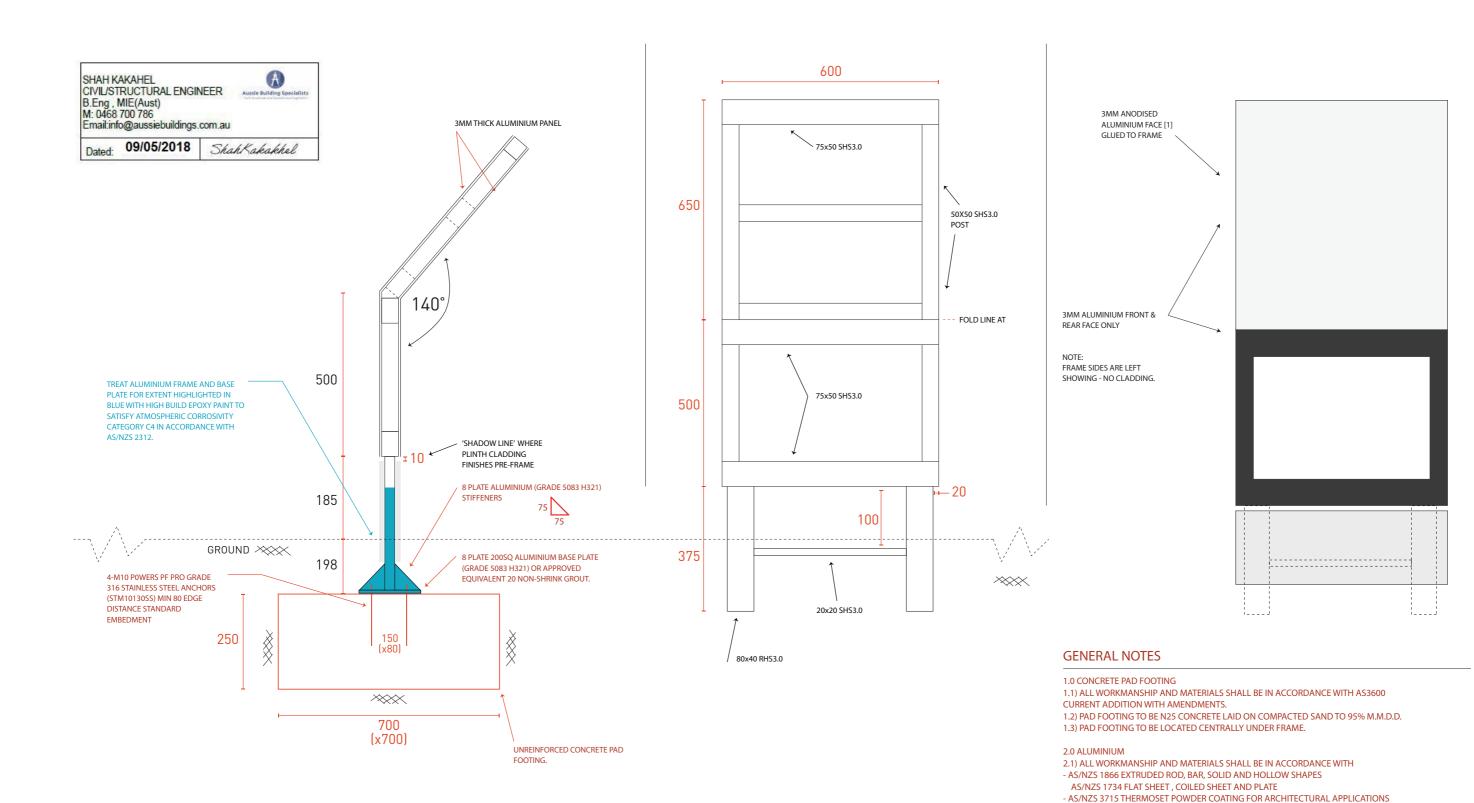
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- AS1664 STRUCTURAL USE OF ALUMINIUM - AS1665 WELDING OF ALUMINIUM STRUCTURES

2.2) GRADE OF ALUMINIUM TO BE USED FOR SHS FRAME TO BE COMPATIBLE WITH



SUPPORTING DOCUMENTATION

PRECINCT WAY FINDING STYLE GUIDE / ISSUED FOR QUOTATION _ PROGRESSIVE V1.17

PRECINCT DEFINITIONS	
& CHARACTERISTICS	

ADDITIONAL PRECINCT ZONES

PRINCESS ROYAL FORTRESS

MOUNTS

HERITAGE

TO BE ADDRESSED AS SEPARATE PROJECT

SPORT & RECREATION	URBAN	NATURAL 'EPHEMERAL' / INLAND	COASTAL
CENTENNIAL PARK STADIUMS RACE/MOTOR/BMX TRACKS	CBD	PARKS RESERVES	COASTAL WALKS BEACH PICNIC AREAS
Community	Historical Buildings / Landmarks	Exploration / Discovery	Panoramic Views
Civic Pride	Harbour Views	Escape / Solitude	White Sand / Dunes
Recreation	Community Hub	Re-connect	Eroded Granite
Movement	Commercial Hub	Community/Family	Wind / Rain
Health	Civic Pride	Appreciation of Nature	Industrial Port
Passion / Energy	Creative / Arts	Convergence of People & Nature	Maritime Heritage
Convergence / Gathering	Topography		Marine Recreation
Celebration	Convergence of People/Business		Natural Harbours
Collective Goals / Teamwork			Violent vs Serene Convergence of Land & Sea
			Exposure vs Protection



500mm



VISITOR CENTRE



LIBRARY



RETAIL



CHURCH



PUBLIC TOILETS



POST OFFICE



ATM/BANK



SCHOOL/UNIVERSITY



UNIVERSAL ACCESS TOILETS



PARKING



GROCERIES



LOOKOUT



CHANGING PLACE



CHEMIST



 CAFE



SKATEPARK



BABY FACILITIES



POLICE STATION



RESTAURANT



PLAYGROUND



SHOWER



DEFIBRILLATOR



PUB



DOGS PERMITTED



DRINKING FOUNTAIN



FIRST AID



COCKTAIL BAR

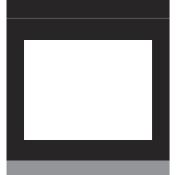


BBQ

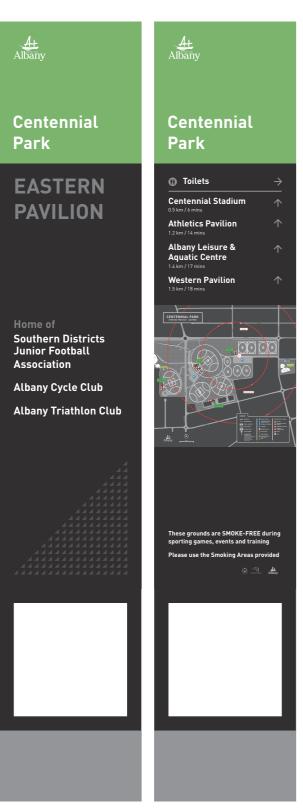
EXAMPLE PROJECTS

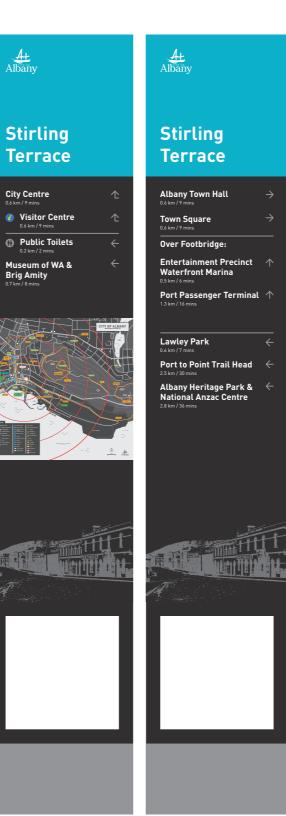


Home of Railways Football & Sporting Club



TYPE 2a SLIM 600mm WIDTH FOOTBALL CLUB SIGNAGE CENTENNIAL PARK SIDE A + B



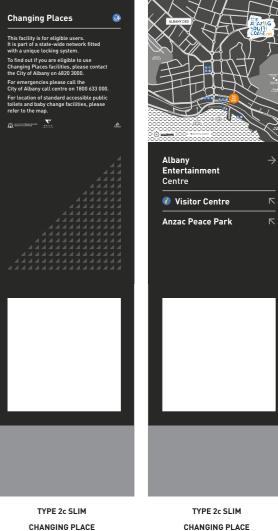






LEISURE+

AQUATIC



TYPE 2a SLIM EASTERN PAVILION CENTENNIAL PARK SIDE A

TYPE 2a SLIM EASTERN PAVILION CENTENNIAL PARK SIDE B

TYPE 2a SLIM STIRLING TERRACE SIDE A

TYPE 2a SLIM STIRLING TERRACE SIDE B

TYPE 2a SLIM ALBANY VISITOR CENTRE CITY CENTRE SIDE A

ALAC ENTRY SIGN CENTENNIAL PARK SIDE A + B

CHANGING PLACE ALBANY WATERFRONT SIDE A

CHANGING PLACE ALBANY WATERFRONT SIDE B

EXAMPLE PROJECTS

PRECINCT WAY FINDING STYLE GUIDE _ PROGRESSIVE **V1.17**

ISSUED FOR QUOTATION





TYPE 2d FIELD MARKER

MULTI PURPOSE SPORTING FIELD CENTENNIAL PARK







TYPE 4a LECTURN NOONGAR INTERPRETATION MIDDLETON BEACH BOARDWALK



TYPE 4a LECTURN HERITAGE INTERPRETATION COASTAL WALK TRAIL



TYPE 4b MINI LECTURNS NOONGAR INTERPRETATION MOKARE PROJECT ALISON HARTMAN GARDENS



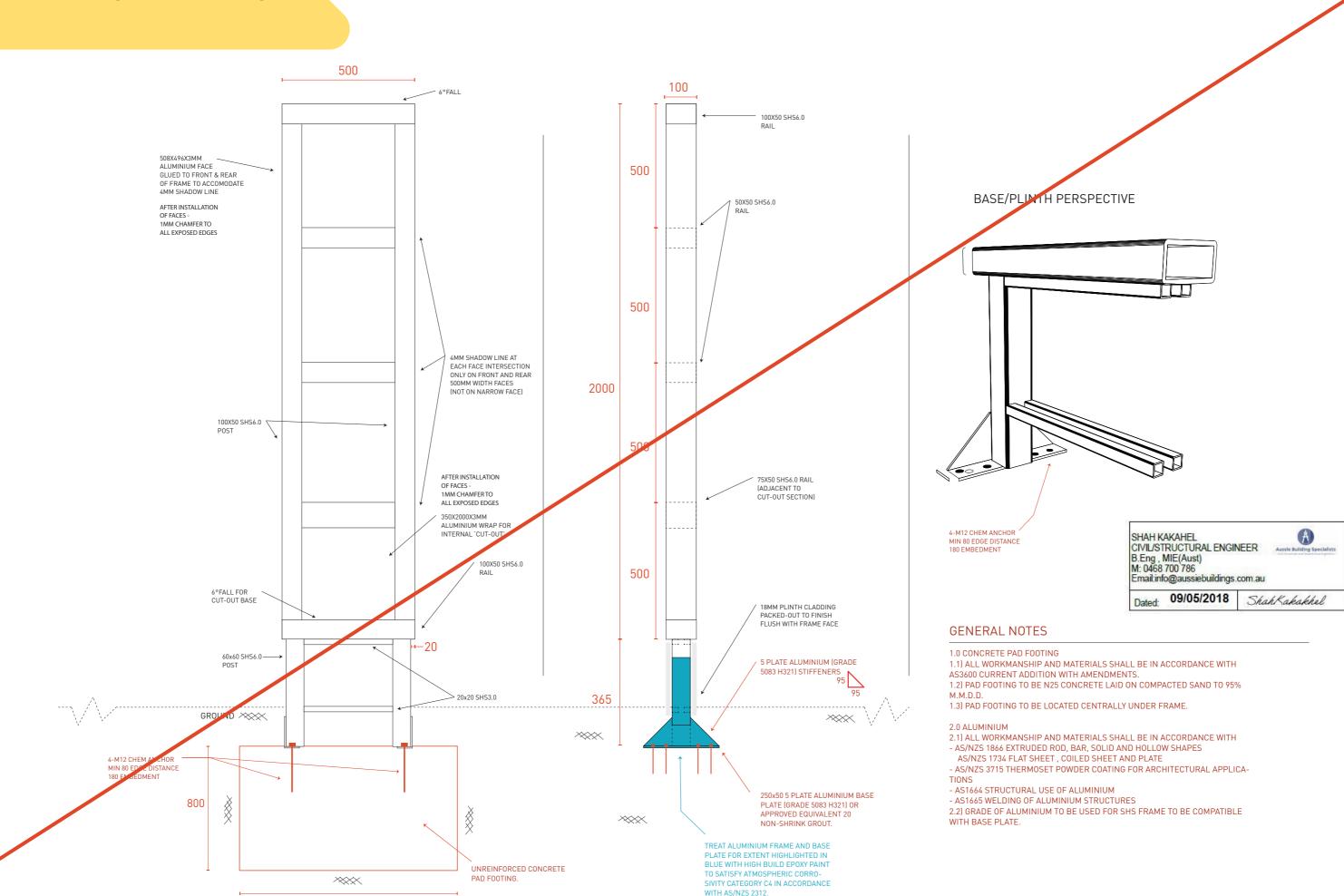






TYPE 2B - [SLIMLINE - 2250x100]

800 (x800)

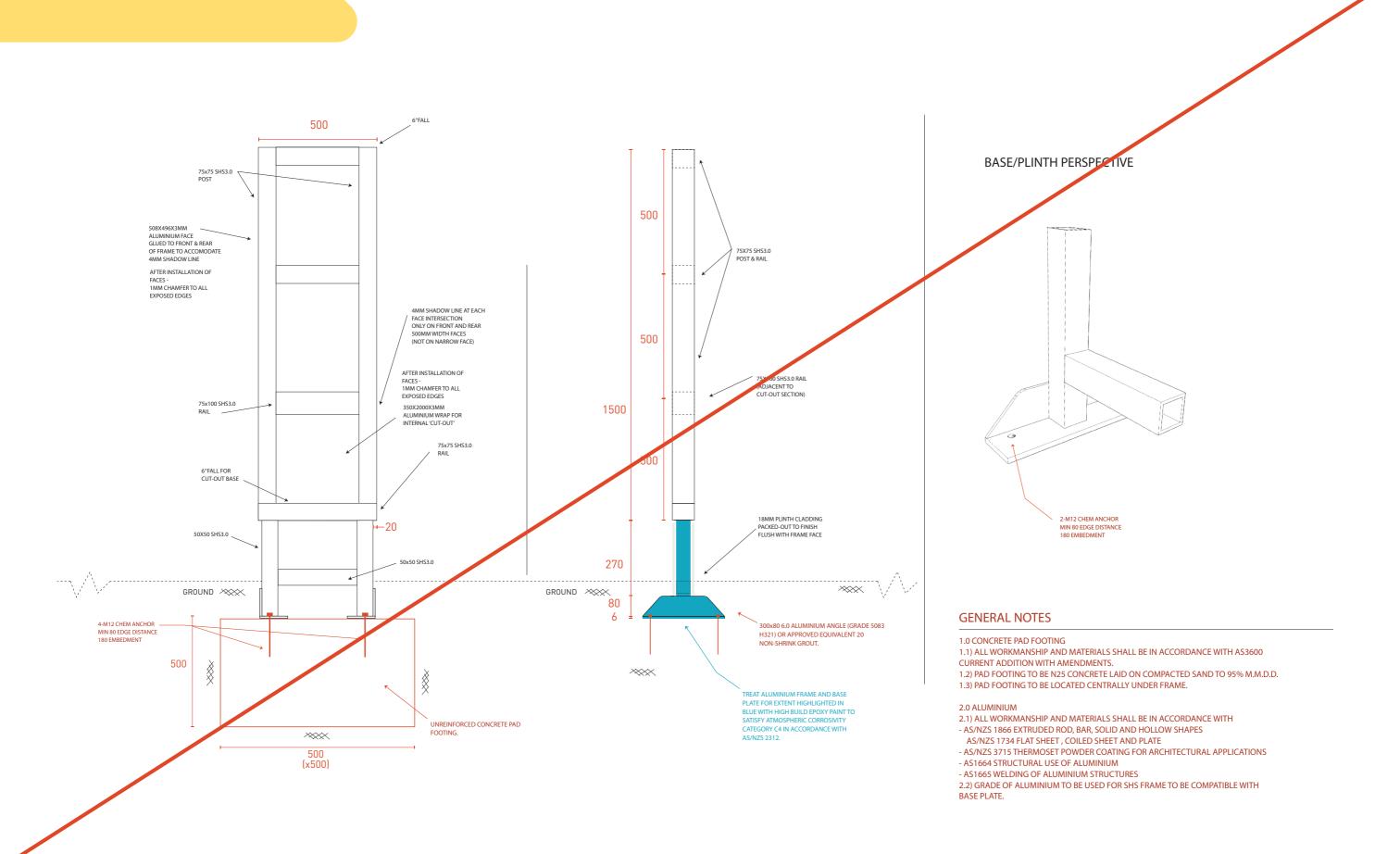


PRECINCT WAY FINDING STYLE GUIDE _ PROGRESSIVE **V1.17**

ISSUED FOR QUOTATION

ARCHITECTURALS

TYPE 2C - [SLIMLINE - 1750x75]



PRECINCT WAY FINDING STYLE GUIDE _ PROGRESSIVE **V1.17**

ISSUED FOR QUOTATION